

1. Course Information

Course Information

John Leonard

DESIRE IN THE RENAISSANCE (formerly “Dangerous Desire”) 3320F

SSC 2036 Tuesday 11.30-12.20 Thursday 1.30-3.20

List of Prerequisites

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Instructor Information

Instructors	Email	Office	Phone	Office Hours
Professor John Leonard	jleonard@uwo.ca	Office hours will almost certainly be held by Zoom due to the pandemic	Please use email, not phone	Office hours to be held by Zoom. Time TBA
Tom Prime	tprime2@uwo.ca			TBA

Students must use their Western (@uwo.ca) email addresses when contacting their instructors.

Email policy. I shall do my best to answer emails promptly **BUT I do not read email on the evenings or weekends. Please do not send me email on the weekends.**

3. Course Syllabus, Schedule, Delivery Mode

Course Description

Love and desire are complicated emotions, both today and in the sixteenth and seventeenth centuries. We will examine the profuse complexity of Renaissance love poetry, by and about men and women, of various sexual orientations, including writers such as Shakespeare, Wroth, Donne, Barnfield, Wyatt, Sidney, Marlowe, Herrick, and Carew. **WARNING: the course material contains explicit sexual content and will touch on sensitive topics, including same-sex love and sexual assault (of women and men).**

Learning Outcomes

Ye shall be as gods, knowing both good and evil as they know.

Course Schedule

Week One Thursday 8 Sep. Introduction. Sir Thomas Wyatt.

Week Two Tuesday 13 Sep. Sidney's life. Sidney, *Astrophil and Stella*. Hoby, *The Courtier*. Sidney, *Defence of Poesy*.

Week Three Tuesday 20 Sep. Courtly life in *Astrophil and Stella*. Thursday 22 Sep. *Astrophil and Stella* – The Second Song and the Kiss sonnets.

Week Four Tuesday 27 Sep. *Astrophil and Stella*. Stella's "No". Thursday 29 Sep. The Fourth, Eighth and Eleventh Songs. Does Stella want Astrophil? **Student presentations I.**

Week Five Tuesday 4 October. Marlowe's short life and mysterious death. "Come Live with Me." Thursday 6 October. Marlowe, *Hero and Leander*.

Week Six Tuesday 11 October. Marlowe, *Hero and Leander*. Thursday 13 October. Marlowe, *Edward II*.

Week Seven Tuesday 18 October. Marlowe, *Edward II* (conclusion). Thursday 20 October. Shakespeare's sonnets (and Barnfield). **ESSAY #1 DUE**

Week Eight Tuesday 25 October. Shakespeare's sonnets (conclusion). Thursday 27 October. **Student presentations II.**

READING WEEK

Week Nine Tuesday 8 November. Donne's life. Thursday 10 November. Donne, "Satire I" and the Elegies.

Week Ten Donne's *Songs and Sonnets*. Tuesday 15 November. The misogynistic poems. Thursday 17 November. The tender poems.

Week Eleven Two difficult poems by Donne. Tuesday 22 November. "The Ecstasy." Thursday 24 November. "Air and Angels."

Week Twelve 29 November. Lady Mary Wroth. **ESSAY #2 DUE**. 1 December. **Student Presentations III.**

Week Thirteen. Tuesday 6 December. Robert Herrick, “Corinna’s Going A-Maying”. Thursday 8 December. Conclusions.

Important Sessional Dates

Classes begin: September 8, 2022.

Fall Reading Week: October 31 – November 6, 2022.

Classes end: December 8, 2022.

Exam period: December 10 – 22, 2022 (but there is **no exam** for this course).

Contingency plan for an in-person class pivoting to 100% online learning

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, affected course content will be delivered entirely online, synchronously by Zoom. If we do take that route, classes will be recorded and powerpoints posted on OWL. (Powerpoints will be posted on OWL even if we do not go online.)

4. Course Materials

Texts and Materials (required and recommended)

Books (hard copies)

1. Shakespeare, *Complete Sonnets and Poems* (Oxford)
2. Sir Philip Sidney, *The Major Works* (Oxford)
3. John Donne, *Complete Poetry and Selected Prose* (Modern Library)
4. Christopher Marlowe, *Edward II* (Bloomsbury)

Course package (pdf to download)

5. Broadview course package (pdf). Click this link to purchase and receive your redemption code to download the package.

https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2022A&courses%5B0%5D=001_UW/ENG3320F

I shall also be posting journal articles to OWL (under “resources”)

OWL

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be disseminated to all students in the class.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Technical Requirements

A computer with internet access.

5. Methods of Evaluation

Course Requirements

Short Essay, 1500 words Due 20 Oct.	25%
Long Essay, 2500 words Due 29 Nov.	40%
Quizzes	15%
Participation	10%
In-class debate/presentation	10%

This class meets twice a week. Students should come to lecture prepared to participate in group discussion: read the assigned portions of the text in advance of class, and always bring the right text(s) to class with you.

Quizzes (15%): These will be **largely unannounced**. The number is yet to be determined (no more than 6), but **only the best three quizzes will count**. NB there will be **no make-up quizzes**. **Make-ups are built into the syllabus** (only best three count). Quizzes will cover our current work and may be based on readings for the day the quiz is given (so be prepared for class).

In-class presentation (10%): I have set aside three Thursday classes (one hour on 29 September, two hours each on 27 October and 1 December) for students to make 15-minute in-class presentations in teams of 3 or 4 students). On 29 September, there will be two presentations. On the other two days there will be six each (a total of 14 team presentations). Students will be encouraged to take opposite sides of a question (one team one side, on the other). Students will be graded individually for 1) content, 2) presentation, but the weighting will vary from student to student depending on the role you play in your team.

Essays. Late essays will be subject to a penalty of one mark per day, including weekends.

Note: there is no final exam for the course

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

6. Accommodation and Accessibility

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult University's list of recognized religious holidays (updated annually) at

<https://multiculturalcalendar.com/ecal/index.php?s=c-univwo>.

Accommodation Policies

Students with disabilities are encouraged to contact Accessible Education, which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The policy on Academic Accommodation for Students with Disabilities can be found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Accommodation_disabilities.pdf.

7. Academic Policies

The website for Registrarial Services is <http://www.registrar.uwo.ca>.

In accordance with policy,

https://www.uwo.ca/univsec/pdf/policies_procedures/section1/mapp113.pdf,

the centrally administered e-mail account provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at their official university address is attended to in a timely manner.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

8. Support Services

Academic Counselling

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

https://registrar.uwo.ca/faculty_academic_counselling.html

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Accessible Education

Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Accessible Education at

http://academicsupport.uwo.ca/accessible_education/index.html

if you have any questions regarding accommodations.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for

improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC,
<https://westernusc.ca/services/>.