

KYLE GERVAIS

Professor and Graduate Chair
 Department of Classical Studies, Western University
 Lawson Hall 3226, London, Ontario, Canada N6A 5B8
 kgervai2@uwo.ca

RESEARCH and TEACHING INTERESTS

- Roman epic and lyric poetry
- Late antique, medieval, and Renaissance Latin poetry
- Manuscript studies
- Classical reception in popular culture
- Digital humanities

EMPLOYMENT**University of Western Ontario (2014–)**

Professor, Department of Classical Studies (2023–)
 Associate Professor, Department of Classical Studies (2018–23)
 Assistant Professor, Department of Classical Studies (2014–18)

EDUCATION**University of Otago, PhD in Classics (2013)**

Thesis: *Statius, Thebaid 2: Edited with a Commentary*
 Supervisors: William Dominik, John Garthwaite
 Examiners: John Henderson, Mark Masterson, Carole Newlands

Queen's University, MA in Classics (2008)

Thesis: *Dealing with a Massacre: Spectacle, Eroticism, and Unreliable Narration
 in the Lemnian Episode of Statius' Thebaid*
 Supervisor: R. Drew Griffith

Queen's University, BSc (Hons) in Biology (Major) and Latin (Minor) (2006)**PUBLICATIONS and PRESENTATIONS****a. Sole-authored books**

1. *John of Garland, Integumenta Ovidii: Text, Translation, and Commentary* (Western Michigan University Medieval Institute Publications, 2022). xv, 201 pp. ISBN 978-1-58044-526-9 (paperback), 978-1-58044-527-6 (hardback), 978-1-58044-528-3 (PDF) [64,000 words]

2. *Statius, Thebaid 2: Edited with an Introduction, Translation, and Commentary* (Oxford University Press, 2017). liv, 374 pp. [196,000 words]
Reviews: *Bollettino di studi latini* 50.1 (2020), 337–8; [Bryn Mawr Classical Review 2018.08.40](#); *Choice* 55.10 (2018), 1202; *Classical Journal* 114 (2019), 379–81 = [CJ-Online 2018.11.05](#); *Classical Review* 68 (2018), 424–6; *Classical World* 111 (2018), 444–6; *Greece & Rome* 65 (2018), 247–8.

b. Co-authored books

1. *Lucan and Flavian Epic*. With R. J. Pogorzelski and S. Graham-Shaughnessy. (Brill Research Perspectives in Classical Poetry, 2024). vii, 123 pp. ISBN 978-90-04-69069-1 (paperback), 978-90-04-69070-7 (PDF). [50,000 words]
2. [Seneca: Hercules Furens](#) (Dickinson College Commentaries, 2021). With N. W. Bernstein. [75,000 words]

c. Edited volumes

1. *Brill's Companion to Statius* (Brill, 2015). xx, 702 pp. 3rd co-editor with W. J. Dominik and C. E. Newlands. [286,000 words]
Reviews: *Bryn Mawr Classical Review* 2016.03.43; *Choice* 53.10 (2016), 1473; *Classical World* 110 (2017), 278–9; *Euphrosyne* 45 (2017), 641–4.

