

Medieval Studies 1026B (001)
INTRODUCTION TO THE MEDIEVAL WORLD – ART, ARCHITECTURE AND LITERATURE

Instructor: Laurence de Looze

Class Days and Hours: Lecture: Tu 9:30-11:30;

Tutorial: Th afternoon

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COURSE DESCRIPTION:

This course will survey the art, architecture and literature of the Middle Ages in Western Europe (approximately 400 to 1500 CE). As we move through the medieval period, we will consider the interrelations between art and literature while keeping in mind concurrent historical developments.

TEXTS:

1. *The Song of Roland* (Penguin edition)
2. Béroul: *Tristan* (Univ. of Toronto Press)
3. *Laxdaela Saga* (Penguin edition)
4. *Sir Gawain and the Green Knight*
5. Dante's *Inferno* (selections)
6. Boccaccio's *Decameron* (selections) (Mark Musa, trans.)
7. A Short History of the Middle Ages, Fourth Edition, Barbara H. Rosenwein, University of Toronto Press.

REQUIREMENTS:

1. 5 out of 8 one page weekly assignments (25%)
2. Mid term exam (25%)
3. Research project (35%)
4. Attendance/participation (15%)

Submission Guidelines:

- In conformity with departmental policy, all written work must be submitted to *turnitin.com*.
- Late papers will be penalized 5 percentage points per day late.
- No papers will be accepted after the last day of classes

THIS OUTLINE IS SUBJECT TO CHANGE, GIVEN SUFFICIENT PRIOR NOTICE.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Prerequisite:

Antirequisite: [Medieval Studies 1022](#) or the former Medieval Studies 1020E

Tentative reading program

Week 1: 5/7 January:

Introduction: early medieval art, architecture, and literature

Tutorial: same

Week 2: 12/14 January:

The Song of Roland (La Chanson de Roland)

Week 3: 19/21 January:

Carolingian/Romanesque art/architecture

Week 4: 26/28 January:

Bérroul: *Tristan*

Week 5: 2/4 February:

Bérroul: *Tristan*

Week 6: 9/11 February:

Gothic art/architecture

Tutorial 11 February is replaced this week by Midterm exam.

Week 7: 16/18 February:

No class (reading week)

Week 8: 23/25 February:

Laxdaela Saga

Week 9: 1/3 March

Laxdaela Saga

Week 10: 8/10 March

Sir Gawain and the Green Knight

Week 11: 15/17 March

Sir Gawain and the Green Knight

Week 12: 22/24 March:

Dante's *Inferno* (selections)

Week 13: 29/31 March

Boccaccio's *Decameron* (selections)

Week 14: 5 March:

Wrap-up