



English 1022E | UW/001

Enriched Introduction to English Literature
Online Lectures: Tuesdays, 10:30AM – 12:30PM

JOEL FAFLAK | UC 3433 | jfaflak@uwo.ca | 519 661 2111 Ext. 85818

Office Hours: TBA

PLEASE NOTE: This is a DRAFT syllabus, subject to minor changes before classes start in September, including possible updates because of COVID-19. The books for the course will *not* be changed, however. The course will be conducted synchronously via Zoom during the scheduled lecture hours, with some tutorials offered on campus and some virtually. However, I will also be posting course materials (lectures and powerpoints) to the OWL site for the course in the case of students accessing the course asynchronously. The OWL course site will go live later this summer. If you have any questions about the course, please do not hesitate to contact me at the e-mail above.

Antirequisites: English 1020E, English 1035E. Students who successfully complete English 1022E and who enroll in the Honours Specialization module are exempt from the former English 2307E. However, they must replace it with another 1.0 English course numbered 2200 or above to meet the total of 10.0 courses required for this module.

The principal aims of English 1022E are: (1) to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; (2) to introduce students to a variety of literary genres, historical perspectives, and critical approaches; (3) to permit students to strengthen their writing and research skills and to apply them to the study of literature; (4) to enable students to deepen their interest in and enjoyment of the study and use of English. **Beyond this, we will explore how the writing and reading of literature are in and of themselves inherently and intensely political acts, asking us to think through the most problematic issues of our or any time – sex, race, gender, class – with a degree of tolerance and open-mindedness rarely possible in the supposedly ‘real’ world of everyday events and happenings.** See also “Learning outcomes for 1000-level English Courses” on the Department of English website at:

https://www.uwo.ca/english/english_studies/courses/english_learning_outcomes.html#onethousand

Required Course Materials (in UWO bookstore): **

Atwood, Margaret. *The Handmaid’s Tale*. Emblem Editions, 2011.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 10th edition, 2 volumes, Norton, 2019.

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. Theatre Communications Group, 2011.

Messenger, William E., et al. *The Canadian Writer’s Handbook: Essentials Edition*. 2nd edition, Oxford UP, 2017.

Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

**Other readings will be posted to the OWL course website as needed, under “Resources”

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday and Monday **following** that week's lectures. Abbreviations: NA = *Norton Anthology of English Literature*; CWH = *The Canadian Writer's Handbook*; OWL = posted to OWL course site under "Resources"

FALL TERM

DATE	LECTURES	TUTORIALS/ESSAYS
September 15	Introduction Why does literature matter? Types of writing	Introductory
September 22	Short Story Munro, "Walker Brothers Cowboy" (NA) [TOPIC FOR ESSAY #1 ASSIGNED]	"Walker Brothers Cowboy" (NA) Point-of-view and word choice
(CWH, Section 2: "Paragraphs")		
September 29	Novella Joyce, "The Dead" (NA) [ESSAY #2 ASSIGNED]	[ESSAY #1 WRITTEN IN TUTORIAL]
(CWH, Section 3: "Sentence Elements and Patterns")		
October 6	Novel Atwood, <i>The Handmaid's Tale</i>	"The Dead" (NA) <i>The Handmaid's Tale</i>
(CWH, Section 4: "Working with Sentence Elements to Create Variety and Emphasis")		
October 13	Satire Swift, "A Modest Proposal" Essay Orwell, "Politics and the English Language" (OWL) ESSAY #2 DUE; ESSAY #3 ASSIGNED	Literary Terms <i>The Handmaid's Tale</i>
(CWH, Section 5: "Common Sentence Problems"; Sections 3, 9, & 13: "Verbs," "Agreement Between Subject and Verb," & "Connecting Words; Interjections")		
October 20	Swift, "A Modest Proposal" (1st hour) Long Poem <i>Sir Gawain and the Green Knight</i> (NA; 2nd hour)	<i>Sir Gawain and the Green Knight</i>
(CWH, Sections 15-25: "Essentials of Punctuation")		
October 27	<i>Sir Gawain and the Green Knight</i> (NA)	<i>Sir Gawain and the Green Knight</i>
(CWH, Section 25: "Avoiding Common Errors in Punctuation")		
November 3	READING WEEK No class	
November 10	Dramatic Monologue Tennyson, "Ulysses" (NA) Browning, "My Last Duchess" (NA) Poetry Analysis Workshop [ESSAY #3 DUE; ESSAY #4 ASSIGNED]	Poetry analysis, Arnold, "Dover Beach" (NA)

November 17 **Lyric** | Shakespeare, Sonnet 73; Wroth, Sonnet 16
Donne, "Valediction: Forbidding Mourning,"
Holy Sonnet 14; Keats, "On First Looking into
Chapman's Homer" (all NA) Shakespeare, Sonnet 18; Blake, "The Fly"
(NA); Atwood, "You Fit into Me,"
Cohen, "For Anne" (OWL)

