

Department of English and Writing Studies

English 2501E (001) Canadian Literature Survey

Fall/Winter 2024-25

Syllabus Navigation			
Course Description	Academic Consideration		
Land Acknowledgment	Gender Based & Sexual Violence		
Objectives and Outcomes	Intellectual Property		
Course Materials	Religious Accommodation		
Methods of Evaluation	Support Services		
Attendance	Use of Generative AI		
Late Policy	Academic Integrity Tutorial		
A Word on Course Content & Language	Academic Offences		

Antirequisites: English 2354E, English 2356F/G and English 3774E.

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.

Land Acknowledgment

The spaces where we teach and learn at Western are located on traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron peoples, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. The land continues to be enriched by the presence of diverse Indigenous peoples. Making this acknowledgement is meant to inspire action and commitment towards furthering relationships with Indigenous communities here and elsewhere.

Objectives and Outcomes

2000-level courses welcome students into the community of literary scholarship. Developing research skills and methods of investigation will allow students to begin to articulate their own questions and to situate their own analysis within the discourse of previous scholarship. Assignments will demand independent study in which students develop and explore their own areas of interest and grapple with the difficulties and challenges of the discipline.

For students in an English module, 2000-level courses provide the basic tools necessary for more advanced and independent study. For non-English students, 2000-level courses are an excellent way to complement other modules while indulging in some of the great literature available in the language.

By the end of the course, successful students will be able to:

- identify, recognize, recall, comprehend, and analyze examples of Canadian literature;
- demonstrate critical vocabulary, conceptual range, and methodological scope for literary analysis (eg., aesthetic, formal, social, political, cultural);
- apply, synthesize, and communicate their own knowledge, comprehension, and analyses in both oral discussion and in writing;
- defend, modify, and supplement an argument in dialogue with other thinkers;
- revise their writing for accuracy, brevity, and clarity of style;
- conduct research in Western Libraries information ecosystem;
- discern appropriate secondary sources for scholarly discussions;
- accurately cite and integrate primary and secondary sources in Modern Language Association format (9th edition);
- write a research paper that is in conversation with current scholarship;
- practice various discursive writing modes for discussing literature, such as the analytical review, the descriptive composition, the critical reflection, the creative response, the critical annotation.

Course Materials

A final text to be determined by Canlit 2501E Reads

Bennett, Donna and Russell M. Brown. *An Anthology of Canadian Literature in English* (Oxford) Brand, Dionne. *What We All Long For.*

Kogawa, Joy. Obasan.

MacLennan, Hugh. Barometer Rising.

Montgomery, L.M. Anne of Green Gables.

Materials made available through OWL Brightspace.

Methods of Evaluation

Assignment	Length	Value	Due Date
Syllabus scavenger hunt	-	1% bonus	Sept. 18
Advocacy Presentation - Canlit 2501E Reads	500 wds/5 slides	5%	Oct. 2
Reflection 1 - Fall	250 words	5%	Oct. 23
Fall Term In-Class Test	50 minutes	10%	Nov. 6
CTL Academic Integrity Tutorial	-	required	Nov. 20
Essay 1 (Close Reading)	1,500 words	10%	Dec. 4
Attendance & Participation - Fall	-	5%	-
Reflection 2 - Winter	250 words	5%	Feb. 26
Essay 2 (Research Essay)	2,500 words	20%	April 2
Attendance & Participation - Winter	-	5%	-
Final Examination	3 hours	35%	TBA

Flexible Deadlines

While I strongly recommend that you organize your time to meet deadlines, I will grant requests for deadline extensions for a date within one week of the assignment due date without supporting documentation for one assignment per term (excluding in-class test and final exam). Always check in with me in advance if you think you will be unable to meet a deadline.

Thumb-nail Assignment Descriptions

Syllabus scavenger hunt: get a bonus mark for answering five questions on the syllabus.

CTL Academic Integrity Tutorial: complete the module available at the CTL website (required).

Attendance & Participation: attend class, engage with others, submit/ask/respond to questions.

