

Department of English & Writing Studies  
**English 2112F (001)/Film 2212F (001)/Theatre 2212F (001)**  
**Adapting Across Page, Stage, and Screen**  
Fall 2024

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**Antirequisites for English 2112F:** Film 2212F/G, Theatre Studies 2212F/G.

**Antirequisites for Film 2212F:** English 2112F/G, Theatre Studies 2212F/G.

**Antirequisites for Theatre 2212F:** Film 2212F/G, English 2112F/G.

**Prerequisites:** At least 60% in 1.0 of either English 1020-1999 or Film Studies 1000-1999, or permission of the department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### Course Description

How does the shape an artwork takes contribute to its aesthetic and political power? When artworks flex across form and media how do their messages change? What did Marshall McLuhan mean when he said, "the medium is the message"? How do genre and form shape social and political discourse? In this course, students explore these questions and more as they investigate texts that assume multiple cultural forms and represent a diversity of perspectives. Extra Information: 3 hours.

### **Objectives:**

By the end of the course, successful students will be able to:

- continue to develop a critical vocabulary for literary and textual discussion
- improve composition skills **through written work**
- **be introduced to some wonderful literature**

### Course Materials

#### **Texts:**

*Hamlet* (any edition is fine)

*Rosencrantz and Guildenstern Are Dead*, Stoppard (Faber)

*Pride and Prejudice*, Austen (Oxford)

*Bridget Jones's Diary*, Fielding (Picador)

*Great Gatsby*, Fitzgerald (Scribners)

*Rebecca*, Du Maurier (Virago)

*Scott Pilgrim* (vols 1-6), O'Malley (Oni)

**Films:**

*Hamlet* (2000)

*The Great Gatsby* (Luhmann)

*Romeo+Juliet* (Luhmann)

*Rebecca* (Hitchcock)

*Scott Pilgrim vs The World* (Wright)

A very few other materials will be distributed or made available to you, but I alert you to Robinson's poem, "Richard Cory", and Paul Simon's "Richard Cory" by Simon and Garfunkel; Nabokov's story, "Signs and Symbols", and Laurie Moore's story, "Referential".

You may wish to refresh your memories of Shakespeare's *Romeo and Juliet* and Bronte's *Jane Eyre*. Netflix, I think, has a new animated *Scott Pilgrim*, but at this time I haven't seen it.

Methods of Evaluation

The grade for the course will be arrived at as follows:

Four reflections (short responses to on-going subjects matter) 10%

Term test (October 31) 15%

Essay (November 26) 30%

Participation 10%

Final Exam (December 35%)

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Additional Information

Late essays are penalized 2 points per academic day past the due date. (Academic days are days when the university holds classes; that is, weekends and holidays are not academic days.) Reflections are brief comments (200-225 words—certainly not more than a page) on matters that emerge out of discussion, your reading, or thinking about the course. I treat these responses as writing exercises, and, because they are individually worth only 2.5% of your grade extensions and make-up opportunities are not granted. Unsubmitted reflections receive a grade of 0. If you have academic accommodation or documented medical reasons and cannot submit a reflection on time, the remaining reflections will be worth slightly more. Reflections in total are worth 10% of your grade. Essays and the reflection exercises should be submitted in hard copy to me on the due date. I accept emailed or posted submissions to demonstrate material is completed on the due date; however, I only read and grade hard copy submissions.

Statements

**Academic Consideration**

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a **substantial but temporary** impact on the student's ability to meet essential academic requirements.

1. Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.

2. Requests for academic consideration include the following components:
  - a. Self-attestation signed by the student;
  - b. Indication of the course(s) and assessment(s) relevant to the request;
  - c. Supporting documentation as relevant.

Requests without supporting documentation are **limited to one per term per course**.

Instructors may designate one assignment or assessment as exempt from this allowance. In this course, requests for academic consideration pertaining to the final exam **must** be accompanied by supporting documentation.

Assignments with flexible deadlines and any term work that does not count towards the course grade are **not** eligible for additional consideration.

Documentation for medical illness, when required, includes the completion of a Western Student Medical Certificate (SMC) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term **always** require formal supporting documentation.

### **Attendance**

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

### **Gender-Based and Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

### **Intellectual Property/Copyright**

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law

and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### **Support Services**

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Use of Generative Artificial Intelligence**

The use of generative tools/software/apps is unacceptable in this course.

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Schedule of Classes and Assignments

Week of---

Sept 5 Introduction

10 "Richard Cory"; Nabokov, "Signs and Symbols"; Moore, "Referential"

17 *Hamlet*

24 *Hamlet* (2000)

Oct. 1 *Rosencrantz and Guildenstern*

8 *Pride and Prejudice*

15 Fall Reading Week—no classes

22 *Bridget Jones's Diary*

29 *Great Gatsby*

**Oct. 31 Term Test**

Nov. 5 *Great Gatsby* (Luhrmann); *Romeo + Juliet* (Luhrmann)

12 *Rebecca* (*Jane Eyre*)

19 *Rebecca* (Hitchcock)

26 *Scott Pilgrim*

**Essay due Nov. 26**

Dec.3

*Scott Pilgrim vs. the World*

**Reflections are due September 19, October 10, November 14, and December 5.**