Department of English & Writing Studies

English 1020E (002)
Understanding Literature Today
Fall/Winter 2023-24

Prerequisites: Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Antirequisites: English 1022E, English 1035E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
Poems, plays, and stories are the most vital way people and cultures understand themselves, and as we read together we will enter a conversation between generations of writers in English that will illuminate their different cultures and our own. You will learn the techniques of scholarly interpretation that enable us to understand writers from four hundred years ago and from our own time and you will study the forms and genres they use. You will learn to write critical and interpretative essays and how to present evidence from the works we read to support your arguments about their meaning.

Objectives:
By the end of the course, successful students will be able to:
- Develop an informed and analytic appreciation of literary works
- Build a critical reading of a work and write essays that have an effective thesis and a logical argument supported by evidence from the text(s);
- Engage in research and properly document sources;
- Use literary terms and concepts in both speech and writing.

Course Materials

Required Books:

All four of these books are required in paper (not digital) copies. You are encouraged to make notes in your copies as you read and during class. You will need these books for the open-book final exam.

The Broadview Introduction to Literature: Poetry – Second Edition
Edited by: Lisa Chalykoff; Neta Gordon; Paul Lumsden
ISBN: 9781554814053 / 1554814057

William Shakespeare, *Hamlet*
Edited by: David Bevington. Broadview 2018.
ISBN: 9781554813780 / 1554813786

Jane Austen, *Pride and Prejudice*
Edited by: Robert P. Irvine. Broadview 2020.
ISBN: 9781554814893 / 1554814898

Billy-Ray Belcourt, *A History of my Brief Body*
Penguin Canada 2021
ISBN: 9780735237803

Methods of Evaluation
The grade for the course will be arrived at as follows:
During the course of the year you will write 4 papers. Essay 1, 300-500 words, due October 10; 5%.
Essay 2, due December 7, 1500 words, will be worth 15% of your final grade.
Essay 3, 300-500 words, February 1. 5%
Essay 4, 2500 words due April 4, will be worth 25%.
Tutorial enagement 10%
Quizzes and in-class excercises 10%, spread over 4 quizzes and 2 excercises.
Final exam: 30%

Students are fully responsible for looking at and being familiar with the information posted on the department website at http://www.uwo.ca/english/undergraduate/Student%20Information.html.

Attendance
Attendance is mandatory in all classes and tutorials. Attendance will be taken at tutorials, and 10% of your final grade will be detrmined by your engagement in tutorial discussions. Your engagement grade will be negatively affected by absences, and more than 10 unexcused absences from tutorial (without a grant of academic accommodation) will result in an engagement grade of 0.

Additional Information
Papers must be submitted in hard copy, double-spaced, printed on one side of the page in 12-point font. Submit your papers on the date stated in the syllabus, either in class or at the Department of English dropbox, which is accessed from the hall outside UC 2401. The department secretary will date-stamp your work and deliver it; be sure it has your name, the course number, and the name of your TA on it. Any work submitted to the dropbox before 8:30am will be date-stamped with the *previous* day's date. In the absence of accommodation approved by the Aacdemic Counselling office of your home faculty, late papers will be penalized at a rate of 1% per calendar day.

Phones are **not** to be used during lectures or tutorials. In the event of a call or text that you **must** attend to, please step out of the room.

The use of laptops in class or tutorials is **strongly discouraged**. If you decide that you must use a laptop to take notes in lecture, you will be asked to sit near the back of the hall to avoid distracting other students.

<u>Accommodation Policies</u>
Accommodation for Students with Disabilities:
Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: <u>Academic Accommodation for Students with Disabilities</u>.

Accommodation for Students on Medical Grounds:
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:
Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the <u>Western Multicultural Calendar</u>.

<u>Academic Integrity Tutorial</u>
All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, you must log on to OWL and join the Academic Integrity site in order to access the tutorial (<u>OWL</u> > Membership > Joinable Sites > <u>Academic Integrity Tutorial</u> > Join). Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of fall term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

<u>Academic Offences</u>
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism includes the submission of material generated by artificial intelligence programs or large language models (LLMs) such as ChatGPT; students should be aware that LLMs are trained with an archive of already existing writing, but do not provide citations of the work they use. Citations and statements of fact generated by LLMs are frequently in error.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Statement on Gender-Based and Sexual Violence
Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, here. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Academic Support & Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Timetable
(page numbers in parentheses refer to *The Broadview Introduction to Literature: Poetry*)

Sept 7: Introductions.

