WESTERN UNIVERSITY
DEPARTMENT OF ENGLISH

PhD QUALIFYING EXAMINATION READING LIST

English 9921 (SF)

TEXTUAL STUDIES

In order to develop a wide-ranging competency to teach and research in the field of Textual Studies, candidates will prepare a reading list according to the instructions and requirements below.

1. Instructions

i.   Secondary Field Exam

Candidates are required to read all of Part A, and to make choices in Parts B, C, and D. These choices should be submitted to the examining committee for approval by July 1 for the September exams and November 1 for the January exams. Please see specific instructions regarding additional selections under each part.

ii.   Primary Field Exam

This qualifying examination is only offered as a secondary field.

2. Exam Structure

i.   Answer three questions, one from each part.

ii.   All questions are of equal value.

iii. Do not write extensively on the same writer in more than one question.

iv.   Do not repeat material in different questions, and choose your questions to reflect a range of topics and problems.

v.   Over the course of the examination you should write extensively (the focus of one-third of one question) at least once on each of these four historical periods: oral and manuscript culture (Classical and medieval), early print culture (Renaissance, 17th and 18th centuries), later print culture (19th, 20th, and early 21st centuries), digital culture (late 20th and early 21st centuries).

vi.   Support your answer to each question with specific reference to relevant texts.

Part A: Books, Chapters in Books, and Articles

Nicolas Barker. "Reflections on the History of the Book" (*Book Collector* 39 [1990]: 9 -26)

Roland Barthes. "From Work to Text" (1971; in Barthes, *Image/Music/Text* or *The Rustle of Language*)

Peter W.M. Blayney. *The First Folio of Shakespeare* (1991): all

Fredson Bowers. *Bibliography and Textual Criticism* (1964): Ch. 1-3 (pp. 1-97)

___. "Greg's 'Rationale of Copy-Text' Revisited" (*Studies in Bibliography* 31 [1978]: 90-161)

___. *Textual and Literary Criticism* (1966): Ch. 1 (pp. 1-34)

___. "Textual Criticism" (in *The Aims and Methods of Scholarship in Modern Languages and Literatures,* ed. James Thorpe [1963], pp. 29-54)

Roger Chartier. *The Order of Books,* tr. Lydia G. Cochrane (1994): Ch. 1-2 (pp. 1-60)

M.T. Clanchy. *From Memory to Written Record: England 1066-1307.* 2nd ed. (1993): Ch. 3, 9, 10 (pp. 81-113, 294-334)

Robert Darnton. "What Is the History of Books?" (in *Reading in America: Literature and Social History,* ed. Cathy N. Davidson [1989], pp. 27-52, or *Daedalus* 111 [1982]: 65-83)

A.I. Doyle and Malcolm B. Parkes. "The Production of Copies of the *Canterbury Tales* and *Confessio Amantis* in the Early Fifteenth Century" (in *Medieval Scribes, Manuscripts and Libraries,* ed. M.B. Parkes and Andrew G. Watson [1978], pp. 163-210)

Paul Duguid. "Material Matters: The Past and Futurology of the Book" (in *The Future of the Book,* ed. Geoffrey Nunberg [1996], pp. 63-101)

Elizabeth Eisenstein. *The Printing Revolution in Early Modern Europe* (1993): Ch. 1-3 (pp. 3-91)

Lucien Febvre and Henri-Jean Martin. *The Coming of the Book: The Impact of Printing 1450-1800,* tr. David Gerard (1958; tr. 1976): Ch. 8 (pp. 248-332)

Julia Flanders, "The Body Encoded: Questions of Gender and the Electronic Text" (in *Electronic Text: Investigations in Method and Theory*, ed. Kathryn Sutherland Oxford [1997], pp 127-144)

Michel Foucault. "What Is an Author?" (1969) (in Foucault, *Language, Counter-Memory, Practice* or Harari, ed., *Textual Strategies)*

Philip Gaskell. *A New Introduction to Bibliography* (1972): all

Jack Goody and Ian Watt. "The Consequences of Literacy" (in *Literacy in Traditional Societies,* ed. Goody [1963], pp. 27-84)

D.C. Greetham. "Textual and Literary Theory: Redrawing the Matrix" (*Studies in Bibliography* 42 [1989]: 1-24)

