

The University of Western Ontario
London Canada
Department of English

ENGLISH 3554E/001
TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE

(Monday: 2:30-4:30; Wednesday: 2:30-3:30. University College 30)

2014-15

Dr. Alison Lee (alee@uwo.ca)

Arts and Humanities Building (formerly known as Ivey) 2G18 (ext. 85821)

Office Hours: Tuesday: 11:30-3:30 or by appointment

TA: Kristen Niles; details TBA

Required Texts:

The Norton Anthology of English Literature. Vol. F, *The Twentieth Century and After*. Ninth Edition. (Texts appearing in this anthology will be marked with *)

Joseph Conrad, *The Secret Agent*. Broadview Press.

E.M. Forster, *Howards End*. Penguin.

James Joyce, *A Portrait of the Artist as a Young Man*. Oxford World's Classics.

Virginia Woolf, *Mrs. Dalloway*. Broadview Press.

Caryl Churchill, *Top Girls*. Methuen Drama.

Graham Swift, *Waterland*. Pan Macmillan Ltd.

Angela Carter, *Nights at the Circus*, Penguin Books.

Jeanette Winterson, *Sexing the Cherry*. Vintage Canada.

Schedule, first term:

September 8: Introduction

10: The Edwardians

15, 17: Thomas Hardy* "Hap"; "Neutral Tones"; "The Darkling Thrush"; "Channel Firing"; "The Convergence of the Twain."

22, 24, 29: Joseph Conrad, *The Secret Agent*.

October 1, 6: Poetry of World War I*: Rupert Brooke, "The Soldier"; Edward Thomas, "As the Team's Head Brass"; Siegfried Sassoon, "They"; "Glory of Women"; Isaac Rosenberg, "Break of Day in the Trenches"; "Louse Hunting"; Wilfred Owen, "Anthem for Doomed Youth"; "Dulce Et Decorum Est"; "Strange Meeting."

8: finish WWI; begin E.M. Forster, *Howards End*

October 13: Thanksgiving

15, 20, 22: E.M. Forster, *Howards End*

27: Modernist art

29, **November 3, 5:** James Joyce, *A Portrait of the Artist as a Young Man*

10, 12, 17: W.B. Yeats*: “The Stolen Child”; “The Lake Isle of Innisfree”; “Adam’s Curse”; “No Second Troy”; “Easter 1916”; “The Second Coming”; “Sailing to Byzantium”; “Leda and the Swan”; “Byzantium.”

19, 24, 26: T.S. Eliot*: “The Waste Land”; “The Love Song of J. Alfred Prufrock”; “Journey of the Magi.”

December 1, 3: W.H. Auden*: “Musée des Beaux Arts”; “In Memory of W.B. Yeats”; “The Shield of Achilles.”

Schedule, second term:

January 5, 7, 12: Virginia Woolf, *Mrs. Dalloway*

14, 19: Samuel Beckett, “Endgame” <http://samuel-beckett.net/endgame.html>

21, 26: Philip Larkin*: “Church Going”; “High Windows”; “Sad Steps”; “Aubade.”

28, **February 2:** Harold Pinter*: *The Dumb Waiter*

4, 9: Caryl Churchill: *Top Girls*

11: Graham Swift: *Waterland*

16-20: Reading Week

23, 25, **March 2:** *Waterland* con’t

4, 9, 11: Angela Carter, *Nights at the Circus*

16, 18: Seamus Heaney*: “Digging”; “The Forge”; “Punishment”; “The Tollund Man” (WebCT/Sakai); “The Grauballe Man”

23: Eavan Boland*: “Fond Memory”; “That the Science of Cartography is Limited”(WebCT/Sakai); “The Dolls Museum in Dublin”

25, 30, **April 1:** Jeanette Winterson: *Sexing the Cherry*

6: Review

Assignments:

1. Discussion questions: Twice during the year, once each term, you will be expected to come up with a written question and response about the text we are reading. The question might be about a particular passage from the text or may be a question about structure, style, imagery, character, theme(s), etc. Anything that interests or perplexes you is a suitable subject. Write a 2-page paper in which you pose the question and elucidate your response. For this exercise, please be sure to read the text closely and carefully, and avoid paraphrase and plot summary.

Each discussion question: 10% (x2 = 20%)

NB: Please avoid using Google as your research tool for this assignment. I'm more interested in your thoughts than I am in your surfing skills.

2. First term essay: (due: November 20, 10-12 pages): 15%

3. Second term essay: (due: March 23, 12-15 pages) 20%

4. Contribution to class discussion: 10%

5. Final exam: 35%

Policies:

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism. <http://uwo.ca/english/site/undrgrd/info.html>

Extensions and Late Penalties: Late assignments will be penalized 2% per day to a maximum of 7 days after which the assignment will receive a 0. If exceptional circumstances arise, extensions may be negotiated before the due date. If illness or tragedy is going to disrupt your studies, please contact the Academic Counsellor in your Faculty of registration. **If the due date for your discussion question falls within a week either way of the due date for an essay, you may request an extra week for the essay.**

****Please Note: Students must pass both the term work AND the final examination in order to pass the course****

Electronic Devices (laptops, cell phones, iPods, etc.)

Please turn cell phones off and remove earbuds or earphones during class. Laptop computers may be used for note taking. If, however, your devotion to your Twitter feed becomes a distraction to me and/or others, I will ask you to desist or depart.

ACADEMIC ACCOMMODATION

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested.

The Student Medical Certificate (SMC) can be found at
<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out here:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

Antirequisite(s): English 2331E, 2332F/G, 2333F/G, 2334E, 2335F/G and 2336F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department. Students who do not have the prerequisites for this course will be removed. There will be no appeal from this decision. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Objectives

Successful students who complete the course will be able to: Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion; Explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts; Explain how the dominant concerns/thematics in an historical period may be used to signify social status, subjectivity, cultural identity, gender and sexuality, race and ethnicity, political power, and state nationalism.