

Fae Amiro
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EDUCATION

- 2021 Ph.D. Classical Studies, McMaster University
Dissertation: *The Portraits of the Roman Empress Sabina: A Numismatic and Sculptural Study*
Supervisor: Dr. Martin Beckmann
- 2015 M.A. Classical Studies, McMaster University
- 2013 B.A. Honours Ancient Mediterranean Studies, Ancient Language Option, Music Minor, Wilfrid Laurier University

PROFESSIONAL APPOINTMENTS

- 2023-present Postdoctoral Associate, The Vindolanda Archaeological Leather Project, Western University, Classical Studies
- 2022-2023 Assistant Professor, University of Toronto, Classics
- 2021-2022 Postdoctoral Fellow, University of Toronto Mississauga, Classical Civilization
- 2020-2021 J. E. A. Crake Doctoral Fellow, Mount Allison University, Classical Studies

PUBLICATIONS

Peer Reviewed Journal Articles

- 2022 “New Methods for Differentiating Imperial *Dupondii* and *Asses*.” *American Journal of Numismatics* 34.
- 2021 “Sabina’s ‘Plotina’ Portrait Type.” *Selected Papers in Ancient Art and Architecture* 5: 95-109.

Online Publications

- 2022 “Dissertation Spotlight: The Portraits of the Roman Empress Sabina: A

Numismatic and Sculptural Study.” *Society for Classical Studies Blog*.

2017 “Coin Portrait Types of the Roman Empress Sabina” *American Numismatic Society Blog: Pocket Change*.

CONFERENCE ACTIVITY

Papers Presented

- 2024 “Typological Distribution Distinctions Across Media in Roman Imperial Portraiture” The Annual Meeting of the Archaeological Institute of America, Chicago, January 4-7.
- 2023 [Invited] “Understanding Quantity Variations in Provincial Minting for Imperial Women.” The Roman Emperor Seen from the Provinces Conference, Verona, September 7-9.
- “Audience Targeting with Domitia’s Accessories in Sculpture and Coinage.” The Annual Conference of the Classical Association of Canada, Halifax, May 10-12.
- “Domitia on Roman Provincial Coins.” The Annual Meeting of the Archaeological Institute of America, New Orleans, January 5-8.
- 2022 “Portraits of Trajanic Women on Roman Provincial Coins.” International Numismatic Congress XVI, Warsaw/Online, September 11-16.
- “Adherence to Imperial Portrait Models in the Roman Provinces.” International Colloquium on Roman Provincial Art, Vienna/Carnuntum, May 16-22.
- “Evidence for the Influence of Jubilees on Imperial Portrait Sculpture Production.” The Annual Conference of the Classical Association of Canada, London, Ontario, May 12-15.
- “Typological Links between Roman Provincial Coin Portraits and Private Imperial Sculpture.” The Annual Meeting of the Archaeological Institute of America, Virtual Meeting, January 5-8.
- 2021 “Sabina’s Assimilation with Isis on Alexandrian Coins.” The Annual Conference of the Classical Association of Canada, Virtual Meeting, May 25-28.
- “Non-Canonical Portrait Types in Early Reign Provincial Coinage.” The Annual Meeting of the Archaeological Institute of America, Virtual Meeting, January 5-10.
- 2020 “Methodological Problems with Imperial Small Aes Coinage.” The Annual

Meeting of the Archaeological Institute of America, Washington, D.C.,
January 2-5.

- 2019 “The Eleusis Portrait Type of the Empress Sabina.” The Annual Conference of the Classical Association of Canada, Hamilton, May 7-9.
- 2018 “Sabina’s “Plotina” Portrait Type.” The Annual Meeting of the Archaeological Institute of America, Boston, January 4-7.
- 2017 “The Portraiture of Sabina.” Identity and Representation in Graeco-Roman Antiquity, McMaster University, March 18.
- 2015 “Making and Breaking History: *Damnatio Memoriae* on Roman Imperial Relief.” Total Recall: The Manipulation of Memory in the Ancient World, the University of British Columbia, May 2.
Recasting the Past - From Pericles to Putin, the University of Alberta, February 28.
- 2014 “Emotional Instruments: The Affective Relationships of Roman Household Slaves.” Slavery: *Servus*, δοῦλος, עֶבֶד, Brock University, February 8.

Panels Organized

- 2018 “Teaching the Ancient World for the Modern Student.” The Annual Conference of the Classical Association of Canada, Calgary, May 8-10.