Advocacy Presentation a short presentation (submitted on line) in which students argue for the work they would choose as the final text on the course, in a format of their choosing.

Reflection Piece 1 – Fall: attend a relevant scholarly or creative event and write a short critical review/reflection in an appropriate form.

<u>Fall Term Test</u>: in-person test includes passage identifications and analyses, key word definitions, and short essay responses.

<u>Essay 1 (Close Analysis)</u>: choose an excerpt from a course text and write a close reading in which you argue a thesis about its role and significance, correctly citing the primary source. <u>Reflection Piece 2</u> – Winter: attend a relevant scholarly or creative event and write a short critical review/reflection in an appropriate form.

<u>Essay 2 (Research Essay)</u>: develop an essay question, research scholarly work, develop your discussion in dialogue with existing scholarship, correctly citing primary and secondary sources. <u>Final Examination</u>: in-person three-hour exam includes passage identifications, key word definitions, and essay answers that cover material for the whole course.

Students are fully responsible for being familiar with the information posted on the department website at http://www.uwo.ca/english/undergraduate/Student%20Information.html.

<u>Attendance</u>

Attendance is mandatory. You are expected to attend class and take notes for yourself. Tests, exams, exercises, and essays will assess your analytical skills, your understanding and recall of literary texts and specific material covered in lecture and class discussion. PowerPoint slides will be posted on OWL, but they do not fully represent the content of the class.

In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy).

Late Policy

Assignments submitted late without prior arrangement will be deducted at a rate of 2% per day late.

A Word on Course Content and Language

The content of this course may engage with powerful and potentially upsetting representations of violence, race, and sex. I will do my best to alert you in advance to particularly difficult moments, and steer you through a discussion of these issues with sensitivity, respect, and care. While it may be employed or implied in the texts we discuss, the use of derogatory, racist, sexist language will not be tolerated in this class.

Policy on Academic Consideration

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a **substantial but temporary** impact on the student's ability to meet essential academic requirements.

1. Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.

- 2. Requests for academic consideration include the following components:
 - a. Self-attestation signed by the student;
 - b. Indication of the course(s) and assessment(s) relevant to the request;
 - c. Supporting documentation as relevant.

Reguests without supporting documentation are **limited to one per term per course**.

Instructors may designate one assignment or assessment as exempt from this allowance. In this course, requests for academic consideration pertaining to the Fall term in-class test **must** be accompanied by supporting documentation.

Assignments with flexible deadlines and any term work that does not count towards the course grade are **not** eligible for additional consideration.

Documentation for medical illness, when required, includes the completion of a <u>Western Student Medical Certificate (SMC)</u> or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term **always** require formal supporting documentation.

Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Support Services

Registrarial Services http://www.registrar.uwo.ca

Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login

Services provided by the USC http://westernusc.ca/services/

Academic Support & Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Use of Generative Artificial Intelligence

Plagiarism includes the use of any material generated by artificial intelligence programs or large language models (LLMs) such as ChatGPT, with the exception of those instances where they form part of the assignment instructions.

Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL Brightspace site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Schedule of Classes and Assignments: available on OWL Brightspace

