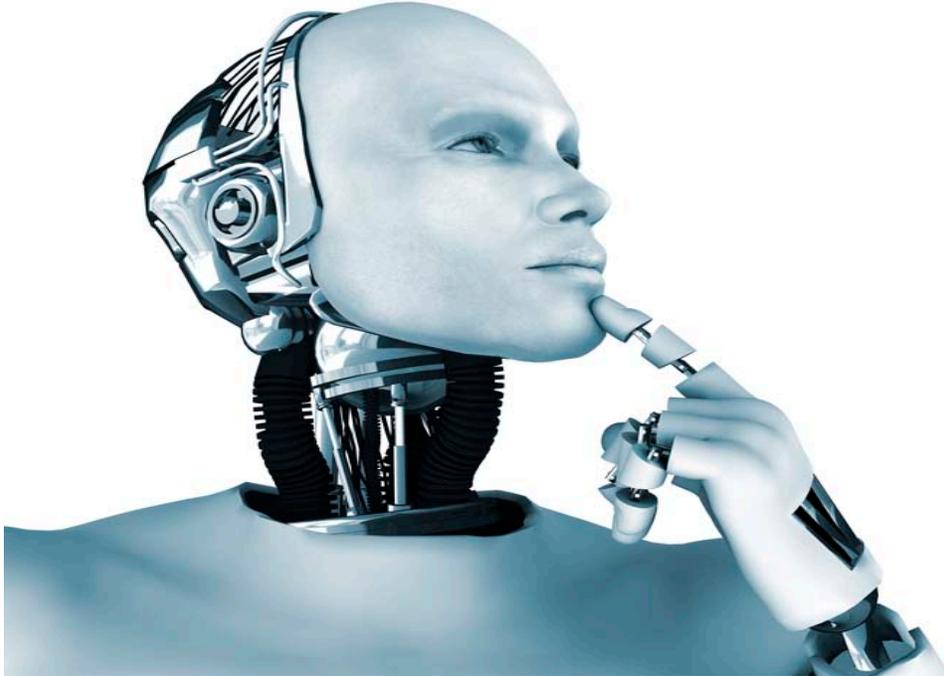


# **English 1028G (001): The Storyteller's Art II: The Rise of the Machines**



Department of English & Writing Studies  
Western University  
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Dr. Christopher Keep  
Email: [ckeeep@uwo.ca](mailto:ckeeep@uwo.ca)

Office Hours: Tuesday and Thursday 2:30-3:30 (or by app't)  
University College, Room 2417

## **Tutorial Leaders**

Sheetala Bhat  
Tutorial 006: Thursday 10:30-11:30, WSC-240  
Email: [sbhat22@uwo.ca](mailto:sbhat22@uwo.ca)  
Office Hours: Thursday, 2.30-3.30, UC 3401

Akshat Datta  
Tutorial 003: Thursday 2:30, AHB-2B04  
Email: [adatta23@uwo.ca](mailto:adatta23@uwo.ca)  
Office Hours: Tuesday and Thursday 1:30 - 2:30, UC 3401

Adam Debosscher  
Tutorial 010: Wednesday 12:30-1:30, SH 3307  
Email: adebossc@uwo.ca  
Office Hours: Tuesday and Thursday 1:30 - 2:30, UC 3401

Erica McKeen  
Tutorial 005: Monday 1:30-2:30, UC-1225  
Email: emckeen2@uwo.ca  
Office Hours: Monday 2:30-3:30 and Tuesday 1:30-2:30, UC 3405

Amala Poli  
Tutorial 008: Thursday 11:30-12:30, UC 3225  
Email: apoli@uwo.ca  
Office Hours: Thursday 1:00-3:00, UC 3413

Dani Prince  
Tutorial 004: Thursday 11:30-12:30, AHB-2B02  
Email: dprince7@uwo.ca  
Office Hours: Monday 2:00-4:00, UC 3410

Daryl Wakunick  
Tutorial 009: Thursday 3:30, SH 3307  
Email: dwakunic@uwo.ca  
Office Hours: Tuesday 2:30-4:30, UC 3410

### **Course Description**

Where do I end and my phone (or laptop or tablet) begin? From Frankenstein's Creature to the digital assistant of Spike Jonze's film *Her*, our technological prostheses have always been more than simply tools for carrying out the tasks that we have assigned them. They have been, too, the instruments by which we have sought to define what it means to be human in a world in which our microprocessor-driven devices seem to have acquired a mysterious agency, a *liveliness* all of their own. This course will study novels, short stories, and a feature film that have sought to explore the social, political, and psychological dimensions of our increasingly intimate relationship with the technological realm. What fears and desires do these new life forms elicit in us? How do they compel us to think differently about what it means to work, think, love? And where, in the future, will we draw the line between what we want from them and what they might want from us?

