

CS 3530E
Greek Art and Archaeology



Syllabus
Fall 2024 to Winter 2025

MWF 10:30-11:30 am

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Office Hours: TTh 2 pm or by appointment, Lawson 3211

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Instructor

My name is Dr. Gino Canlas and I will be your instructor for this CS 3530E. Please call me Gino. I am a new professor at Western. I have been a field archaeologist in Greece since 2009. I specialize in the archaeology of Greek sanctuaries from the Archaic to the Hellenistic periods. I predominantly work in the region of Thessaly where I will be starting a new archaeological field school for Western. Please feel free to email me or come to my office with any questions about the course or the Classical World in general.

Course Description

In 2010, *The Onion* reported “Historians admit to inventing Ancient Greeks” citing the reason that there was “way more stuff than any one civilization could have come up with, obviously.” This course is an exploration of that “stuff”—the material culture of the Ancient Greeks, both monumental and mundane, through their art, their architecture, and everyday objects. We will cover a roughly 8,000-year timespan from the Neolithic Period to the Roman Period but will focus on the Archaic to the Hellenistic Periods (750-30 BC). In the Fall Term, we will cover artistic and architectural developments chronologically. In the Winter Term, we will discuss specific sites in more detail as well as specific issues in Greek archaeology. By the end of the course, students will have a broad understanding of ancient Greek history and the role of their “stuff” in it.

Course Objectives

By the end of the course, successful students will:

- 1) Be familiar with the outline of Greek history
- 2) Be able to identify and date major Greek archaeological sites and important artefacts and explain their significance
- 3) Be able to use different types of material evidence, including ceramics, architecture, sculpture, inscriptions, and coins to address research questions
- 4) Be familiar with problems of interpretation of archaeological sites and material
- 5) Understand the modern history of Greek archaeology and relevant issues faced by archaeologists

Readings

J.M. Barringer. 2015. *The Art and Archaeology of Ancient Greece*, Cambridge.

All other readings will be posted on OWL.

Evaluation

Assignment #1	10%	November 30
Assignment #2	15%	February 14
4 Quizzes	20%	September 23, October 16, November 26, December 6
Paper	25%	March 27
Winter Final Exam	30%	As scheduled by the university

Paper

Students will write an 18- to 20-page argumentative paper (not including the bibliography) on a topic of their choosing. The paper is due in my email inbox on March 27, 2025 at 11:59 pm. Although the paper is due in March, students are expected to work on their paper throughout both terms. Students will be expected to come up with and propose a topic in the Fall Term and work on the paper gradually until March. The professor will offer guidance on the paper throughout both terms. More information on the paper is posted will be posted on OWL.

Assignment #1: Research Proposal and Annotated Bibliography

Students will write a one-page proposal for an argumentative paper and include an annotated bibliography (no page limit). The professor must approve the topic beforehand. No two students can write a paper on the same topic. More details on the annotated bibliography will be uploaded to OWL.

Assignment #2: Creative Assignment

In the Fall term, we learn that the Greeks wandered far from the Greek homeland during the Archaic period and established colonies in Sicily, Italy, France, Spain, Crimea, North Africa, etc. In this assignment, students will contemplate either what would have happened if the Greek colonists sailed a lot further west and established colonies in London, Ontario. What would Greek colonialism have looked like in this context? What would Greek material culture have looked like in this context? This assignment can be submitted in any format. They can be in the form of an Instagram account, a series of TikTok videos, a blog, an ArcGIS Storymap, a graphic novel, or a physical artistic project. Please confer with the professor on the format of your project before you begin. This assignment will allow you to bring together all the different concepts we've been learning in class and think about them critically and creatively.

The assignment is due on February 14. If you are submitting in a physical format, they must be handed to me in class on that day. If you are submitting in a digital format, I must receive them in my inbox before the start of class on that day. More details will be announced in class and on OWL.

Quizzes

There will be 4 quizzes in the Fall Term. Each worth 5% of your grade (total of 20%). These are to be written in class and will take roughly 15 minutes each. They will consist largely of identification questions to help reinforce what we are learning in the class. They will also give you an idea of what to expect for the Final Exam.

There will also be 4 quizzes in the Winter Term. Their purpose is to prepare you for the final exam by helping you remember everything that we learned. *They will not be for marks.* However, if there is significant improvement in all your Winter Term quizzes in comparison to your Fall Term quizzes, you can request that I replace your Fall Term quiz grades with your Winter Term quiz grades.