MONDAY Sept. 11 WEDNESDAY Sept. 11 WEDNESDAY Sept. 18 WEDNESDAY Oct. 12 WEDNESDAY Oct. 14 WEDNESDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 30 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 30 WEEK 7 MONDAY Oct. 21 WEEN SDAY Oct. 30 WEEN SDAY Oct. 30 WEEN SDAY Oct. 31 WEEN SDAY Oct. 32 WEEN SDAY Oct. 32 WEEN SDAY Oct. 33 WEEN SDAY Oct. 34 WEEN SDAY Oct. 35 WEEN SDAY Oct. 36 WEEK 6 WEEK 6 WEEK 7 WONDAY Oct. 21 WEEN SDAY Oct. 30 WEEN	TEN	ITATIVE SCHEDULE OF READINGS, TOPICS, DUE DATES	
MONDAY Sept. 11 WEDNESDAY Sept. 11 WEDNESDAY Sept. 18 WEDNESDAY Oct. 12 WEDNESDAY Oct. 14 WEDNESDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 30 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 30 WEEK 7 MONDAY Oct. 21 WEEN SDAY Oct. 30 WEEN SDAY Oct. 30 WEEN SDAY Oct. 31 WEEN SDAY Oct. 32 WEEN SDAY Oct. 32 WEEN SDAY Oct. 33 WEEN SDAY Oct. 34 WEEN SDAY Oct. 35 WEEN SDAY Oct. 36 WEEK 6 WEEK 6 WEEK 7 WONDAY Oct. 21 WEEN SDAY Oct. 30 WEEN	Date	Reading	Due dates
WEDNESDAY Sept. 11 WEEK 2 Narratives of encounter: Kelsey, "Now Reader Read"; Hearne, from A Journey from Prince of Wales Fort WEDNESDAY Sept. 18 WEEK 3 MONDAY Sept. 23 WEDNESDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; WEDNESDAY Oct. 7 WEDNESDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 10 WEDNESDAY Oct. 21 WEDNESDAY Oct. 25 WEEK 6 MONDAY Oct. 14 WEDNESDAY Oct. 20 Scottler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; Advood, "Disembarking at Quebec," "Further Arrivals," "Thoughts from Underground" "Thoughts from Underground" "Thoughts from Underground" "The Tantramar Revisited;" MONDAY Oct. 14 WEDNESDAY Oct. 20 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 Scott, "The Onondaga Madonna;" "The Forsaken," Ruffo, "Poem for Duncan Campbell Scott" WEDNESDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 7 MONDAY Nov. 4 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEDNESDAY Nov. 1 Short Story: Johnson, "A Red Girt's Reasoning" Performance/Poetry: Rogers, "Bank-notable E, Pauline", "Foever," "Ego of a Nation" WEDNESDAY Nov. 7 WEDNESDAY Dec. 27 WEDNESDAY Dec. 27 WEDNESDAY Nov. 12 Poetry: Praft, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 1	Introductions	
WEEK 2 MONDAY Sept. 16 Hearne, from A Journey from Prince of Wales Fort WEDNESDAY Sept. 18 WEDNESDAY Sept. 23 WEDNESDAY Sept. 25 WEEK 3 MONDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; WEEK 5 MONDAY Oct. 7 "Thoughts from Underground" WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 10 WEEK 6 WEEK 6 WEEK 6 WEEK 7 WEDNESDAY Oct. 23 Scott, "The Onondaga Madonna;" "The Forsaken," Ruffo, "Poem for Duncan Campbell Scott" WEEK 8 WEDNESDAY Oct. 30 WEEK 7 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 9 MONDAY Nov. 4 WEDNESDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 Novel: Montgomery, Anne of Green Gables MONDAY Nov. 15 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEDNESDAY Doc. 27 WEDNESDA	MONDAY Sept. 9	Land Acknowledgment	
MONDAY Sept. 16 WEDNESDAY Sept. 18 WEDNESDAY Sept. 23 WEDNESDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 21 Orfederation Poets (cont'd): Lampman, "Heat," "The City of the End of Things," "On the Companionship with Nature" Scott, "The Onordaga Madonna;" "The Forsaken," Ruffo, "Poem for Duncan Campbell Scott" WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 4 WEDNESDAY Nov. 11 WEDNESDAY Nov. 11 WEDNESDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 9 MONDAY Nov. 14 WEDNESDAY Nov. 13 WEEK 10 Novel: Montgomery, Anne of Green Gables MONDAY Nov. 25 WEEK 11 Novel: Montgomery: Ragagylug," "Diston" WEEK 11 Novel: Montgomery: Ragagylug," "Bear of Gring," "The Cattle Thief," "Canadian Born," "Diston" Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Diston" WEDNESDAY Nov. 25 WEDNESDAY Nov. 25 Performance/Poetry: Rosers, "Bank-notable E, Paulline", "Poetry: Praft, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Sept. 11	"O Canada!." Janet Rogers, "Confederation 150" (performed)	