(CWH, Section 26: "Formatting an Essay")

November 24 Shelley, "A Defence of Poetry"; Byron, "Darkness"
Keats, "Ode to a Nightingale" (NA) Atwood, "This is a Photograph of Me"
Cohen, "All There is to Know about Adolph
Eichmann" (OWL)
Elegy | Auden, "In memory of W. B. Yeats" (NA)

(CWH, Sections 28: "Capitalization"; Section 29: "Titles"; Section 30: "Italics"; and Section 31: "Numerals")

December 1 **Hybrid genre** | Blake, *The Marriage of Heaven and Hell* (NA) Blake, *The Marriage of Heaven and Hell*
[ESSAY #4 DUE]

(CWH, Section 32: "Spelling Rules and Common Causes of Error")

HOLIDAY BREAK | Note: There is no examination for this course in the December Examination Period

WINTER TERM

January 5 **Drama** | Shakespeare, *Othello* (NA) *Othello* (Desdemona: invincible innocence)
ESSAY #5 ASSIGNED Review for in-class test

(CWH, Section 33: "The Research Plan")

January 12 *Othello* *Othello* (Iago: unmitigated evil)
MID-TERM TEST (questions posted to OWL January 15; due to OWL by 11:59PM, Tuesday, January 19)

(CWH, Sections 1 & 34: "The Writing Process" and "Writing the Essay")

January 19 **Epic** | *Paradise Lost*, Book 1 (NA) The narrator of *Paradise Lost*

(CWH, Sections 35 & 36: "Acknowledging Sources" and "Quotation . . .")

January 26 *Paradise Lost*, Books 2, 3:1-134 and 9 Adam and Eve and the creation of Eve
In *Paradise Lost*, Book 4: 288-324
and 4:449-91)

(CWH, Appendix: "Checklist for Use in Reviewing, Editing, and Proofreading")

February 2 *Paradise Lost*, Books 9 and 12: 466-636 How to leave Paradise:
ESSAY #5 DUE; ESSAY #6 ASSIGNED *Paradise Lost*, Book 12: 637-49

(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")

February 9 Tennyson, "Ulysses" (NA) Yeats, "The Second Coming" (NA)
Browning, "Childe Roland to the Dark Tower Came" (NA)

(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")

February 16 **READING WEEK | No class**

February 23 Eliot, *The Waste Land* (NA) Poetry as chaos, *The Waste Land*

(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")

March 2	<i>The Wasteland</i> (1 st hour) Conrad, <i>Heart of Darkness</i> (NA; 2 nd hour)	Kipling, "The White Man's Burden" (NA)
March 9	<i>Heart of Darkness</i> (1 st hour) Morrison, <i>The Bluest Eye</i> (2 nd hour) [ESSAY #6 DUE]	Achebe, "Civil Peace" (NA)
March 16	<i>The Bluest Eye</i>	Preface to <i>The Bluest Eye</i>
March 23	Kushner, <i>Angels in America</i>	Roy Cohn in <i>Angels in America</i>
March 30	<i>Angels in America</i> (1 st hour) REVIEW (2 nd hour)	REVIEW
April 8-30	FINAL EXAMINATION PERIOD	

ASSIGNMENTS

See "Undergraduate Grading Criteria" on the Department of English website at:

https://www.uwo.ca/english/english_studies/courses/pdf/UndergradGradingCriteria.pdf

Essay #1 due in class (approximately 400 words)	2%
Essay #2 due October 13 (approximately 500 words)	3%
Essay #3 due November 10 (approximately 750 words)	5%
Essay #4 due December 1 (approximately 1000 words)	8%
Essay #5 due February 2 (approximately 1200 words)	12%
Essay #6 due March 9 (approximately 1500-2000 words)	18%
Mid-Term Test (take home) due January 19	12%
Tutorial Grade	10%
Final Examination (date TBA)	30%

Policy on late assignments: Anyone with a valid reason for not meeting the assignment deadline must give the tutorial leader reason before the due date and arrange for an extension. Otherwise, late assignments will be penalized 2% a day up to 10 days, including weekends, after which they may not be accepted.

Tutorial Grade: This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Other Matters: "Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites" (UWO Senate).

Academic Consideration for Missed Work: Students who are temporarily unable to meet academic requirements (e.g. attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) may submit a self-reported absence form online (available on your Student Center) provided that the absence is 48 hours or less and the other conditions specified in the Senate policy are met. Students can self-report only two absences per academic year. See policy here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf.

Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds) to Academic Counselling. Academic accommodation cannot be granted by the instructor or department. The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.

Academic Integrity: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. **Plagiarism is a major academic offence** that may entail serious penalties.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

See the Scholastic Offences policy in the Western Academic Calendar at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#SubHeading_189.

See also “Essay Tips” at on the Department of English website:

<https://www.uwo.ca/english/undergraduate/Student%20Information.html>. And while there, be sure to familiarize yourself with all Department of English guidelines.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.