



**Prerequisite(s):** At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Revolt, radicalism, counter-revolution, reaction, reformation; hope, crisis, peace, war, invention, imagination, catastrophe, wonder, terror. What shadows did revolution cast upon the eighteenth and nineteenth centuries? This course examines a range of texts that reflect Romantic and post-Romantic transformations, upheavals, and reversals in aesthetic, socio-political, scientific, and/or psychological thought and writing. We will treat Revolution both literally and figuratively. Our starting point will be Romantic writers' immediate response to Revolution in France and America, which (arguably) affects all subsequent developments in the period. This response, at once idealistic, reformational, and reactionary, sets the stage for various aesthetic, scientific, and psychological revolutions we will go on to explore. Romantic Revolution is thus a sign for transformation, progress, and hope on one hand, and trauma, terror, and discontent on the other. Above all, we will explore Romanticism as a period of what Tilotama Rajan calls "restless self-examination." This time of unprecedented self-awareness about Romanticism's place within the march of history, both its potential and failure, ushers in what we very generally call 'modernity,' under whose shadows of futurity (to borrow a phrase from Percy Shelley's *A Defence of Poetry*) we still exist.

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. We value the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

## COURSE OBJECTIVES

- Think critically about Romantic thought and writing
- Analyze and think critically about the formal properties of Romantic texts
- Recognize how Romanticism is characterized by the transformations of the French Revolution
- Recognize how revolutions in Romantic thought and writing shadow present political, social, and aesthetic concerns and issues as they reflect living in the Anthropocene
- Develop critical and creative skills in written work using the appropriate MLA conventions for scholarly writing

## REQUIRED BOOKS

All print copies are available at the UWO Bookstore; print or Kindle copies can also be purchased online through other sources.

[https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021A&courses%5B0%5D=001\\_UW/ENG3351F](https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021A&courses%5B0%5D=001_UW/ENG3351F)

*The Broadview Anthology of British Literature: The Age of Romanticism*, third ed., Broadview Press, 2018.

Austen, Jane. *Persuasion*, ed. Deirdre Shauna Lynch and James Kinsley, Oxford World Classics, 2008.

Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner*, ed. Ian Duncan, Oxford World Classics, 2010.

Other readings will be posted to the OWL course site, as indicated below under "Schedule of Classes & Readings."

## ASSIGNMENTS

Short Paper / Passage Analysis (~1000 words) <b>Due January 31</b>	15%
Long Paper (~2500 words) <b>Due March 13</b>	30%
Response Papers (2 x ~500 words each) <b>Due by March 27</b>	15%
Final Exam (Take Home) <b>Due April 10</b>	30%
Attendance	5%
Swing Percentage	5%

Short Paper (~1000 words): This will be the analysis of a passage or passages I'll assign ahead of time. No secondary criticism is required for this assignment, but MLA documentation is required.

Long Paper (~2500 words): This is a research paper requiring you to focus on two texts from the course, one of which can be a text already chosen for the short paper. Secondary criticism is required (~3 sources). I'll provide topics later in the term.

Response Papers: You can write the two Response Papers at your leisure. Each response must address a text on the syllabus but you choose the topic. These must be completed individually, not as a single paper. These are not research essays, and can therefore be performative, personal, or academic. All responses are due by **March 27** at the latest.

Participation: Students should regularly attend class prepared to discuss course readings and engage in conversation. I will evaluate participation according to the quality and consistency of contributions, the demonstration of active and engaged listening, and a willingness to respond to other students.

Swing Percentage: I'll add an extra 5% to the calculation of the highest grade you achieve in either the Short Paper, Long Paper, or Final Exam.

All written assignments must follow MLA9 guidelines for documentation. For all matters related to writing grammar and style, essay format and documentation, and research practices, refer to the Purdue Searchable Style Guide:

[https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

See "Undergraduate Grading Criteria" at: [https://www.uwo.ca/english/english\\_studies/courses/pdf/UndergradGradingCriteria.pdf](https://www.uwo.ca/english/english_studies/courses/pdf/UndergradGradingCriteria.pdf)

See "Essay Tips" at: <https://www.uwo.ca/english/undergraduate/Student%20Information.html>

**Late Assignments/Extensions:** Contact me with a valid reason for missing a deadline before the due date. Assignments submitted late without previous arrangement will be penalized 2%/day up to 10 days (incl. weekends), after which they may not be accepted.

**Attendance:** Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

**Intellectual Property/Copyright:** All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

**Other Matters:** "Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites" (UWO Senate).

## SCHEDULE OF CLASSES & READINGS

Unless otherwise noted, all readings are from the Broadview Anthology, except for Hogg's *Confessions* and Austen's *Persuasion*. Besides the readings listed below, you should read the "Introduction to the Age of Romanticism" at the start of the Broadview Anthology, along with "History of the Language and of Print Culture." Besides these, you'll find a host of readings "IN CONTEXT" to supplement all of the works included in the Broadview Anthology. Don't miss these.