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods.

### **Learning Outcomes**

Successful students who complete the course will be able to:

- Identify and analyze basic elements of narrative literature, such as plot, character, point of view, theme, setting, imagery, diction, and tone.
- Write an essay about a work of narrative literature, containing an effective thesis supported by adequate evidence from the original text;
- Research critical commentary on literary works;
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet;
- Integrate outside research materials and references to the original text into an essay through use of quotations and paraphrases;
- Organize and present ideas clearly and effectively;
- Document essays using MLA format.

### **Required Texts**

(Available in the English section at the Campus Bookstore in the University Community Centre)

Asimov, Isaac. *I, Robot* (Macmillan)

Casson, Leslie E. *A Writer's Handbook*. Fourth Ed. (Broadview)

Dick, Philip K. *Do Androids Dream of Electric Sheep?* (Del Rey)

Gibson, William. *Neuromancer* (Ace)

Newitz, Annalee. *Autonomous* (Tor)

Shelley, Mary. *Frankenstein* (Broadview)

### **Assignments and Grade Distributions**

Four Quizzes: Best Three (3.33% each): 10%

Passage Analysis (1000 words): 15%

Essay (2500 words): 30%

Attendance and Participation: 10%

Final Exam: 35%

### **Quizzes**

Four short quizzes will be conducted at the beginning of lectures on randomly selected dates.

Each quiz will be made up of five questions testing your comprehension of the assigned texts and recent lecture materials. Of these four quizzes, we will choose the best three (each worth 3.33%), to count toward your final grade, for a total of 10%.

### **Passage Analysis**

A Passage Analysis is an assignment in which students get to develop their close reading and interpretative skills in preparation for the longer essay assignment at the end of term.

Students will be assigned an excerpt from a longer work previously studied in class. Read this passage carefully several times and provide a well-documented analysis of its structural features (its use of character, plot, setting, point of view, etc.) and its narrative style, including attention to word choice, figurative language, and use of symbolism. How does this passage contribute to the work's overarching themes and patterns of imagery? What makes this passage important to our understanding of the work as a whole?

The Passage Analysis should be approximately 1000 words or three-four pages in length. It will constitute 15% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the Course Assignments section below.

### **Essay**

Students will choose from one of four essay topics to be circulated two weeks prior to the assignment's due date. Each topic will provide an opportunity for the student to develop his or her analytical and research skills, combining a close and detailed reading of the text in question with a knowledge of the secondary criticism related to its study.

You will be expected to use at least two secondary sources, but the essay is not to be a review of such secondary literature. Rather, you should use your secondary sources to either support aspects of your own argument, or to show places in which your analysis differs from that of the critics upon whom you are drawing. The essay is, first and foremost, an account of your interpretation of the text, and should read as such. Please consider using an electronic search tool, such as the MLA Bibliography, to find journal articles.

Your essay should be approximately 2500 words or eight-ten pages in length. It will constitute 30% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the Course Assignments section below.

### **Attendance and Participation**

Attendance is mandatory and will be taken in each class. Chronic absences may result in a formal request to be debarred from taking the final exam, as set out in the Western Academic Calendar: "Any student who, in the opinion of the instructor, is absent too frequently from class . . . will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination." If circumstances prevent you from attending class regularly for a period, please do speak with an academic counselor to arrange for academic accommodation (see below for particulars).

In addition to lectures, all students will be assigned to a tutorial group of approximately twenty students, facilitated by a Teaching Assistant. These tutorial groups are, in many ways, the heart and soul of a large lecture course such as English 1028G, affording students opportunities to raise questions and pursue issues introduced in the weekly lectures, and to share their insights with their fellow students. The tutorial groups will also provide a venue for instruction regarding

researching, organizing, and writing an effective, university-level research essay, complete with secondary criticism and a list of works cited.

The Attendance and Participation grade will be divided between attendance (5%) and participation (5%). Participation means arriving for your tutorial on time, having read the assigned materials, and regularly volunteering informed, thoughtful, and helpful replies to questions and/or leading group discussions, as arranged by the Teaching Assistant.