d. Peer-reviewed journal articles

1. “The bones of Tibullus: Ovid, *Amores* 3.5.59”, *Classical Quarterly* (forthcoming 2024). [3000 words]
2. “Virgil’s hero, Turnus: Maffeo Vegio and Pier Candido Decembrio’s *Supplements to the Aeneid* (with a new edition and translation of Decembrio)”, *Renaissance and Reformation* 45.3 (2022), 9–41. [11,000 words]
3. “No cock-up: Sophisticated classical allusions in the medieval pseudo-Ovidian *Metamorphosis flaminis in gallum*”, *Classical Philology* 116.4 (2021), 563–87. [14,000 words]
4. “Textual and interpretive notes on the epic poems of Maffeo Vegio”, *Humanistica Lovaniensia* [70 \(2021\), 7–21](#). [5500 words]
5. “The terrible pain of Aeneas: *fidus Achates* and Achilles’ ἄχος in the *Aeneid*”, *Materiali e discussioni per l’analisi dei testi classici* 86.1 (2021), 9–34. [10,000 words]
6. “*Dominoque legere superstes?* Epic and empire at the end of the *Thebaid*”, *Harvard Studies in Classical Philology* 111 (2020), 385–420. [11,500 words]
7. “An interpolation in Claudian, *De Raptu Proserpinae* 2.343–7”, *Classical Quarterly* 70 (2020), 449–53. [2800 words]
 - a. emendation accepted in N. W. Bernstein’s translation of the *DRP* (*The Complete Works of Claudian: Translation and Commentary*, Routledge, 2023)
8. “Positioning *Aeneas*: A proposed emendation to *Aeneid* 7.5”, *Classical Journal* 115.2 (2019), 146–73. [13,000 words]
 - a. emendation printed in the text of G. B. Conte’s revised Teubner edition (*Publius Vergilius Maro, Aeneis: Editio altera*, De Gruyter, 2019)
9. “*Odi(t)que moras*: Abridging allusions to Virgil, *Aeneid* 12 in Statius, *Thebaid* 12”, *American Journal of Philology* 138 (2017), 305–29. [9500 words]
10. “Comparative rates of text reuse in Classical Latin hexameter poetry”, *Digital Humanities Quarterly* [9.3 \(2015\)](#). Co-author with N. W. Bernstein and Wei Lin. [10,000 words + 11 tables and figures + 2 appendices]
11. “Notes on Statius, *Thebaid* 2”, *Classical Quarterly* 65 (2015), 411–15. [2000 words]

12. “Tydeus the hero? Intertextual confusion in Statius, *Thebaid* 2”, *Phoenix* 69 (2015), 56–78. [11,000 words]
13. “Statius, *Thebaid* 2.473: *iam Telamona solo, iam stratum Ixiona linquens*”, *Mnemosyne* 66 (2013), 312–13. [500 words]
14. “*Neu desint epulis rosae*: Re-evaluating the addressee and intertexts of Hor. *Carm.* I, 36”, *Latomus* 71 (2012), 47–62. [4500 words]

e. Invited articles

1. “Foreword”, in *Eternus, Volume One* (created by Andy Serkis and Andrew Levitas, written by Anastazja Davis and Don Handfield, Scout Comics, 2023).
2. “This is *my* Sparta! 300 (1998), 300 (2007), and *Three* (2013–14)”, *The Amphora Issue, Melbourne Historical Journal* 42.2 (2014), 3–19. (invited feature article) [7000 words]

f. Chapters in Edited volumes

1. “Abridge over troubled waters: Catullus’ Ariadne, Virgil’s Dido, and the abridging allusions of Statius, *Thebaid* 12”, in E. Ariemma, V. D’Urso, and N. Lanzarone (eds), *Studi sull’epica latina in onore di Paolo Esposito* (2023), 383–91. [3000 words]
2. “Senecan heroes and tyrants in Statius, *Thebaid* 2”, in A. Marinis and S. Papaioannou (eds), *Elements of Tragedy in Flavian Epic* (De Gruyter, 2021), 144–68. [8500 words]
3. “Parent-child conflict in the *Thebaid*”, in *Brill’s Companion to Statius* (2015), 221–39. [8000 words]
4. “Reading Statius”, in *Brill’s Companion to Statius* (2015), 3–27. 2nd co-author with C. E. Newlands and W. J. Dominik. [10,500 words]
5. “Viewing violence in Statius’ *Thebaid* and the films of Quentin Tarantino”, in H. Lovatt and C. Vout (eds), *Epic Visions: Visuality in Greek and Latin Epic and its Reception* (Cambridge University Press, 2013), 139–67. [13,500 words]