___. "Textual Scholarship" (in *Introduction to Scholarship in Modern Languages and Literatures,* ed. Joseph Gibaldi [1991], pp. 103-47)

___. *Textual Scholarship: An Introduction* (1994): Ch. 7-9 (pp. 271-372).

___. *Theories of the Text* (1999): Introduction and Ch. 2 (pp. 1-25, 64-125)

W.W. Greg. "Bibliography—An Apologia" (*The Library* 4th series, 13 [1932]: 113-43, or in *Collected Papers.* Ed. J.C. Maxwell [1996] or *Sir. Walter Wilson Greg: A Collection of His Writings.* Ed. Joseph Rosenblum [1998])

___. "The Rationale of Copy-Text" (*Studies in Bibliography* 3 [1950-51]: 19-36, or as above)

Michael Groden. "Contemporary Textual and Literary Theory" (in *Representing Modernist Texts,* ed. George Bornstein [1991], pp. 259-86)

Louis Hay. "Does 'Text' Exist?" (*Studies in Bibliography* 41 [1988]: 64-76)

W. Speed Hill. "Where Are the Bibliographers of Yesteryear?" (in *Problems of Editing,* ed. Christa Jansohn [1999], pp. 96-112)

A.E. Housman. "The Application of Thought to Textual Criticism"(1921; in *Art and Error,* ed. Ronald Gottesman and Scott Bennett [1970], pp. 1-16)

Adrian Johns. *The Nature of the Book: Print and Knowledge in the Making* (1998): Ch. 1 (pp. 1-57)

Frederick Kilgour. *The Evolution of the Book* (1999): Ch. 1-7 (pp. 3-80)

Claude Lévi-Strauss. "A Writing Lesson" (in *Tristes Tropiques* [1955; tr. 1973]: Ch. 25 [pp. 286-97])

Harold Love. *Scribal Publication in Seventeenth-Century England* (1993): Ch. 1-3 (pp. 3-140).

Peter D. McDonald. "Implicit Structure and Explicit Interactions: Pierre Bourdieu and the History of the Book" (*The Library* 6th series, 19 [1997]: 105-21)

Jerome J. McGann. *A Critique of Modern Textual Criticism* (1983): all

___. "From Text to Work: Digital Tools and the Emergence of the Social Text." (*Romanticism on the Net* 41-42 [2006]) <http://www.erudit.org/revue/ron/2006/v/n41-42/013153ar.html>

___. "The Monks and the Giants: Textual and Bibliographical Studies and the Interpretation of Literary Works" (in *Textual Criticism and Literary Interpretation*, ed. McGann [1985], pp. 180-99)

___. "The Rationale of Hypertext" (*Text* 9 [1996]: 11-32, or in *Electronic Text: Investigations in Method and Theory,* ed. Kathryn Sutherland [1997], pp. 19-46)

___. "The Text, the Poem, and the Problem of Historical Method" (*New Literary History* 12 [1981]: 269-88)

___. *The Textual Condition* (1991): Introduction and Ch. 2 (pp. 3-16 and 48-68)

D.F. McKenzie. *Bibliography and the Sociology of Texts (*1986; rpt. 1999): all

___. "Printers of the Mind: Notes on Bibliographical Theories and Printing-House Practices" (*Studies in Bibliography* 22 [1969]: 3-75)

___. "The Sociology of a Text: Oral Culture, Literacy, and Print in Early New Zealand"(1985; rpt in *Bibliography and the Sociology of Texts* [1999], pp. 77-130)

___. "Typography and Meaning" (in *The Book and the Book Trade in Eighteenth-Century Europe,* ed. Giles Barber and Bernhard Fabian [1981], pp. 81-125)

Randall McLeod [Random Clod]. "Information On Information" (*Text 5* [1991]: 241-81)

Marshall McLuhan. *The Gutenberg Galaxy: The Making of Typographic Man* (1962): excerpts in *Essential McLuhan,* ed. Eric McLuhan and Frank Zingrone (1995), pp. 97-148

John Mowitt. *Text: The Genealogy of an Antidisciplinary Object* (1992): Introduction (pp. 1-19)

Walter Ong. *Orality and Literacy:* The Technologizing of the Word (1982) - all

George Parker. *The Beginnings of the Book Trade in Canada* (1985): Ch. 5-6 (pp. 166-256)