<b>January 8</b>	<b>NO CLASS</b>
<b>January 10</b>	<b>Introduction</b>   What's Romanticism? Blake, "Introduction" to <i>Songs of Innocence</i> Keats, "On first sitting down to read Chapman's Homer," "This Living Hand"
<b>January 15, 17</b>	Kant, "What is Enlightenment?" [Was ist Eklärung?]" (uploaded to OWL) Price, from <i>A Discourse on the Love of Our Country</i> Burke, from <i>Reflections on the Revolution in France</i> Wollstonecraft, from <i>A Vindication of the Rights of Men</i> Paine, from <i>Rights of Man</i> Godwin, from <i>Enquiry Concerning Political Justice</i> Coleridge, "Panistocracy" Southey, "On the Prospect of Establishing a Panistrocracy in America"
<b>January 22, 24</b>	* Blake, <i>America</i> (online with the Broadview anthology or on the William Blake Archive) * Blake, <i>The Marriage of Heaven and Hell</i> , "A Song of Liberty" * You will also find both the text and illuminations of Blake's work on The William Blake Archive <a href="http://www.blakearchive.org/copy/mhh.h?descId=mhh.h.illbk.01">http://www.blakearchive.org/copy/mhh.h?descId=mhh.h.illbk.01</a>
<b>January 29, 31</b>	Wordsworth, "The Thorn," "A Slumber did my spirit seal," "Lines written a few miles above Tintern Abbey"; "Ode [Intimations of Immortality]; from Preface to <i>Lyrical Ballads</i> Coleridge <i>The Rime of the Ancyent Marinere, in Seven Parts; The Rime of the Ancient Mariner, in Seven Parts</i> ; from <i>Table Talk</i> (The Ancient Mariner) <b>DUE January 31: Short Paper/Passage Analysis</b>
<b>February 5, 7</b>	Percy Shelley, from <i>A Defence of Poetry</i> De Quincey, <i>The Literature of Knowledge and the Literature of Power</i> Coleridge, from <i>Biographia Literaria</i> (from Chapter 13); "The Eolian Harp," "Dejection: An Ode" Keats, Selected Letters [To George and Thomas Keats, ' 21, 27(?) December 1817; To John Taylor, 27 February 1818; To John Hamilton Reynolds, 3 May 1818; To Richard Woodhouse, 27 October 1819
<b>February 12, 14</b>	Coleridge, "Kubla Khan" Percy Shelley, "Mont Blanc" Robinson, "The Haunted Beach," "To the Poet Coleridge" (Broadview Anthology online)
<b>February 19, 21</b>	<b>SPRING READING WEEK</b>
<b>February 26, 28</b>	Byron, "Prometheus" Percy Shelley, from <i>Prometheus Unbound</i> ; Act Four of <i>Prometheus Unbound</i> (uploaded to OWL)
<b>March 4, 6</b>	Percy Shelley, <i>Prometheus Unbound</i> (continued) Prince, <i>The History of Mary Prince</i> In Context: Mary Prince and Slavery From Alexander Falconbridge, <i>Account of the Slave Trade on the Coast of Africa</i> From William Wilberforce, "Speech to the House of Commons" From Reverend Robert Boncher Nicholls, <i>Observations, Occasioned by the Attempts Made in England to Effect the Abolition of Slavery</i>
<b>March 11, 13</b>	De Quincey, from <i>Confessions of an English Opium-Eater</i> Re-read Coleridge, "Kubla Khan" and "Dejection: An Ode" <b>DUE March 13: Long Paper</b>

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**March 18, 20** Hogg, *The Private Memoirs and Confessions of a Justified Sinner*

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**March 25, 27** Byron, "Darkness"  
 Shelley, "Mutability," "England in 1819," "Ozymandias"  
 Keats, "Ode on a Grecian Urn," "Ode to a Nightingale"  
 Smith, *Beachy Head*  
**Final week to submit Response Papers**

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**April 1** Screening of *Persuasion* (1995; dir. Roger Michel)

**April 3** Austen, *Persuasion*

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**April 8** Austen, *Persuasion* / Course wrap-up

**DUE April 10: Final Exam (questions posted to OWL April 5)**

## ACCOMMODATION POLICIES

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#). Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf). The full policy is set out here: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

**Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

## ACADEMIC INTEGRITY

### ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### Plagiarism and Plagiarism Checking:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

## SUPPORT SERVICES

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.