Final Exam

The Final Exam will be scheduled by the university in compliance with university policies. It will be cumulative and will cover all the material we discussed throughout both terms. Exam deferrals and missed final exams are regulated by the university. The final examination will

consist of identification questions and written answers requiring you to marshal your evidence and present your arguments in a coherent and logical fashion (transferable skills for your studies and future career). There will be no surprises in the final exam. I will let you know what questions you may see on the exam well in advance. Examples of previous exams will be posted on OWL.

STUDENT RESPONSIBILITIES

Attendance Policy

It is imperative that each student attend every class, taking good notes from the lectures and discussions. If you miss a class, it will be your responsibility to get caught up on what you missed. The professor will not provide lecture notes to students. The Powerpoints from each class will be posted before the next class. These slides do not include all the information covered in class and are not a substitute for attending class. **You cannot get an A from just the powerpoints and the readings.** I regularly offer insight on the sources that do not appear in your powerpoints and assigned readings.

Although I will not be grading you on participation, students are expected to be engaged in the class during classroom lectures, discussions, and activities. *I do not mind being interrupted.* Please feel free to ask questions at any time during the lecture.

Late Policy

Students are expected to submit each of the assignments by the deadline listed. Should extenuating circumstances arise, students do not need to request Academic Consideration and they are permitted to submit their assignment (up to 72 hours) past the deadline without a late penalty. Should students submit their assessment beyond 72 hours past the deadline, a late penalty of 2.5% per day, including weekends, will be applied. Academic Consideration requests may be granted only for extenuating circumstances that started before the deadline and lasted longer than the No-Late-Penalty Period (72 hours). I will not accept assignments more than two weeks late unless you have made special arrangements with the myself or the university.

Email Policy

I aim to respond to student emails within two working days. That means an email sent to me on Friday afternoon may not receive a reply until Tuesday afternoon. If you have received no reply after two working days, please send me an email or find me in my office. **I will, furthermore, not respond to emails concerning assignments in the 24 hours before an assignment is due.** Exceptions will only be made in case of emergency. Please include "CS 3210F" in the subject headings of your email so that it is easier for me to find in the event your email gets lost in my inbox.

Recording Policy

Audio or video recording, digital or otherwise, of lectures or any other teaching environment by students is allowed only with prior written consent of the professor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content creator.

Disclaimer

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on OWL.

UNIVERSITY POLICIES

Note from the Dean of Arts and Humanities

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Academic Consideration

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

Absences from Final Examinations

If you miss the Final Exam, please contact the Academic Counselling office of your Faculty of Registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam). You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, more than 3 exams in a 47-hour period).

Policy on Accommodation for Religious Holidays

Students should review the [policy for Accommodation for Religious Holidays](#). Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Accommodation Policies

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodationdisabilities.pdf>.

Students with disabilities are encouraged to register with **Accessible Education** at the earliest opportunity. “Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students”

<http://academicsupport.uwo.ca/accessibleeducation/index.html>

Special Examinations

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

Brightspace:

All course material will be posted to OWL Brightspace: <https://westernu.brightspace.com/>. If students need assistance with OWL Brightspace, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the [Western Technology Services Helpdesk](#) online or by phone at 519-661-3800 or ext. 83800 for technical support. Current versions of all popular browsers (e.g., Safari, Chrome, Edge, Firefox) are supported with OWL Brightspace; what is most important is that you update your browser frequently to ensure it is current. All JavaScript and cookies should be enabled."

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Academic Advising

Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic

considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

<https://registrar.uwo.ca/facultyacademiccounselling.html>

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

<https://www.uwo.ca/health/studentssupport/survivorsupport/get-help.html>.

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Learning Development and Success

Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>.

Generative Artificial Intelligence

In this course, students are permitted to use AI tools exclusively for information gathering and preliminary research purposes. These tools are intended to enhance the learning experience by providing access to diverse information sources. However, it is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration; however, students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. Assignments should reflect the students' own thoughts and independent written work. By adhering to these guidelines, students contribute to a responsible and ethical learning environment that promotes critical thinking, independent inquiry and allows them to produce original written contributions.

Course Schedule

This schedule is subject to change and will be announced in class and reposted on OWL.

