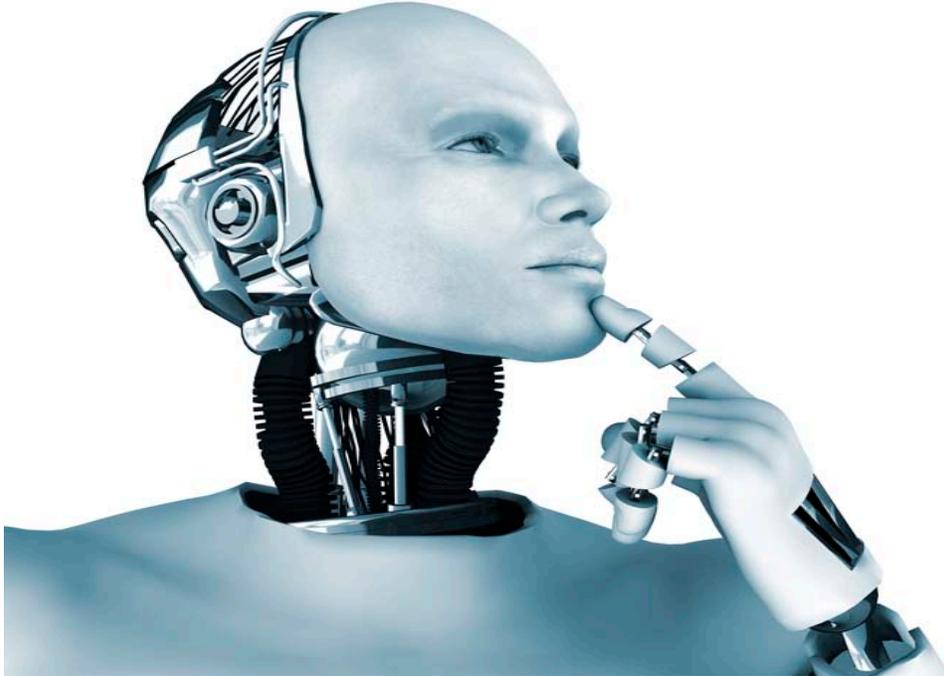


# **English 1028G (001): The Storyteller's Art II: The Rise of the Machines**



Department of English & Writing Studies  
Western University  
Winter 2022

*Lectures: PAB 148 ~ Tuesday and Thursday 12:30-1:30*

## **Instructor**

Dr. Christopher Keep  
Email: [ckeep@uwo.ca](mailto:ckeep@uwo.ca)  
Office Hours: Tuesday 2:30-3:30 and Thursday 2:30-3:30 (Zoom)

## **Tutorial Leaders**

Abigail Gerassime  
Tutorial 003: Thursday 2:30, UC 1225  
Email: [agerassi@uwo.ca](mailto:agerassi@uwo.ca)  
Office Hours: UC 3401, Tuesday 1:30-2:30 and Thursday 1:30-2:30

Mark Haarmann  
Tutorial 004: Thursday 11:30, UCC 60  
Email: [mhaarman@uwo.ca](mailto:mhaarman@uwo.ca)

Office Hours: UC 3410, Tuesday and Thursday 2:30-3:30

Mackenzie Buchwald

Tutorial 005: Monday 1:30, UCC 59

Email: mbuchwal@uwo.ca

Office Hours: Mondays 2:30-3:30 and Wednesdays 11:00-12:00

Michaela Maxey

Tutorial 006: Thursday 10:30, STVH 3101

Email: mmaxey@uwo.ca

Office Hours: UC 3410, Tuesday 2:30-3:30 and Thursday 12:00-1:00

### Course Description

Where do I end and my phone or laptop or tablet begin? From Victor Frankenstein's Creature to the digital assistant of Spike Jonze's film *Her*, our technological prostheses have always been more than simply tools for carrying out the tasks that we have assigned them. They have been, too, the instruments by which we have sought to define what it means to be human in a world in which our microprocessor-driven devices seem to have acquired a mysterious agency, a *liveliness* all of their own. This course will study novels, short stories, and a feature film that have sought to explore the social, political, and psychological dimensions of our increasingly intimate relationship with the technological realm. What fears and desires do these new life forms elicit in us? How do they compel us to think differently about what it means to work, think, love? And where, in the future, will we draw the line between what we want from them and what they might want from us?

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods.