g. Printed emendations*

1. Statius, *Thebaid* 6.496–7: A. Augoustakis and N. W. Bernstein, [edition and commentary on Statius, *Thebaid* 5] (Oxford, forthcoming).
2. Claudian, *De Raptu Proserpinae* 2.343–7: N. W. Bernstein, *The Complete Works of Claudian: Translation and Commentary* (Routledge, 2023).
3. Virgil, *Aeneid* 7.5: G. B. Conte, *P. Vergilius Maro, Aeneis (editio altera)* (Teubner, 2019).
4. Silius Italicus, *Punica* 2.40: N. W. Bernstein, *Silius Italicus, Punica 2: Edited with an Introduction, Translation, and Commentary* (Oxford, 2017).
5. Statius, *Thebaid* 8.398: A. Augoustakis, *Statius, Thebaid 8: Edited with an Introduction, Translation, and Commentary* (Oxford, 2016).

h. Translations†

1. “Ovid, *Amores* 1.11–12”, *Classical Outlook* 98.2 (2023), 81–2.
2. “Cupid’s Laugh (Ovid, *Amores* 1.1)”, *Arion* 30.1 (2022), 63–4.
3. “Maffeo Vegio, *Elegies* 1.1”, *Literary Imagination* (2020). <https://doi.org/10.1093/litimag/imaa037>

* Excluding my editions of *Thebaid* 2 (four emendations), *Integumenta Ovidii* (16 emendations), and Decembrio’s *Supplement* (three emendations).

† Excluding my translations of *Thebaid* 2, *Integumenta Ovidii*, *Metamorphosis flaminis in gallum*, and Decembrio’s *Supplement*.

i. Book reviews

1. Pappas, V., *Maximianus' Elegies: Love Elegy Grew Old* (Berlin, 2022). *Bryn Mawr Classical Review* [2024.04.07](#).
2. Hexter, R., L. Pfuntner, and J. Haynes, *Appendix Ovidiana: Latin Poems Ascribed to Ovid in the Middle Ages* (Harvard, 2020). *Journal of Medieval Latin* (2023).
3. McClellan, A., *Abused Bodies in Roman Epic* (Cambridge, 2019). *Classical Philology* 116 (2021), 298–303.
4. Rebeggiani, S., *The Fragility of Power: Statius, Domitian, and the Politics of the Thebaid* (Oxford, 2018). *CJ-Online* [2020.06.04](#).
5. Lagièrre, A., *La Thébaïde de Stace et le sublime* (Brussels, 2017). *Bryn Mawr Classical Review* [2020.01.39](#).
6. Gale, M. R. and Scourfield J. H. D. (eds), *Texts and Violence in the Roman World* (Cambridge, 2018). *Classical Review* 69.2 (2019), 441–4.
7. Fulkerson, L., *A Literary Commentary on the Elegies of the Appendix Tibulliana* (Oxford, 2017). *CJ-Online* [2019.05.02](#).
8. Manuwald, G., *Valerius Flaccus: Argonautica, Book III* (Cambridge, 2015). *BMCR* [2017.04.15](#).
9. Kovacs, G. and C. W. Marshall (eds), *Son of Classics and Comics* (Oxford, 2015). *BMCR* [2016.09.05](#).
10. Fagan, G. G., *The Lure of the Arena: Social Psychology and the Crowd at the Roman Games* (Cambridge, 2011). *BMCR* [2013.12.42](#).
11. Mitchell, S., *Homer: The Iliad* (New York, 2011). *BMCR* [2012.01.21](#).
12. Fratantuono, L., *A Commentary on Virgil, Aeneid XI* (Brussels, 2009). *BMCR* [2009.12.26](#).
13. Joyce, J. W., *Statius, Thebaid: A Song of Thebes* (Ithaca, 2008). *BMCR* [2009.06.26](#).