WEEK 3 WONDAY Sept. 25 WEEK 4 MONDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 7 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEEN 6 MONDAY Oct. 21 WEEN 7 MONDAY Oct. 23 WEEK 7 MONDAY Oct. 23 WEEK 8 WEEN 8 WEEK 8 WEEN 9 MONDAY Nov. 4 WEDNESDAY Nov. 10 WEEK 10 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 14 WEDNESDAY Nov. 15 WEEK 10 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 WEEN SHORT Nov. 27 WEEN SHORT Nov. 25 WEEK 12 WEEN SHORT Nov. 27 WEEN SHORT Nov. 27 WEEN SHORT Nov. 27 WEEN SHORT Nov. 28 WEEN SHORT Nov. 29 WEEK 10 Novet: Montgomery, Anne of Green Gables WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEN SHORT Nov. 25 WEEN SHORT Nov. 25 WEEN SHORT Nov. 27 WEEN SHORT Nov. 27 WEEN SHORT Nov. 27 WEEN SHORT Nov. 28 WEEN SHORT Nov. 29 WEEK 19 MONDAY Nov. 20 WEEK 10 MONDAY Nov. 20 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEN SHORT Nov. 25 WEEN SHORT Nov. 26 WEEN SHORT Nov. 27 WEEN SHORT Nov. 28 WEEN SHORT Nov. 29 WEEN SHORT NOV.	WEEK 2	Narratives of encounter: Kelsey, "Now Reader Read";	
WEEK 3 MONDAY Sept. 23 WEDNESDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 19 WEDNESDAY Oct. 19 WEDNESDAY Oct. 10 Confederation Poets: Roberts, "The Tantramar Revisited;" MONDAY Oct. 14 WEDNESDAY Oct. 21 Of the End of Things," "On the Companionship with Nature" Scott, "The Onondaga Madonna;" "The Forsaken," Ruffo, "Poem for Duncan Campbell Scott" WEEK 7 MONDAY Oct. 28 WEEK 8 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 In Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEDNESDAY Nov. 25 WEDNESDAY Doc. 27 WEDNESDAY Fratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Sept. 16	Hearne, from A Journey from Prince of Wales Fort	
MONDAY Sept. 23 WEDNESDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEEK 5 MONDAY Oct. 7 WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEN 6 WEEK 6 WEEK 6 WEEN 7 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEDNESDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 7 MONDAY Oct. 30 WEEN 8 MONDAY Oct. 30 WEEN 8 MONDAY Oct. 30 WEEN 9 MONDAY Nov. 4 WEEN 9 MONDAY Nov. 10 WEEN 9 MONDAY Nov. 11 WEDNESDAY Nov. 10 MEEK 10 MONDAY Nov. 11 WEDNESDAY Nov. 20 WEEN 10 MONDAY Nov. 25 WEEN 11 MONDAY Nov. 25 WEEN 12 MONDAY Nov. 25 WEEN 12 MONDAY Nov. 25 WEEN 12 Poetry: Fratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Sept. 18	King, "A Coyote Columbus Story" (read-aloud)	Scav.: BONUS
WEEK 4 MONDAY Sept. 25 WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; Atwood, "Disembarking at Quebee," "Further Arrivals," "MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 WEEK 6 WEEK 6 WEEK 7 MONDAY Oct. 23 WEEK 7 MONDAY Oct. 23 WEEK 8 MONDAY Oct. 20 WEEK 8 MONDAY Oct. 30 WEEK 8 MONDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 3	Long poem: Cary, "Abram's Plains" (excerpts)	
WEEK 4 MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; Atwood, "Disembarking at Quebec," "Further Arrivals," "Thoughts from Underground" WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEDNESDAY Oct. 30 WEEK 7 MONDAY Oct. 30 WEEK 8 MONDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 MINIOLA SILUS Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Qijistoh" WEEK 11 MONDAY Nov. 25 WEDNESDAY Doc. 27 WEDNESDAY Fig. 6 Advocacy Pres. Traill, from Thomodie, Roughing It in the Bush; The Bush; That the Bush; That Havocacy Pres. The Bush; The The Bonada; Advocacy