

Department of English & Writing Studies

English 3330E (001)

Shakespeare

Fall/Winter 2023-24

DRAFT SYLLABUS (may change slightly by September)

Antirequisites: English 2371E, English 2372F/G, English 2373F/G, English 2430E and the former English 3227E

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Shakespeare has inspired poems, novels, films, and new drama, and his plays remain a touchstone of artistic achievement, both on the stage and the page. There is also much to interrogate about Shakespeare's place in the canon of literature in English. This course will introduce you to twelve of Shakespeare's plays. We will study comedies, histories, and tragedies, beginning with *Richard II*, which we will see at the brilliant new Patterson Theatre at the Stratford Festival. There will be emphasis on the plays in production and students will be given the interpretive tools and confidence to make Shakespeare their own.

Objectives:

By the end of the course, successful students will be able to:

- Engage creatively with the drama as texts for performance, showing a basic familiarity with the constraints and opportunities provided by specific performance spaces (past and present) in which the plays are, or have been, performed;
- Demonstrate an introductory knowledge of historical circumstances shaping the drama written for the professional stage in early modern England;
- Formulate interpretive arguments that incorporate close readings of the plays;
- Locate and build into your own argument well-chosen secondary criticism;
- Communicate your ideas effectively in both oral and written forms.

Course Materials (all of these texts are required and available at the Bookstore)

Comedy of Errors

Much Ado About Nothing

Taming of the Shrew

Winter's Tale

King Henry V

King Lear

Julius Caesar

Pericles

King Richard II

Hamlet

Twelfth Night

King Henry IV: Part I

Methods of Evaluation

The grade for the course will be arrived at as follows:

- Commonplace book (10%)
- Director's notebook, which includes a 1,500-word essay (15%)
- Staged scene (20%)
- 1,500-word performance analysis (10%)
- 2,000-word essay (15%)
- 3-hour final exam (25%)
- Participation, including passage delivery (5%)

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Additional Information

Grace days.

- You are each given six “grace days” in a full-year course which you can use all at once, or allocate them between your various term assignments (first essay, second essay, or whatever).
- These “grace days” are intended to accommodate the accidents that commonly happen (got writer’s block, had computer problems [especially viruses!], printer or typewriter ribbon/cartridge wore out, couldn’t get books, ran out of toner, dog ate notes, kid sister drew all over essay, cat threw up on notes, overslept, etc. etc.).
- Grace days are not transferable, nor do they have any value if unused.
- Grace days include only “academic days” – that means that Saturdays and Sundays are free. A wise course is to save your grace days until you really need them, particularly in second term when you will probably be under a lot more pressure than in first term.
- When your Grace Days are gone, they’re gone, and you’re faced with a late assignment (see next section).
- Students requiring further extensions based on medical or compassionate grounds must apply to the Academic Counselling office of their home Faculty. Please see page 5 for academic accommodation details.

Late assignments. If you submit a paper after the due date (plus whatever grace days you have remaining), the paper will be counted as late and the following procedures will apply:

- The grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. Note that when a paper is late, every day counts (including weekends); however the arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Sept 7 Introduction and *Richard II*

12 *Richard II*

14 *Richard II*

19 *Richard II*

21 *Comedy of Errors*

SATURDAY, SEPTEMBER 23, 8pm – STRATFORD THEATRE TRIP – *RICHARD II*

26 Post-performance discussion

28 *Comedy of Errors*

OCTOBER

3 *Comedy of Errors* – PERFORMANCE ANALYSIS DUE

5 *Taming of the Shrew*

10 *Taming of the Shrew*

12 Independent study day

17 *Taming of the Shrew*

19 *Taming of the Shrew* – PASSAGE DELIVERY

24 *Twelfth Night*

26 *Twelfth Night*

OCTOBER 30-NOVEMBER 5 – READING WEEK

NOVEMBER

7 *Twelfth Night*

9 *Twelfth Night*

14 *1 Henry IV*

16 *1 Henry IV* – PASSAGE DELIVERY

21 *1 Henry IV*

23 *1 Henry IV*

28 *Henry V*

30 *Henry V*

DECEMBER

5 *Henry V*

7 *Henry V* – DIRECTOR'S NOTEBOOK DUE

JANUARY

9 *Julius Caesar*
11 *Julius Caesar*

16 *Julius Caesar*
18 *Julius Caesar*

23 *Hamlet*
25 *Hamlet*

30 *Hamlet*
FEBRUARY

1 *Hamlet*

6 *Much Ado about Nothing*
8 *Much Ado about Nothing*

13 *Much Ado about Nothing*
15 IN-CLASS PERFORMANCE AS PRACTICE

FEBRUARY 17-25 – SPRING BREAK

27 *King Lear*
29 *King Lear*

MARCH

5 *King Lear*
7 *King Lear*

12 *Winter's Tale*
14 *Winter's Tale* – ESSAY DUE

19 *Winter's Tale*
21 *Winter's Tale*

26 *Pericles*
28 *Pericles*

APRIL

2 *Pericles*
4 *Pericles* – COMMONPLACE BOOK DUE