### Learning Outcomes

Successful students who complete the course will be able to:

- Identify and analyze basic elements of narrative literature, such as plot, character, point of view, theme, setting, imagery, diction, and tone.
- Write an essay about a work of narrative literature, containing an effective thesis supported by adequate evidence from the original text;
- Research critical commentary on literary works;
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet;
- Integrate outside research materials and references to the original text into an essay through use of quotations and paraphrases;
- Organize and present ideas clearly and effectively;
- Document essays using MLA format.

## Course Delivery

English 1028G is an in-person course, but for the first six weeks (Jan. 10- Feb. 28) lectures, tutorials, and office hours will be held online using the Zoom app. Lectures and tutorials will not be recorded; you will be expected to attend them just as you would an ordinary class.

To attend a lecture, tutorial or office hour, logon on to the Owl site shortly before the day and time listed in your schedule, click on Zoom in the menu on the left hand of the screen, and then click the link for that day's lecture or tutorial.

## Office Hours

Students are encouraged to speak with the instructor or their teaching assistant concerning any aspect of the course or its assignments during the office hours noted above. These times are open to anyone; you do not need to make an appointment. If these times are inconvenient, however, feel free to get in touch on email and arrange an alternative date and time.

Office hours for both the instructor and the tutorial leaders (unless noted otherwise above) will be on Zoom. To meet with your instructor or tutorial leader, logon on to the Owl site shortly before the day and time indicated for the office hours on the syllabus, click on Zoom in the menu on the left hand of the screen, and then click the link for that day's office hours meeting. You will be admitted to a virtual waiting room. When the instructor or the tutorial leader is available, they will admit you to the regular Zoom meeting.

## Zoom App

Please download the app and login using your Western id. Instructions can be found here: <https://wts.uwo.ca/zoom/index.html>

If you have problems with the app, it is fully supported by ITS: you can contact the help line here: <https://wts.uwo.ca/helpdesk/index.html>

## Required Texts

Asimov, Isaac. *I, Robot* (Bantam)  
Casson, Leslie E. *A Writer's Handbook*. Fourth Ed. (Broadview)  
Dick, Philip K. *Do Androids Dream of Electric Sheep?* (Del Rey)  
Gibson, William. *Neuromancer* (Ace)  
Newitz, Annalee. *Autonomous* (Tor)  
Shelley, Mary. *Frankenstein* (Broadview)

Print copies available from the Campus Bookstore (includes option for delivery to home address): <https://bookstore.uwo.ca/>

Digital versions are available from these vendors:

*Frankenstein* (Google Play and other platforms)

<https://broadviewpress.com/product/frankenstein-third-edition/>

*I, Robot* (Kindle) <https://www.amazon.ca/dp/B000FC1PW0?tag=prhca-20&linkCode=osi&th=1&psc=1>

*Do Androids Dream of Electric Sheep* (Kindle) [https://www.amazon.ca/Androids-Dream-Electric-Sheep-inspiration-](https://www.amazon.ca/Androids-Dream-Electric-Sheep-inspiration-ebook/dp/B000SEGTI0/ref=sr_1_1?dchild=1&keywords=do+androids+dream+of+electric+sheep&qid=1604061853&s=digital-text&sr=1-1)

[ebook/dp/B000SEGTI0/ref=sr\\_1\\_1?dchild=1&keywords=do+androids+dream+of+electric+sheep&qid=1604061853&s=digital-text&sr=1-1](https://www.amazon.ca/Androids-Dream-Electric-Sheep-inspiration-ebook/dp/B000SEGTI0/ref=sr_1_1?dchild=1&keywords=do+androids+dream+of+electric+sheep&qid=1604061853&s=digital-text&sr=1-1)

*Neuromancer* (Kindle) [https://www.amazon.ca/Neuromancer-Sprawl-Trilogy-William-Gibson-ebook/dp/B000O76ON6/ref=sr\\_1\\_1?dchild=1&keywords=neuromancer&qid=1604061939&s=digital-text&sr=1-1](https://www.amazon.ca/Neuromancer-Sprawl-Trilogy-William-Gibson-ebook/dp/B000O76ON6/ref=sr_1_1?dchild=1&keywords=neuromancer&qid=1604061939&s=digital-text&sr=1-1)