j. Conference papers

1. “Master John’s two masters: Editing and interpreting John of Garland’s *Integumenta Ovidii*” (2024 International Congress on Medieval Studies, Western Michigan University, May 2024).
2. “Serlo of Wilton: How to out-Ovid Ovid” (2023 Texts and Contexts Seminar: “The *Fortuna* of Ovid”, Ohio State University Center for Epigraphical and Palaeographical Studies, Oct. 2023).
3. “Abridge over troubled waters: Catullus’ Ariadne, Virgil’s Dido, and another abridging allusion in Statius, *Thebaid* 12” (2023 Classical Association of Canada annual conference, St. Mary’s University, May 2023).
4. “Transforming Ovid in the Late-Medieval Pseudo-Ovidian *Metamorphosis Flaminis in Gallum*” (“Contesting Authenticity in Literature, 1200–1700”, University of London, Mar. 2023)
5. “Master John’s two masters: The text and context of John of Garland’s *Integumenta Ovidii*” (2020 Texts and Contexts Seminar, Ohio State University Center for Epigraphical and Palaeographical Studies, Oct. 2022).
6. “Virgil’s hero, Turnus: Maffeo Vegio and Pier Candido Decembrio’s *Supplements to the Aeneid*” (2022 Classical Association of Canada annual conference, UWO, May 2022).
7. “The tragedy of Turnus: Maffeo Vegio and Pietro Candido Decembrio’s *Supplements to the Aeneid*” (2021 Canadian Association of Neo-Latin Studies conference, University of Toronto Centre for Reformation and Renaissance Studies, Feb. 2021).
8. “Positioning *Aeneas*: A proposed emendation to *Aeneid* 7.5” (2019 Classical Association of Canada annual conference, McMaster University, May 2019).
9. “No cock-up: A serious reading of a marginal medieval pseudo-Ovidian metamorphosis” (2018 CAC annual conference, University of Calgary, May 2018).
10. “No cock-up: A serious reading of a marginal medieval pseudo-Ovidian metamorphosis” (2017 Midwest Classical Literature Consortium annual meeting, Ohio University, Apr. 2017).

11. “Ending epic quickly: ‘Abridging allusions’ in Statius’ *Thebaid*” (2016 CAC annual conference, Laval University, May 2016).
12. “*Es quod es*: Monstrous heroism and Oedipal consumption in Statius, *Thebaid* 2” (2015 CAC annual conference, University of Toronto, May 2015).
13. “Flavian intertextuality: A digital approach” (35th Australasian Society for Classical Studies conference, Massey University, Jan. 2014).
14. “Surfing the cultural gap: Using graphic online media to understand the Roman arena” (34th ASCS conference, MacQuarie University, Jan. 2013).
15. “*Bastardi sine gloria*: The violence of P. Papinius Statius and Quentin T. Tarantino” (“Always coming after: The influence and impact of post-Augustan Latin epic”, University of Nottingham, Jul. 2010).
16. “*Solus in arma uoco*: Tydeus’ monomachy and its epic predecessors” (“From Nero to Hadrian: An Australasian symposium”, University of Otago, June 2009).
17. “Blood, guts, and laughter: Dark humour in Statius’ account of the Lemnian Women” (“*Lingua sed torpet*: Manifestations of emotion in the ancient world”, University of Virginia, Feb. 2008).
18. “The Arch of Septimius Severus in the Roman Forum” (“*Clamor ad caelum*: Disaster and antiquity”, University of Michigan, Feb. 2007).