In order for the tutorial groups to promote a free exchange of ideas and opinions, all students are expected to treat each other and their Teaching Assistants with dignity and respect. This means listening carefully to each others' contributions to the group discussion, and allowing each group member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

### **Course Assignments**

Essay and Passage Analysis assignments will be written according to standard essay style: double-spaced, 12 point font, and all margins set at 1 inch. A title-page is not necessary, but the first page must include the title of the essay, your name, the course number, the professor's name, teaching assistant's name, and the date.

Originality of argument, the ability to support the argument with reference to the primary text, rhetorical persuasiveness, syntax, grammar, spelling, and accurate bibliographic citation will all be factors in the grading of the essay.

All bibliographic notation will employ the MLA method of parenthetical notation and a works cited page. Please consult a standard style guide such as that found in Casson's A Writers Handbook, or the MLA Handbook for Writers of Research Papers (8th ed.), which is available in the reference shelves of the D.B. Weldon Library. A good online guide to the MLA method can be found [here](#).

Assignments will be submitted electronically through the owl site, and are due by 4:30 on the due date. Papers submitted late will be returned with a grade but no comments. Papers submitted late without prior permission will be deducted 2 per cent per day late, including weekends. Papers submitted after the assignment is returned will not normally be accepted.

Please keep at least one copy of each of your papers. Save each file on a usb key, external drive, drop box, or other form of back up media. Retain all returned, marked assignments until you receive your final grade for the course.

### **Academic Accommodation Policy**

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the

instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found [here](#).

Students who are in emotional/mental distress should refer to [MentalHealth@Western](mailto:MentalHealth@Western) for a complete list of options about how to obtain help.

## **Plagiarism**

Plagiarism (the unacknowledged use of another person's work) is one of the most serious academic offences, since it involves fraud and misrepresentation. In plagiarizing, one is in effect claiming another person's words or ideas or data as one's own work, and thus misrepresenting material subject to academic evaluation. It is necessary, therefore, that plagiarism carry appropriate penalties. These are within the discretion of the Chair of Undergraduate Studies, but may include failure of a course or a grade of zero on an assignment, without the privilege of resubmitting it. The Department's policy on plagiarism is [here](#).

Plagiarism Checking: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (<http://www.turnitin.com>).

## **Writing Skills**

English 1028G is a course in the academic study of literature. Though it provides instruction in essay style and research methods, it does not offer instruction in grammar and composition. Students who require such instruction are encouraged to visit the Writing Support Centre at the Student Development Centre. Details of their services can be found at: <http://www.sdc.uwo.ca/writing>.

## **Email**

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of queries regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at some alternative time.

**Electronic Devices**

Please switch off cell phones and remove headphones during class. Laptop computers and tablets may be used for taking notes but not for web surfing, text messaging, social networking or any other non-course related activity. Students who are found to be using their laptops or tablets for any purpose other than note taking will be asked to leave the class.

**Lecture and Reading Schedule**

January	7	Introduction
	9	Shelley, <i>Frankenstein</i>
	14	Shelley, <i>Frankenstein</i>
	16	Shelley, <i>Frankenstein</i>
	21	Shelley, <i>Frankenstein</i>
	23	Shelley, <i>Frankenstein</i>
	28	Asimov, <i>I, Robot</i>
	30	Asimov, <i>I, Robot</i> .
February	4	Asimov, <i>I, Robot</i> <b>Passage Analysis Due</b>
	6	Dick, <i>Do Androids Dream</i>
	11	Dick, <i>Do Androids Dream</i>
	13	Dick, <i>Do Androids Dream</i>
	18	Reading Week
	20	Reading Week

	25	Dick, <i>Do Androids Dream</i>
	27	Gibson, <i>Neuromancer</i>
March	3	Gibson, <i>Neuromancer</i>
	5	Gibson, <i>Neuromancer</i>
	10	Gibson, <i>Neuromancer</i>
	12	Newitz, <i>Autonomous</i>
	17	Newitz, <i>Autonomous</i>
	19	Newitz, <i>Autonomous</i>
	24	Newitz, <i>Autonomous</i> <b>Research Essay Due</b>
	26	Jonze, <i>Her</i>
	31	Jonze, <i>Her</i>
April	2	<b>REVIEW</b>