*Autonomous* (Kindle) [https://www.amazon.ca/Autonomous-Novel-Annalee-Newitz-ebook/dp/B01N4P14CI/ref=sr\\_1\\_1?dchild=1&keywords=autonomous+newitz&qid=1604062208&sr=8-1](https://www.amazon.ca/Autonomous-Novel-Annalee-Newitz-ebook/dp/B01N4P14CI/ref=sr_1_1?dchild=1&keywords=autonomous+newitz&qid=1604062208&sr=8-1)

## Assignments and Grade Distributions

Academic Integrity Tutorial

Four Quizzes: Best Three (3.33% each): 10%

Passage Analysis (1000 words): 20%

Essay (2500 words): 30%

Tutorial Participation: 5%

Final Exam: 35%

## Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. This tutorial will help you better understand the university's definition of academic integrity and, in particular, what constitutes an act of plagiarism. To complete this assignment, please follow these steps:

1. Log onto the Owl site for English 1028G and use the link provided in the Resources tab. Follow the prompts to complete the tutorial.
2. Once the tutorial has been completed, please download and save the certificate (you can reuse it for any course that requires the tutorial).
3. Click the Assignments tab in the Owl site for English 1028G and choose the link for "Academic Integrity Tutorial." Upload your certificate using the attach files option.

The Academic Integrity Tutorial is mandatory in order for you to complete and pass the course; you will not be able to submit any assignment until the unit is complete. If you have completed this tutorial for another course, you may upload the certificate you have on file. The due date for uploading your certificate is Friday, January 28 at 4:30 PM.

## Quizzes

Four short quizzes will be conducted at the beginning of lectures on randomly selected dates. Each quiz will be made up of five questions testing your comprehension of the assigned texts and recent lecture materials. Of these four quizzes, we will choose the best three (each worth 3.33%), to count toward your final grade, for a total of 10%.

## Passage Analysis

A Passage Analysis is an assignment in which students get to develop their close reading and interpretative skills in preparation for the longer essay assignment at the end of term.

Students will be assigned an excerpt from a longer work previously studied in class. Read this passage carefully several times and provide a well-documented analysis of its structural features (its use of character, plot, setting, point of view, etc.) and its narrative style, including attention to word choice, figurative language, and use of symbolism. How does this passage contribute to the work's overarching themes and patterns of imagery? What makes this passage important to our understanding of the work as a whole?

The Passage Analysis should be approximately 1000 words or three-four pages in length. It will constitute 20% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the **Course Assignments** section below.

## Essay

Students will choose from one of four essay topics to be circulated two weeks prior to the assignment's due date. Each topic will provide an opportunity for the student to develop his or her analytical and research skills, combining a close and detailed reading of the text in question with a knowledge of the secondary criticism related to its study.

You will be expected to use at least two secondary sources, but the essay is not to be a review of such secondary literature. Rather, you should use your secondary sources to either support aspects of your own argument, or to show places in which your analysis differs from that of the critics upon whom you are drawing. The essay is, first and foremost, an account of your interpretation of the text, and should read as such. Please consider using an electronic search tool, such as the MLA Bibliography, to find journal articles.

Your essay should be approximately 2500 words or eight-ten pages in length. It will constitute 30% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the **Course Assignments** section below.

## Attendance

Chronic absences (e.g. more than nine unexcused hours) may result in a formal request to be debarred from taking the final exam, as set out in the Western Academic Calendar: “Any student who, in the opinion of the instructor, is absent too frequently from class . . . will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination.” If circumstances prevent you from attending class regularly for a period, please do speak with an academic counselor to arrange for academic accommodation (see below for particulars).

### **Tutorials and Participation**

In addition to lectures, all students will be assigned to a tutorial group of approximately twenty-twenty-five students, facilitated by a Teaching Assistant. These tutorial groups are, in many ways, the heart and soul of a large lecture course such as English 1028GF, affording students opportunities to raise questions and pursue issues introduced in the weekly lectures, and to share their insights with their fellow students. The tutorial groups will also provide a venue for instruction regarding researching, organizing, and writing an effective, university-level research essay, complete with secondary criticism and a list of works cited.

Participation means arriving for your tutorial on time, having read the assigned materials, and regularly volunteering informed, thoughtful, and helpful replies to questions and/or leading group discussions, as arranged by the Teaching Assistant. Participation counts for 5% of your final grade.

In order for the tutorial groups to promote a free exchange of ideas and opinions, all students are expected to treat each other and their Teaching Assistants with dignity and respect. This means listening carefully to each others’ contributions to the group discussion, and allowing each group member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

### **Course Assignments**

Essay and Passage Analysis assignments will be written according to standard essay style: double-spaced, 12 point font, and all margins set at 1 inch. A title-page is not necessary, but the first page must include the title of the essay, your name, the course number, the professor’s name, teaching assistant’s name, and the date.