k. Invited lectures

1. “First experiences teaching Western’s manuscript collection” (presenter, “Teaching with Western Libraries’ Archives and Special Collections”, UWO, Apr. 2024)
2. “At the foot of a barbed wire fence: the problem of Virgilian pain from Statius to Olivier Kemeid” (keynote speaker, International Epic Network Boot Camp, University of Toronto Mississauga, Nov. 2023).
3. “Studies in Virgil’s *Aeneid*: text, intertexts, afterlife” (Queen’s University, Nov. 2022).
4. “Disability inclusion and participation in ancient world studies” (panelist, University of Victoria, Nov. 2021).
5. “Reading Virgil: Caieta’s Cult, Aeneas’ ἄχος, and some gaps in the *Aeneid* from antiquity to the Beaver Wars” (University of Victoria, Classical Association of Canada Western Lecture Tour, Mar.-Apr. 2021).
6. [“Reading Virgil”](#) (Simon Fraser University, CAC Western Tour, Mar.-Apr. 2021).
7. “Reading Virgil” (University of Lethbridge, CAC Western Tour, Mar.-Apr. 2021).
8. “Reading Virgil” (University of Calgary, CAC Western Tour, Mar.-Apr. 2021).
9. “Reading Ovid: Male gazes, moralizing allegories, and galline metamorphoses from antiquity to the Middle Ages” (University of Alberta, CAC Western Tour, Mar.-Apr. 2021).
10. “Reading Statius: Abridging allusions, the Tesserae Project, and Statius’ Tarantino style” (University of Manitoba, CAC Western Tour, Mar.-Apr. 2021).
11. “*Res dictu horrenda*: The Virgilian-Ovidian allusive program of the medieval *Metamorphosis Flaminis in Gallum*” (Lisbon Classics Seminars, University of Lisbon, Jun. 2020 [delivered remotely due to COVID-19 restrictions]).
12. “Ending epic quickly: ‘Abridging allusions’ in the *Thebaid*” (Queen’s University, Sep. 2017).
13. “Communicating the value of Greek and Latin” (Pedagogy Panel, 2016 CAC annual conference, Laval University, May 2016).
14. “Make America great again! Roman renewal in the presidency of Donald Trump (and other speculative fiction)” (keynote speaker, 10th McMaster Undergraduate Classics Conference, McMaster University, Mar. 2016).
15. “Ending epic quickly: ‘Abridging allusions’ in the *Thebaid*” (University of Toronto, Mar. 2016).

16. “*Es quod es*: Monstrous heroism and Oedipal confusion in Statius, *Thebaid* 2” (26th Brock University Archaeological Society Scholarly Symposium, Brock University, Mar. 2015).
17. “Writing and reading violence in Statius’ *Thebaid*” (Queen’s University, Nov. 2014).
18. “Hexametric intertextuality: A digital approach” (Victoria University of Wellington, May 2014).

l. Departmental seminars

1. “‘My crooked rhyme’: Translating Ovid’s *Amores* and *Heroides*” (Western, October 2024).
2. “The terrible pain of Aeneas: *fidus Achates* and Achilles’ ἄχος in the *Aeneid*” (Western, Nov. 2020).
3. “*Pius Aeneas* and a cult of Caieta: An emendation to *Aeneid* 7.5” (Western, Oct. 2018).
4. “No cock-up: A serious reading of a marginal medieval pseudo-Ovidian metamorphosis” (Western, Feb. 2018).
5. “Epic and empire at the end of the *Thebaid*” (Western, Feb. 2017).
6. “Ending epic quickly: ‘Abridging allusions’ in Statius’ *Thebaid*” (Western, Jan. 2016).
7. “This is *my* Sparta! 300 (1998), 300 (2007), and *Three* (2013–14)” (Western, Oct. 2014).
8. “Arena, epic, internet: Viewing violence like a Roman (or, ‘I wouldn’t shoot a man in Reno, but I might watch him die’)” (Otago, Mar. 2013).
9. “O = *Constantinopolitanus*? The text of the *Thebaid* and my struggle to invent it” (Otago, May 2012).
10. “*Bastardi sine gloria*: The violence of P. Papinius Statius and Quentin T. Tarantino (Otago, Mar. 2010).
11. “The rhetoric of writing a (Statius) commentary: Problems and approaches” (Otago, May 2009).

m. Poetry on classical themes (Classically themed work underlined)

2021. “Elegy for Nigel (the lonely gannet)”, *Classical Outlook* 96.2 (2021), 70. “Four parodies”, *Literary Imagination* (2021). <https://doi.org/10.1093/litimag/imab005>.
2020. “What Virgil should have said”, *Arion* 28.2 (2020), 41–2.
2015. Contribution to *The Vates Anthology of New Latin Poetry* (ed. M. Walker, 2015), pp. 42–50. Art by Garrett Schoffro. “*Sciurus interfectus*”, *Vates: The Journal of New Latin Poetry* 11 (2015), 17.
2014. “*Certamen Choronzonis et Morpheos*”, *Vates* 9 (2014), 11–12.
2013. “Reading Ovid: Latin epigrams inspired by the *Metamorphoses*”, *Vates* 8 (2013), 12–14.