Pres. Thuther Arrivals, Advocacy Pres. Thuther Arrivals, The Bush; The The The Thomada; The Cart Revisited; The Congradian Advance, "Fire Cartle Thief," "Canadian Born," "Qijistoh" The Bush Advocacy Pres. The The Bush; The The Song My Paddle Sings, "The Cattle Thief," "Canadian Born," "Qijistoh" The Bush Advocacy Pres. The Torough Advocacy Pres. The Torough Advocacy The The Song My Paddle Sings, "The Cattle Thief," "Canadian Born," "Qijistoh" The Bush Advocacy The Survey The Song My Paddle Sings, "The Cattle Thief," "Canadian Born," "Gijistoh" The T	MONDAY Sept. 23		
MONDAY Sept. 30 WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; Atwood, "Disembarking at Quebec," "Further Arrivals," "Thoughts from Underground" WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Sept. 25		
WEDNESDAY Oct. 2 Settler Narratives: from Moodie, Roughing It in the Bush; Traill, from The Backwoods of Canada; WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 8 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 10 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 4	NATIONAL BAY FOR TRUTH AND RECONCULATION	•
WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 12 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Sept. 30	NATIONAL DAY FOR TRUTH AND RECONCILIATION	
WEEK 5 MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 21 WEDNESDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 12 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Oct. 2	Settler Narratives: from Moodie, Roughing It in the Bush;	Advocacy Pres.
MONDAY Oct. 7 WEDNESDAY Oct. 9 MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 24 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 9 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 12 WEEK 12 WEEK 12 WEEK 12 WEEK 12 "The Tantramar Revisited;" The Cant' The Caity of the End of Things," "On the Companionship with Nature" Reflection 1 Reflec		Traill, from The Backwoods of Canada;	
WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 MONDAY Nov. 25 MONDAY Nov. 25 WEEK 10 MONDAY Nov. 25 MEEK 11 MONDAY Nov. 25 MEEK 11 MONDAY Nov. 25 MEEK 12 MONDAY Nov. 27 MEEK 12 MONDAY Nov. 27 MEEK 10 MONDAY Nov. 28 MEEK 11 MONDAY Nov. 29 MEEK 10 MONDAY Nov. 29 MEEK 11 MONDAY Nov. 29 MEEK 11 MONDAY Nov. 25 MEDNESDAY Dec. 27 MEEK 12 MONDAY Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 5	Atwood, "Disembarking at Quebec," "Further Arrivals,"	
MONDAY Oct. 14 WEDNESDAY Oct. 16 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 WEEK 2 MONDAY Nov. 25 WEEK 3 MONDAY Nov. 25 WEEK 3 MONDAY Nov. 20 WEEK 40 MONDAY Nov. 25 WEEK 60 MONDAY Nov. 25 WEEK 60 MONDAY Nov. 26 MONDAY Nov. 27 WEEK 7 MONDAY Nov. 28 WEEK 80 MONDAY Nov. 29 MONDAY Nov. 20 MONDAY Nov. 20 MEEK 90 MONDAY Nov. 20 MONDAY Nov. 20 MEEK 10 MONDAY Nov. 20 MEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEN 3 MONDAY Nov. 25 WEEN 3 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 10 MONDAY Nov. 25 WEEN 3 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 10 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Oct. 7	"Thoughts from Underground"	
WEEK 6 WEEK 6 WEEK 6 WEDNESDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 WEEK 12 WEEK 12 Confederation Poets (cont'd): Lampman, "Heat," "The City of the End of Things," "On the Companionship with Nature" Scott, "The Onondaga Madonna;" "The Forsaken," Reflection 1 Reflection 1 Reflection 1	WEDNESDAY Oct. 9	Confederation Poets: Roberts, "The Tantramar Revisited;"	