Originality of argument, the ability to support the argument with reference to the primary text, rhetorical persuasiveness, syntax, grammar, spelling, and accurate bibliographic citation will *all* be factors in the grading of the essay.

All bibliographic notation will employ the MLA method of parenthetical notation and a works cited page. Please consult a standard style guide such as that found in Casson’s *A Writers Handbook*, or the *MLA Handbook for Writers of Research Papers* (9<sup>th</sup> ed.), which is available in

the reference shelves of the D.B. Weldon Library. A good online guide to the MLA method can be found [here](#).

**Assignments will be submitted electronically through the Owl site, and are due by 4:30 on the due date. Late papers will be penalized 10 per cent for the first 24 hours and then 2% per day thereafter, including weekends. Papers submitted after the assignment is returned will not normally be accepted.**

**Please keep at least one copy of each of your papers. Save each file on a usb key, external drive, drop box, or other form of back up media. Retain all returned, marked assignments until you receive your final grade for the course.**

### **Accommodation Policies**

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found [here](#).

The full policy is set out [here](#).

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

### **Academic Consideration for Student Absence**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### **Support Services**

Registrarial Services: <http://www.registrar.uwo.ca>

Student Support Services: <https://student.uwo.ca/psp/heprdwweb/?cmd=login>

Services provided by the USC: <https://westernusc.ca/your-services/>

Student Development Centre: <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Plagiarism**

Plagiarism (the unacknowledged use of another person's work) is one of the most serious academic offences, since it involves fraud and misrepresentation. In plagiarizing, one is in effect claiming another person's words or ideas or data as one's own work, and thus misrepresenting material subject to academic evaluation. It is necessary, therefore, that plagiarism carry appropriate penalties. These are within the discretion of the Chair of Undergraduate Studies, but may include failure of a course or a grade of zero on an assignment, without the privilege of resubmitting it. The Department's policy on plagiarism is [here](#).

Plagiarism Checking: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to

the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (<http://www.turnitin.com>).

Instruction on what constitutes plagiarism is provided in the Academic Integrity Tutorial (see above).

### Email

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of queries regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at some alternative time.

### Electronic Devices

Please switch off cell phones and remove headphones during class. Laptop computers and tablets may be used for taking notes but not for web surfing, text messaging, social networking or any other non-course related activity. Students who are found to be using their laptops or tablets for any purpose other than note taking will be asked to leave the class.

### Lecture and Reading Schedule

|          |    |                              |
|----------|----|------------------------------|
| January  | 11 | Introduction                 |
|          | 13 | Shelley, <i>Frankenstein</i> |
|          | 18 | Shelley, <i>Frankenstein</i> |
|          | 20 | Shelley, <i>Frankenstein</i> |
|          | 25 | Shelley, <i>Frankenstein</i> |
|          | 27 | Shelley, <i>Frankenstein</i> |
| February | 1  | Asimov, <i>I, Robot</i>      |
|          | 3  | Asimov, <i>I, Robot</i> .    |

|       |    |                                |
|-------|----|--------------------------------|
|       | 8  | Asimov, <i>I, Robot</i>        |
|       | 10 | Asimov, <i>I, Robot</i>        |
|       | 15 | Dick, <i>Do Androids Dream</i> |
|       | 17 | Dick, <i>Do Androids Dream</i> |
|       | 22 | Reading Week                   |
|       | 24 | Reading Week                   |
| March | 1  | Dick, <i>Do Androids Dream</i> |
|       | 3  | Dick, <i>Do Androids Dream</i> |
|       | 8  | Gibson, <i>Neuromancer</i>     |
|       | 10 | Gibson, <i>Neuromancer</i>     |
|       | 15 | Gibson, <i>Neuromancer</i>     |
|       | 17 | Gibson, <i>Neuromancer</i>     |
|       | 22 | Newitz, <i>Autonomous</i>      |
|       | 24 | Newitz, <i>Autonomous</i>      |
|       | 29 | Newitz, <i>Autonomous</i>      |
|       | 31 | Jonze, <i>Her</i>              |
| April | 5  | Jonze, <i>Her</i>              |

|   |               |
|---|---------------|
| 7 | <b>Review</b> |
|---|---------------|