WORK IN PROGRESS

n. Books

1. *S/he Loves Me Not: Ovid’s Amores and Heroides* (University of California Press World Literature in Translation series, under contract for September 2026).
2. *The History of Roman Poetry: A Textbook* (Routledge, under contract for December 2028). With Hunter Gardner, Ted Gellar-Goad, Scott McGill, Jason Nethercut, and Tom Zanker.
3. *Reading Statius: A Critical Guide*. With Lorenza Bennardo.
4. *Statius, Thebaid 5: Edited with an Introduction, Translation, and Commentary*. With N. W. Bernstein.

o. Articles and chapters

1. “How to Out-Ovid Ovid: The Intertextuality of Serlo of Wilton’s Elegies” [Chapter for a planned Cambridge University Press volume on theoretical approaches to the medieval Ovid, edited by Kathryn McKinley; abstract submitted 9/2/24]

COURSES TAUGHT‡**University of Western Ontario (2014–)***Graduate*

- Core Course: Latin Literature (Classical Studies 9000-4)
- The *Aeneid* and its Reception (Latin 9903A/B)
- Horace's *Odes* (Latin 9221A/B)
- Latin Manuscript Studies and Textual Criticism (9902A/B)
- Statius' *Thebaid* (Latin 9213A/B)
- The Works of Claudian (Latin 9903A/B)

Undergraduate

- Classics and Pop Culture (Classical Studies 3906/3800F/G / ArtHum 3391F/G)
- Introduction to Medieval Manuscripts (Medieval Studies 3022G / Classical Studies 3906G)
- Latin Epic (Classical Studies 3905/3150F/G)
- 1st year Latin (Latin 1000)
- 2nd year Latin (Latin 2000)
- 3rd/4th year Latin poetry (Latin 3200/4904A/B)

University of Otago (2008–13)

- 1st year Latin
- 3rd/4th year Latin
- 3rd/4th year Political Criticism and Dissidence in Greece and Rome (co-lecturer)

STUDENT THESES AND RESEARCH ASSISTANTSHIPS**Thesis supervisor**

- Maia Ross, “Buffy the Vampire Slayer and Greek myth”, Classics undergraduate honours thesis (2024–25).
- Stephanie Leith, “Manuscript Fragments in the University of Western Ontario Special Collections, Undergraduate Student Research Internship (2024)
- Fionn Ferris, “The characterization of Pericles and Cleon in *Assassin's Creed Odyssey*”, Classics undergraduate honours thesis (2021–22).
- Garrett Schoffro, “An edition, translation, and commentary on John of Garland, *Integumenta Ovidii* 1–118”, Classics MA thesis (2020–21).
- Garrett Schoffro, “An edition and translation of John of Garland, *Integumenta Ovidii* 1–118”, Classics MA summer research paper (2019).
- Garrett Schoffro, “A commentary on Claudian, *Carmina Minora* 17”, Classics undergraduate honours thesis (2017–18).
- Sarah Shaughnessy, “A commentary on Statius, *Thebaid* 1.1–49”, Classics undergraduate honours thesis / School for Advanced Studies in the Arts and Humanities final thesis (2016–17).

‡ My first sabbatical was in 2020–21, with no teaching responsibilities.

Thesis committee member

- Michelle Sugar, “Guilt in Roman epic”, Classics PhD thesis, 2015–18 (committee member).