WEEK 6 WEEK 6 WEEK 6 MONDAY Oct. 21 WEDNESDAY Oct. 23 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Oct. 30 WEEK 8 WEDNESDAY Nov. 4 WEDNESDAY Nov. 4 WEDNESDAY Nov. 11 WEDNESDAY Nov. 11 WEEK 9 MONDAY Nov. 11 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 18 WEEN 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 WEEK 12 Confederation Poets (cont'd): Lampman, "Heat," "The City of the End of Things," "On the Companionship with Nature" Reflection 1 Ref	MONDAY Oct. 14	EALL DEADING WEEK	
MONDAY Oct. 21 WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEDNESDAY Doc. 27 WEEK 12 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 MONDAY Nov. 27 WEEK 10 MONDAY Nov. 25 WEEK 10 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 27 WEEK 10 MONDAY Nov. 25 WEEK 10 MONDAY Nov. 25 WEEK 10 MONDAY Nov. 26 WEEK 11 MONDAY Nov. 27 WEEK 12 MONDAY Nov. 27 WEEK 19 MONDAY Nov. 28 MONDAY Nov. 29 MONDAY Nov. 29 MONDAY Nov. 20 MONDAY Nov. 25 MEEK 10 MONDAY Nov. 25 MEEK 11 MONDAY Nov. 25 MEEK 11 MONDAY Nov. 25 MEEK 12 MONDAY Nov. 27 MEEK 12 MONDAY Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Oct. 16	FALL READING WEEK	
WEDNESDAY Oct. 23 WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEDNESDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEEK 11 MEDNESDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 27 WEEK 12 MONDAY Nov. 28 MONDAY Nov. 29 MONDAY Nov. 20 MEEK 10 MEDNESDAY Nov. 20 MONDAY Nov. 20 MEEK 10 MEEK 11 MONDAY Nov. 20 MEEK 11 MONDAY Nov. 20 MEEK 11 MONDAY Nov. 25 MEDNESDAY Dec. 27 MEEK 12 MONDAY Nov. 25 MEEK 12 MEEK 12 MONDAY Nov. 27 MEEK 12 MONDAY Nov. 27 MEEK 12 MONDAY Nov. 27 MEEK 12 MEEK 12 MONDAY Nov. 27 MEEK 12 MEEK 12 MONDAY Nov. 27 MEEK 12 MONDAY Nov. 28 MEGNESDAY Dec. 27 MEEK 12 MONDAY Nov. 27 MEEK 12 MEEK 12 MEEK 12 MONDAY Nov. 28 MEGNESDAY Dec. 27 MEGNESDAY D	WEEK 6	Confederation Poets (cont'd): Lampman, "Heat," "The City	
Ruffo, "Poem for Duncan Campbell Scott" WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Oct. 21	of the End of Things," "On the Companionship with Nature"	
WEEK 7 MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 IN-CLASS TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEEK 11 MONDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 12 MONDAY Nov. 27 WEDNESDAY Dec. 27 WEEK 12 Long poem: Crawford, "Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Malcolm's Katie" Muld Animals I Have Known – "Lobo," Wully, "Redruff" TEST TEST Meer Green Gables Monday Nov. 11 Webnesday Nov. 13 Academic Integ. Academic Integ. Thief," "Canadian Born," "Ojistoh" Meer Girl's Reasoning" Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Oct. 23	Scott, "The Onondaga Madonna;" "The Forsaken,"	Reflection 1
MONDAY Oct. 28 WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEDNESDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 1 MONDAY Nov. 25 WEEK 12 WEDNESDAY Doct. 27 WEEK 12 WEDNESDAY Doct. 27 WEEK 16 WEDNESDAY Doct. 27 WEEK 17 MONDAY Nov. 28 WEDNESDAY Doct. 27 WEEK 18 Stories: Seton, Wild Animals I Have Known – "Lobo," Wild Animals I Have Known – "Lobo," Well Animals I Have Known – "Lobo," Well Animals I Have Known – "Lobo," Welly: "Redruff" TEST TEST TEST Well Animals I Have Known – "Lobo," Welly: "Redruff" Test TEST Well Animals I Have Known – "Lobo," Welly: "Redruff" Test TEST Academic Intery Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All		Ruffo, "Poem for Duncan Campbell Scott"	
WEDNESDAY Oct. 30 WEEK 8 MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEDNESDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 7	Long poem: Crawford, "Malcolm's Katie"	
WEEK 8 MONDAY Nov. 4 "Silverspot," "Raggylug," "Wully," "Redruff" WEDNESDAY Nov. 6 IN-CLASS TEST TEST WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 MONDAY Nov. 20 MEEK 11 MEDNESDAY Nov. 20 WEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Oct. 28		