FALL TERM

- 1) Friday, September 6
Introduction to the Course
Readings: Onion article (posted on UWO)
- 2) Monday, September 9
Stone Age to Bronze Age
Readings: Barringer pp. 2-9
- 3) Wednesday, September 11
Minoan Crete I
Readings: Barringer pp. 10-39
- 4) Friday, September 13
Minoan Crete II
- 5) Monday, September 16
Minoan Crete III
- 6) Wednesday, September 18
The Early and Middle Helladic Periods
Readings: Barringer pp. 39-40
- 7) Friday, September 20
The Mycenaeans I
Readings: Barringer pp. 40-61
- 8) Monday, September 23
The Mycenaeans II
- 9) Wednesday, September 25
The Mycenaeans III
- 10) Friday, September 27
The Early Iron Age I
Readings: Barringer pp. 61-65
- 11) Monday, September 30
Holiday**
- 12) Wednesday, October 2
The Early Iron Age II
Barringer pp. 65-76
- 13) Friday, October 4
Introduction to the Archaic Period
Readings: Barringer pp. 76-123
- 14) Monday, October 7
Archaic Greek Architecture I
Readings: Barringer 126-148
- 15) Wednesday, October 9
Archaic Greek Architecture II
- 16) Friday, October 11
Archaic Greek Architecture III
READING WEEK
- 17) Monday, October 21
Archaic Sculpture I
Readings: Barringer 148-159
- 18) Wednesday, October 23
Archaic Sculpture II
- 19) Friday, October 25
Archaic Sculpture III
- 20) Monday, October 28
Archaic Pottery I
Readings: Barringer pp. 159-173
- 21) Wednesday, October 30
Archaic Pottery II
- 22) Friday, November 1
Introduction to the Classical Period
Readings: Barringer pp. 174-193
- 23) Monday, November 4
The Early Classical Period I
Readings: Barringer pp. 196-263
- 24) Wednesday, November 6
The Early Classical Period II
- 25) Friday, November 8
The Early Classical Period III
- 26) Monday, November 11
The Early Classical Period I
- 27) Wednesday, November 13
The Late Classical Period I
Readings: Barringer 266-319

28) Friday, November 15	The Late Classical Period II
29) Monday, November 18	The Late Classical Period III
30) Wednesday, November 20	The Macedonian Ascendancy
31) Friday, November 22	Hellenistic Sculpture I
	Readings: Barringer pp. 322-336
32) Monday, November 25	Hellenistic Sculpture II
33) Wednesday, November 27	Hellenistic Architecture I
34) Friday, November 29	Hellenistic Architecture II
	Readings: Barringer pp. 336-381
35) Monday, December 2	Hellenistic Architecture III
36) Wednesday, December 4	Hellenistic Pottery I
37) Friday, December 6	Hellenistic Pottery II
	WINTER TERM
39) Monday, January 8	Greek Houses I: Olynthus
40) Friday, January 10	Greek Houses II: Delos
41) Monday, January 13	Ships and Harbours
42) Wednesday, January 15	Greek Coinage
43) Friday, January 17	Archaeology of Slavery
44) Monday, January 20	Roman Greece I
45) Wednesday, January 22	Roman Greece II
46) Friday, January 24	Byzantine and Ottoman Greece
47) Monday, January 27	Attica I: Athens
48) Wednesday, January 29	Attica II: Athens
49) Friday, January 31	Attica III: Eleusis, Laureion, Marathon
50) Monday, February 3	Northern Greece I: Dodona
51) Wednesday, February 5	Northern Greece: Demetrias (Thessaly)
52) Friday, February 7	Northern Greece: Dion
53) Monday, February 10	Northern Greece: Vergina and Pella
54) Wednesday, February 12	Aegean Islands: Andros
55) Friday, February 14	Aegean Islands: Thera
	READING WEEK
56) Monday, February 24	Peloponnese I: Mount Lykaion
57) Wednesday, February 26	Peloponnese II: Olympia
58) Friday, February 28	Peloponnese III: Corinth
59) Monday, March 3	Central Greece I: Delphi
60) Wednesday, March 5	Central Greece II: Eretria
61) Friday, March 7	Asia Minor I: Miletos
62) Monday, March 10	Asia Minor II: Pergamon
63) Wednesday, March 12	Asia Minor III: Ephesus
64) Friday, March 14	Magna Graecia I: Selinus and Akragas
65) Monday, March 17	Magna Graecia III: Poseidonia
66) Wednesday, March 19	Crete: Kommos
67) Friday, March 21	Ptolemaic Egypt: Alexandria, Naucratis
68) Monday, March 24	Crimea
69) Wednesday, March 26	Greco-Bactria and the Indo-Greek Kingdom
70) Friday, March 28	Cyprus: Paphos and Kition

71) Monday, March 31
72) Wednesday, April 2
73) Friday, April 4

Archaeological Fieldwork
Archaeological Fieldwork
Review