Thesis examiner

- Jaymie Orchard, “Who Gets to be a Knower? Epistemic Authority in Classical Studies”, Classical Studies MA thesis, 2022.
- Matthew Nace, “The *Alia musica* and the Carolingian Conception of Mode”, Music PhD Thesis, 2020.
- Sebastian Stefanits, “L’*Elegia Prima* de René Macé”, French MA thesis, 2020.
- Luke Jennings, “Gnosis and the puritanical error in Shakespeare’s *Venus and Adonis*”, English MA thesis, 2017.

Research assistant supervisor

- Sarah Shaughnessy (Toronto PhD), 2024, *S/he Loves Me Not: Ovid’s Amores and Heroides*
- Cashel Findler (MA), 2024, *Seneca, Hercules Furens*
- Andrew Field (PhD), 2023, *S/he Loves Me Not: Ovid’s Amores and Heroides*
- Stephanie Dennie (PhD), 2022–23, *At the Foot of a Barb Wire Fence*
- Sarah Shaughnessy (MA), 2021, *Lucan and Flavian Epic*
- Stephanie Dennie (PhD), 2018–19, *Seneca, Hercules Furens*
- Garrett Schoffro (MA), 2019, *John of Garland, Integumenta Ovidii*
- Sarah Shaughnessy (MA), 2017, *Seneca, Hercules Furens*
- Tim Wright (PhD), 2016, *Statius, Thebaid 2*
- Tim Wright (PhD), 2014, *Brill’s Companion to Statius*

STUDENT PROFESSIONALIZATION

- “Careers Beyond Academia” alumni panel, organizer (2024, 2019, 2017)
- Graduate proseminar, “Researchers’ Toolkit” (2024, 2023, 2022)
- Graduate proseminar, “Publishing in Classics” (2019)
- Graduate proseminar, “The Job Market” (2015, 2016)

EXTRACURRICULAR TEACHING

- “Lorenzo Valla” graduate Latin reading group, organizer (2018–19)
- “Harrius Potter” undergraduate Latin reading group, organizer (2016–19)
- Latin verse composition club, organizer (2016–18)

OUTREACH

- Spoke about “The Stories We Tell” at the high schools outreach event, “Arts & Humanities Day at Western” (April 2024)

- Spoke about “First Experiences with Teaching Western's Manuscript Collection” at the teaching event, “Teaching with Western Libraries’ Archives and Special Collections” (April 2024)
- Research profile [featured](#) on the Western Arts and Humanities website (2023)
- Latin language consultant for the comic book series *Eternus* (created by Andy Serkis and Andrew Levitas, written by Anastazja Davis and Don Handfield, Thunder Comics, 2022)
- Co-creator (with Neil Bernstein and Miriam Intrator) of “Biblia Latina Tutorials” (2021), a series of online tutorials to introduce undergraduate students to Ohio University’s collection of Latin manuscripts and incunables. The project won an Ohio University Libraries “[Innovate + Collaborate](#)” award.
- ICONOCAST episode 1 (“[MYTHIC](#)”), interviewee on the topic of Classics and pop culture (2019)
- “Arts Outreach Day” for local high schools, speaker (2015 and 2016, “Classics and comics”; 2019, “White (supremacist) marble: Greece, Rome, and the alt-right”)
- Thames Valley District School Board grade 5 “Language Day”, speaker (2016, “We can all speak Latin already: The Latin roots of English”)

PROFESSIONAL SERVICE and ADMINISTRATION[§]

Administrative posts

- Graduate Chair, Classics (2017–20, 2023–26)

Department

- Graduate Core Course Working Group, chair (2019)
- Appointments Committee, member (2018–19)
- Promotion and Tenure Committee, member (2018–19)
- Speakers Committee, chair (2016, 2022–23), co-chair (2022), member (2017–20)
- Graduate Affairs Committee, member (2014–17), chair (2017–20)
- Language Instruction Subcommittee, chair (2014–16)