MONDAY Nov. 4 WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEDNESDAY Nov. 20 WEEK 11 MEEK 11 MEEK 11 MEEK 11 MEEK 11 MEEK 11 MEEK 12 MONDAY Nov. 25 WEEK 12 WEEK 12 WEEK 12 WEDNESDAY Nov. 27 WEEK 16 MONDAY Nov. 28 "Silverspot," "Raggylug," "Wully," "Redruff" TEST Academic Intest Academic Interg. Academic Integ. Thief," "Canadian Born," "Ojistoh" MEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Oct. 30		
WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEDNESDAY Nov. 20 WEEK 11 WEEK 11 MONDAY Nov. 25 WEEK 12 Novel: Montgomery, Anne of Green Gables Novel: Montgomery, Anne of Green Gables Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 8	Stories: Seton, Wild Animals I Have Known - "Lobo,"	
WEDNESDAY Nov. 6 WEEK 9 MONDAY Nov. 11 WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEDNESDAY Nov. 20 WEEK 11 WEEK 11 MONDAY Nov. 25 WEEK 12 Novel: Montgomery, Anne of Green Gables Novel: Montgomery, Anne of Green Gables Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Nov. 4	"Silverspot," "Raggylug," "Wully," "Redruff"	
MONDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 MONDAY Nov. 25 Performance/Poetry: Rogers, "Bank-notable E. Pauline", WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Nov. 6		TEST
WEDNESDAY Nov. 13 WEEK 10 MONDAY Nov. 18 WEDNESDAY Nov. 20 WEEK 11 MONDAY Nov. 25 WEDNESDAY Doc. 27 WEEK 12 Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" Academic Integ. Academic Integ. Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 9	Novel: Montgomery, Anne of Green Gables	
WEEK 10 MONDAY Nov. 18 Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Research Skills Clinic with Jason Dyk, Weldon Library Performance/Poetry: Johnson (Tekahionwake), "A Cry from Academic Integ. Academic Integ. Academic Integ. Academic Integ. Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Nov. 11		
MONDAY Nov. 18 Performance/Poetry: Johnson (Tekahionwake), "A Cry from an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 MONDAY Nov. 25 WEDNESDAY Dec. 27 WEEK 12 Performance/Poetry: Johnson (Tekahionwake), "A Cry from Academic Integ. Academic Integ. Academic Integ. Academic Integ. Performance/Poetry: Regers, "Bank-notable E. Pauline", "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Nov. 13		
WEDNESDAY Nov. 20 an Indian Wife," "The Song My Paddle Sings," "The Cattle Thief," "Canadian Born," "Ojistoh" WEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" Performance/Poetry: Rogers, "Bank-notable E. Pauline", WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 10	Research Skills Clinic with Jason Dyk, Weldon Library	
Thief," "Canadian Born," "Ojistoh" WEEK 11 Short Story: Johnson, "A Red Girl's Reasoning" MONDAY Nov. 25 Performance/Poetry: Rogers, "Bank-notable E. Pauline", WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Nov. 18	Performance/Poetry: Johnson (Tekahionwake), "A Cry from	
WEEK 11 MONDAY Nov. 25 Performance/Poetry: Rogers, "Bank-notable E. Pauline", WEDNESDAY Dec. 27 WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEDNESDAY Nov. 20	an Indian Wife," "The Song My Paddle Sings," "The Cattle	Academic Integ.
MONDAY Nov. 25 Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All		Thief," "Canadian Born," "Ojistoh"	
MONDAY Nov. 25 Performance/Poetry: Rogers, "Bank-notable E. Pauline", "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	WEEK 11	Short Story: Johnson, "A Red Girl's Reasoning"	
WEDNESDAY Dec. 27 "Forever," "Ego of a Nation" WEEK 12 Poetry: Pratt, from "Towards the Last Spike;" F.R. Scott, "All	MONDAY Nov. 25		
	WEDNESDAY Dec. 27		
	WEEK 12		
MONDALDEC. 2 Spikes but the Last, Dumont, A Letter to Sir John A.	MONDAY Dec. 2	Spikes But the Last," Dumont, "A Letter to Sir John A.	
WEDNESDAY Dec. 4 MacDonald" Essay 1	WEDNESDAY Dec. 4	MacDonald"	Essay 1