GUEST TALKS

- 2023 [Invited] “Understanding Roman Imperial Portraiture through Numismatics: Domitia as a Case Study.” Doctoral School of Bordeaux Montaigne’s Numismatic Study Day, Pessac/Online, February 9.
- 2021 [Invited] “Roman Imperial Women and Numismatic Portraiture.” The American Numismatic Society’s Long Table Series, Online, November 19.
- “Portraits of Imperial Women on Roman Provincial Coinage.” University of Toronto, November 4.
- 2020 “The Introduction of New Portrait Types to the Roman Provinces.” McMaster University, November 19.

MENTORSHIP AND SUPERVISION

- 2022-present Mentor, Women’s Classical Caucus Cohort Mentorship Program
- 2017-2019 Undergraduate Research Supervisor, Coinage of Hadrian Project

PUBLIC OUTREACH

2021 Public lecture. "Sabina: Portraits of a Roman Empress." Mount Allison University, March 11.

2019 Lecture for high school classics teachers. "Roman Portraits." Toronto District School Board, February 15th.

TEACHING EXPERIENCE

University of Western Ontario

Ancient Cities, CLASSICS 2500B-650 (Winter 2024)

Roman Art and Archaeology, CLASSICS 3903F (Fall 2023)

University of Toronto

Introduction to Classical Studies, CLA160 (Winter 2023)

Augustus and the Julio-Claudians, CLA368 (Winter 2023)

Introduction to Roman History, CLA231 (Fall 2022)

Spectacle in the Roman World, CLA387 (Fall 2022)

Introductory Latin I, LAT101 (Fall 2022)

Introduction to Classical Mythology, CLA204 (Winter 2022)

Mount Allison University

Introductory Latin II, LATI 1101 (Winter 2021)

Roman Portraiture, CLAS 3991 (Fall 2020)

McMaster University

Instructor

Introduction to Classical Archaeology, 1A03 (Fall 2019)

Beginner's Intensive Latin I, 1Z03 (Fall 2018)

Teaching Assistant

Introduction to Ancient History, 1M03 (Winters 2019, 2017, 2016, 2015, 2014)

Beginner's Intensive Latin II, 1ZZ3 (Winter 2018)

Beginner's Intensive Ancient Greek I, 1Z03 (Fall 2017)

Beginner's Intensive Latin I, 1Z03 (Fall 2016)

Classical Myth and Literature, 1B03 (Fall 2015)

Introduction to Classical Archaeology, 1A03 (Falls 2014, 2013)

SPECIALIZED TRAINING

2023 Collection Management and Conservation Seminar, The American Numismatic Society's Lyceum, Online, April 19-May 24

2017 Summer Seminar, The American Numismatic Society, New York, June 5-July 28.

2016 Stone Carving ARTS328, The Haliburton College of Art and Design, Fleming College, Haliburton, ON, July 18-22, 2016.

GRANTS, FELLOWSHIPS, AWARDS, AND HONOURS

2020-2021 J. E. A. Crake Doctoral Fellowship in Classics, Mount Allison University, 8 months (\$32,500)

2019 SSHRC Doctoral Fellowship (\$20,000)
Classical Association of Canada's Best Graduate Paper Prize (\$100)
The Raynsford-Eatock Travel Bursary in Greek Studies (\$2000)
Global Experience Award (\$1000)

2017 Ontario Graduate Fellowship (\$12,000)
The Edith Wightman Travel Scholarship (\$1500)
The Raynsford-Eatock Travel Bursary in Greek Studies (\$2000)

2016 The Edith Wightman Travel Scholarship (\$1500)
McMaster Departmental Scholarship (\$10,000, renewable)

2015 McMaster Departmental Scholarship (\$10,000, renewable)

2014 CGS SSHRC Masters (\$17,500)
Ontario Graduate Scholarship (\$10,000)

2013 McMaster University Entrance Scholarship (\$8,000)

2012 In-Course Scholarship (\$1,500)
William E. Gwatkin Book Prize for Excellence in Classical Studies

2009 Entrance Scholarship (\$2,000)
President Centennial Scholarship (\$18,000)

SERVICE TO THE PROFESSION

2020-2021 Regional Representative for Canada, Graduate Classics Caucus

2017-2018 Chair, The Classical Association of Canada's Graduate Student Caucus

2017-2018 Council Member, The Classical Association of Canada,

2016-2017 Secretary/Treasurer, The Classical Association of Canada's Graduate Student Caucus

Peer Reviewer – *Chronika*

LANGUAGES

English	Native speaker
French	Full working proficiency
German	Good reading comprehension
Italian	Good reading comprehension
Latin	Completed PhD comprehensive exam
Ancient Greek	Completed PhD comprehensive exam

PROFESSIONAL MEMBERSHIPS

American Numismatic Society
The Archaeological Institute of America
The Classical Association of Canada