Hershel Parker. "The 'New Scholarship': Textual Evidence and Its Implications for Criticism Literary Theory, and Aesthetics" (*Studies in American Fiction 9* [1984]: 181-97)

Marie-Laure Ryan, ed. *Cyberspace Textuality: Computer Technology and Literary Theory* (1999): essays by Barbara Page (pp. 111-36) and Christopher Keep (pp. 164-81)

Susan Schreibman and Ray Siemens, eds. *A Companion to Digital Literary Studies* (2008). <http://www.digitalhumanities.org/companionDLS/> (all)

Susan Schreibman, Ray Siemens, and John Unsworth, eds. *Companion to Digital Humanities.* (2004). Ch. 8, 17, 18, and 22 <http://www.digitalhumanities.org/companion/>

Peter Shillingsburg. *Scholarly Editing in the Computer Age,* 3rd ed. (1996): Introduction and Ch. 1-2 (pp. 1-27)

E.G. Stanley, "Unideal Principles of Editing Old English Verse" (*Proceedings of the British Academy* 70 [1984]: 231-73)

Brian Stock. *The Implications of Literacy: Written Language and Models of Interpretation in the Eleventh and Twelfth Centuries* (1983): Introduction and Part One (pp. 3-87)

G. Thomas Tanselle. "The Editorial Problem of Final Authorial Intention" (*Studies in Bibliography* 29[1976]: 167-211)

___. "Historicism and Critical Editing" (*Studies in Bibliography* 29 [1976]: 1-46

___. *A Rationale of Textual Criticism* (1989) - all

___. "Textual Criticism and Literary Sociology" (*Studies in Bibliography* 44 [1991]: 83-143)

___. *Textual Criticism Since Greg* (1987): all

___. "Textual Instability and Editorial Idealism" (*Studies in Bibliography* 49 [1996]: 1-60)

___. "Textual Scholarship" (in *Introduction to Scholarship in Modern Languages and Literatures*, ed. Joseph Gibaldi [1981], pp. 29-52)

James Thorpe. *Principles of Textual Criticism* (1972): Ch. 1 (pp. 3-49)

Christian Vandendorpe. *From Papyrus to Hypertext: Toward the Universal Digital Library* (2009) (all)

René Wellek and Austin Warren. "The Mode of Existence of the Literary Work of Art" (in Wellek and Warren, *Theory of Literature* [1948], pp. 142-57)

Paul Werstine. "Editing Shakespeare and Editing Without Shakespeare: Wilson, McKerrow, Greg, Bowers, Tanselle, and Copy-Text Editing" (*Text* 13 [2000]: 19-46)

___. "Narratives about Printed Shakespeare Texts: 'Foul Papers' and 'Bad Quartos'" (*Shakespeare Quarterly* 41 [1990]: 65-86)

William Proctor Williams and Craig S. Abbott. *An Introduction to Bibliographical and Textual Studies,* 3rd ed. (1999): all

Part B: Essay Collections
Choose 20 additional essays from the collections listed below, from additional sections of books in A, or (with the committee's approval) from sources not included in this Reading List.

Maureen Bell, Shirley Chew, Simon Eliot, Lynette Hunter, and James L.W. West III, eds. *Reconstructing the Book: Literary Texts in Transmission*. (2001)

George Bornstein and Theresa Tinkle, ed. *The Iconic Page in Manuscript, Print and Digital Culture* (1998)

George Bornstein and Ralph G. Williams, ed. *Palimpsest: Editorial Theory in the Humanities* (1993)

Philip Cohen, ed. *Devils and Angels: Textual Editing and Literary Theory* (1991)

Peter Davison, ed. *The Book Encompassed: Studies in Twentieth-Century Bibliography* (1992)

Ronan Deazley, Martin Kretschmer, and Lionel Bently, ed. *Privilege and Property: Essays on the History of Copyright* (2010).

Jed Deppman, Daniel Ferrer, and Michael Groden, ed. *Genetic criticism: Texts and Avant-textes* (2004).

Simon Eliot and Jonathan Rose, ed. *A Companion to the History of the Book.* (2007).

Lukas Erne and Margaret Jane Kidnie, ed. *Textual Performances: The Modern Reproduction of Shakespeare's Drama* (2004).