Sept 12: William Blake, "The Lamb" (101), "The Tyger" (104).

Sept. 14: William Blake, "The Chimney Sweeper" (103; from *Songs of Innocence*); "The Chimney Sweeper" (104; from *Songs of Experience*)

Sept. 19: Anna Laetitia Barbauld "The Caterpillar" (98). In class exercise 1.

Sept 21: NO CLASS

Sept. 26: Introduction to library resources.

Sept. 28: Ballads: "Sir Patrick Spens" "Lord Randall" (handout)

Oct. 3: Sappho, "Ode to Aphrodite" (handout); fragments 2 and 55 (477-79)

Oct. 5: Petrarch, sonnet 294 (481)

Oct. 10: Marlowe, "The Passionate Shepherd to his Love" (41) Essay 1 due; 300-500 words.

Oct. 12 Shakespeare, sonnets 18, 29, 73, 116, 130. (43-45)

Oct. 17: Wyatt, "They flee from me that sometime did me seek" (35), "Whoso list to hunt, I know where there is an hind" (36).

Oct. 19: Donne, "The Flea" (46), "A Valediction: Forbidding Mourning" (48).

Oct. 24: Donne, *Holy Sonnets* 10 (47), 14 (48).

Oct. 26: Writing as sentence combining.

Reading week.

Nov. 7: (Quiz 1) Shakespeare, *Hamlet*

Nov. 9: Shakespeare, *Hamlet*

Nov. 14: Shakespeare, *Hamlet*

Nov. 16: Shakespeare, *Hamlet*

Nov. 21: Shakespeare, *Hamlet*

Nov: 23: Wordsworth, "Lines Written a few Miles above Tintern Abbey" (108). In class exercise 2.

Nov 28: Wordsworth, "Lines Written a few Miles above Tintern Abbey" (108); "The world is too much with us" (112), Shelley, "Ozymandias" (118).

Nov. 30: Keats, "La Belle Dame Sans Merci: A Ballad" (124)

Dec. 5: Keats "Ode on a Grecian Urn" (128).

Dec. 7: Keats "Ode on a Grecian Urn;" Paper 2 due; 1500 words.

CHRISTMAS BREAK.

Jan. 9: (Quiz 2) Jane Austen, *Pride and Prejudice*.

Jan. 11: *Pride and Prejudice*

Jan. 16: *Pride and Prejudice*

Jan. 18: *Pride and Prejudice*

Jan. 23: *Pride and Prejudice*

Jan. 25: *Pride and Prejudice*

Jan. 30: Robert Browning, "My Last Duchess" (151).

Feb. 1: Essay 3 due. Matthew Arnold, "Dover Beach" (160).

Feb. 6: C. Rossetti, "Goblin Market" (167).

Feb. 8: "Goblin Market"

Feb. 13: Emily Dickinson, poems 249, 288, 341, 465, 712, 754, 1129 (162-66)

Feb. 15: Emily Dickinson

Reading week

Feb. 27: (Quiz 3) Melville, "Bartleby the Scrivener." (handout)

Feb. 29: "Bartleby"

Mar. 5:Yeats, "The Second Coming" (193), "Leda and the Swan" (194), "Sailing to Byzantium" (194).

Mar. 7: Eliot, "The Love Song of J. Alfred Prufrock" (211).

Mar. 12: Quotation and citation in humanities scholarship.

Mar. 14: Elizabeth Bishop, "One Art" (253); Seamus Heaney, "Digging" (330)

Mar. 19:Frank Bidart, "Half-Light" (328)

Mar. 21:Dionne Brand, from *thirsty* 30, 32 (382-83)

Mar. 26: (Quiz 4) From Billy-Ray Belcourt, *A History of my Brief Body,* pp. 1-6; 27-37; 39-40; 85-98.

Mar. 28: *A History of my Brief Body*, pp. 125-61.

Apr. 2: *A History of my Brief Body.*

Apr. 4: Conclusions & review. Essay 4 due; 2500 words.

There will be 3-hour exam during the regular exam period. You will be allowed to bring the assigned books for the course into the exam.