University

- Members with Disabilities Joint Working Group, UWO Faculty Association representative (2023–25)
- Office of Equity, Diversity and Inclusion Strategic Planning Steering Committee, member (2022–23)
- Accessibility Design Review Sub-Committee (for the Entrepreneurship and Innovation Centre and the Indigenous Learning Centre), member (2021–22)
- Arts and Humanities Public Humanities Working Group, Classical Studies representative (2021–22, 2023–24)
- SSHRC Doctoral Awards Committee, member (2021–24)
- University Accessibility Planning Committee, co-chair (2021–22)
- Medieval Studies Steering Committee, member (2019–21)
- Department of Psychology Promotion and Tenure Committee, member (2019–20)
- SASAH Faculty Council, member (2018–20, 2021–22)

[§] My first sabbatical was in 2020–21, with reduced service responsibilities.

- SSHRC CGSM Awards Committee, member (2018–20, 2023–24)
- Faculty of Science Council, Faculty of Arts representative (2014–16)
- Chair of PhD thesis defences (English, Health & Rehabilitation Science, Mathematics, Nursing)

Classical Association of Canada

- CAC ad-hoc conference planning committee, member (2022–23)
- 2022 CAC annual conference co-organizer (2021–22)
- CAC Western Tour speaker (March 2021)
- CAC Sight Translation Competition, set and judged the Senior Latin passage (2020)
- CAC Sight Translation Competition, coordinator for UWO (2016–19)
- Spoke about “Communicating the value of Greek and Latin” (Pedagogy Panel, 2016 CAC annual conference, Laval University, May 2016).

Refereeing

- *Acta Classica*, *American Journal of Philology*, *Arethusa*, Cambridge Scholars Publishing, *Classical Journal*, *Didaskalia*, *Materiali e discussioni per l'analisi dei testi classici*, Oxford University Press, *Phoenix*, *Polymnia*, *Renaissance and Reformation*, *TAPA*

Tenure refereeing

- 3 files

Grant refereeing

- 1 SSHRC Insight grant

GRANTS and SCHOLARSHIPS

University of Western Ontario (2014–)

- A&H Faculty Research Development Fund – Research Grant (2024, \$3000, *(S)he Loves Me Not: Ovid's Amores and Heroïdes*)
- SSHRC Explore Grant (2022, \$3700, *At the Foot of a Barb Wire Fence: Essays on the Aeneid and its Reception*)
- SSHRC Explore Grant (2019, \$4437, *John of Garland, Integumenta Ovidii: Edited with a Translation and Commentary*)
- A&H Faculty Research Development Fund – Research Grant (2019, \$2537.27, *John of Garland, Integumenta Ovidii: Edited with a Translation and Commentary*)
- A&H Faculty Research Development Fund – Travel Grant (2019, \$479.10, “Positioning *Aeneas*: A proposed emendation to *Aeneid* 7.5”)
- A&H Faculty Research Development Fund – Research Grant (2018, \$3000, *Seneca, Hercules Furens: A Student Commentary*)
- A&H Faculty Research Development Fund – Travel Grant (2018, \$1185, “No cock-up: A serious reading of a marginal medieval pseudo-Ovidian metamorphosis”)

University of Otago, PhD (2008–13)

- University of Otago Prestigious Scholarship (tuition + \$75,000)
- SSHRC Doctoral Fellowship (\$60,000; award declined)
- New Zealand Commonwealth Scholarship (tuition + travel costs + \$60,000; award declined)

AWARDS and DISTINCTIONS

- Arts and Humanities Faculty Scholar ([2024–26](#))
- Graham and Gale Wright Distinguished Scholar ([2021–22](#))
- Wellness Education Centre Leadership in Wellness Award (2018)
- USC Teaching Honour Roll Award of Excellence (2014–2015, 2015–2016, 2016–2017 [award was discontinued in 2017–18])
- University of Otago Divisional Exceptional Thesis, Humanities (2013)
- Queen's University Humanities and Social Sciences Outstanding Thesis (2008)
- Classical Association of Canada National Senior Latin Sight Translation Contest, 2nd Prize (2006)