Date	Reading	Due dates
WEEK 13	Novel: Maclennan, Barometer Rising	
MONDAY Jan.6		
WEDNESDAY Jan. 8		
WEEK 14	Poetry: F.R. Scott, "The Canadian Authors Meet,"	
MONDAY Jan. 13	"Laurentian Shield," "WLMK;" Smith, "The Lonely Land,"	
WEDNESDAY Jan. 15	"The Wisdom of Old Jelly Roll"	
WEEK 15	Poetry: Klein, "Heirloom," "Portrait of the Poet as	
MONDAY Jan. 20	Landscape;" Page, "The Stenographers," "Stories of Snow,"	
WEDNESDAY Jan. 22	"Photos of a Salt Mine;" Avison, "Snow," "Butterfly Bones;"	
WEEK 16	Essay Writing Clinic	
MONDAY Jan. 27		
WEDNESDAY Jan. 29		
WEEK 17	Novel: Kogawa, Obasan	
MONDAY Feb. 3		
WEDNESDAY Feb. 5		
WEEK 18	Short stories: Teebi, "Her First Palestinian," "Woodland"	
MONDAY Feb. 10		
WEDNESDAY Feb. 12	Poetry: Livesay, "Day and Night," "The Three Emilys"	
MONDAY Feb. 17	WINTER READING WEEK	
WEDNESDAY Feb. 19		
WEEK 19	Short Story: Munro, "Runaway" (on OWL)	
MONDAY Feb. 24	Commentary: Rak, "Teaching Secrets: Reading Alice	
IMEDNICODAY C-1- 00	Munro for Information"	D (1 11 D) 0
WEDNESDAY Feb. 26	1-Idilio for information	Reflection Piece 2
WEEK 20	Novel: Brand, What We All Long For	Reflection Piece 2
		Reflection Piece 2
WEEK 20		Reflection Piece 2
WEEK 20 MONDAY March 3		Reflection Piece 2
WEEK 20 MONDAY March 3 WEDNESDAY March 5	Novel: Brand, What We All Long For	Reflection Piece 2
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue	Reflection Piece 2
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue	Reflection Piece 2
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale"	Reflection Piece 2
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song,"	Biblio + Question
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22 MONDAY March 17	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song," "Load;" Crummey, "Bread"	
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22 MONDAY March 17 WEDNESDAY March 19	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song," "Load;" Crummey, "Bread" Research Essay Check-In	
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22 MONDAY March 17 WEDNESDAY March 19 WEEK 23	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song," "Load;" Crummey, "Bread" Research Essay Check-In	
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22 MONDAY March 17 WEDNESDAY March 19 WEEK 23 MONDAY March 24	Novel: Brand, What We All Long For Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song," "Load;" Crummey, "Bread" Research Essay Check-In	
WEEK 20 MONDAY March 3 WEDNESDAY March 5 WEEK 21 MONDAY March 10 WEDNESDAY March 12 WEEK 22 MONDAY March 17 WEDNESDAY March 19 WEEK 23 MONDAY March 24 WEDNESDAY March 26	Poetry: Compton, "The Reinventing Wheel," "The Blue Road: A Fairy Tale" Poetry: McKay, "Kestrels," "Close-Up," "Song for the Song," "Load;" Crummey, "Bread" Research Essay Check-In English 2401E Reads: TBA	