Roberta Frank, ed. *The Politics of Editing Medieval Texts* (1993)
Philip Gaskell. *From Writer to Reader: Studies in Editorial Method* (1978)
D.C. Greetham, ed. *The Margins of the Text* (1997)
_____, ed. *Scholarly Editing: A Guide to Research* (1995)
Jeremy Griffiths and Derek Pearsall, ed. *Book Production and Publishing in Britain, 1375-1475* (1989)
S.L. Keefer and K. O'B. O'Keeffe, ed. *New Approaches to Editing Old English Verse* (1998)
Elizabeth Bergmann Loizeaux and Neil Fraistat, ed. *Reimagining Textuality: Textual Studies in the Late Age of Print*. (2002).
Raimonda Modiano, Leroy F. Searle, and Peter Shillingsburg, ed. *Voice, Text, Hypertext: Emerging Practices in Textual Studies*. (2004).
Alexander Pettit, ed. *Textual Studies and the Common Reader: Essays on Editing Novels and Novelists*. (2000).
Kathryn Sutherland, ed. *Electronic Text: Investigations in Method and Theory* (1997)

Part C: Editions
Choose ten scholarly editions and "read" them (especially introductions and apparatus). At least five should come from the editions listed below; the other five can come from the list or from editions not included here.

The editions listed here have been selected because they were groundbreaking or controversial. Look in the relevant sections of D.C. Greetham, ed., *Scholarly Editing: A Guide to Research* for important responses to particular editions.

Charlotte Brontë. *Villette*. Ed. Herbert Rosengarten and Margaret Smith (1984)
Robert Browning. *The Complete Works*. Ed. Roma A. King et al. (1969–)
Robert Burton. *Anatomy of Melancholy*. Ed. Thomas C. Faulkner et al. (1989–)
Stephen Crane. *The University of Virginia Edition of the Works*. Ed. Fredson Bowers (1969-76)
Thomas Dekker. *The Dramatic Works*. Ed Fredson Bowers (1953-61)
Emily Dickinson. *Poems*. Ed. Thomas H. Johnson (1955); *Poems*. Ed. R.W. Franklin (1988)
Theodore Dreiser. *The University of Pennsylvania Dreiser Edition*. Ed. James L. West III et al. (1981–)
John Dryden. *The Works*. Ed. H.T. Swedenberg. Jr. et al. (1956–)
George Eliot. *The Mill on the Floss*. Ed. Gordon Haight (1980)
Ralph Waldo Emerson. *Collected Works*. Ed Alfred R. Ferguson et al (1971–)
Henry Fielding. *The Wesleyan Edition of the Works*. Ed. William B. Coley et al. (1967–)
Nathaniel Hawthorne. *The Centenary Edition of the Works*. Ed. William Charvat et al. (1963–)
Richard Hooker. *The Folger Library Edition of the Works*. Ed. W. Speed Hill et al. (1977-93)
James Joyce. *Ulysses: A Critical and Synoptic Edition*. Ed. Hans Walter Gabler (1984)
A.M. Klein. *Complete Poems*. Ed. Zailig Pollock (1990)
William Langland. *Piers Plowman*. Ed. George Kane and E.T. Donaldson (1960-97)
D.H. Lawrence. *The Works*. Ed. James T. Boulton and Warren Roberts (1981–)
Sir Thomas Malory. *Works*. Ed. Eugène Vinaver (1954; 2nd ed. 1967; 3rd ed. [rev. P.J.C. Field] 1990)
Herman Melville. *The Writings*. Ed. Harrison Hayford et al. (1968–)
Thomas Middleton. Ed. Gary Taylor and John Lavagnino. The Collected Works. (2007).

John Milton. *Selected Poems.* Ed. Jonathan Goldberg and Stephen Orgel (1997)
The New Oxford Book of Romantic Period Verse. Ed. Jerome J. McGann (1993)
William Shakespeare. *The Oxford Shakespeare.* Ed. Stanley Wells and Gary Taylor (1986)
Mark Twain [Samuel L. Clemens]. *The Works.* Ed. Frederick Anderson et al. (1972–)
John Wilmot, 2nd Earl of Rochester. *The Works of John Wilmot, Earl of Rochester.* Ed. Harold
    Love (1999).
William Wordsworth. *The Cornell Wordsworth.* Ed. Stephen Parrish et al. (1975–)
W.B. Yeats. *The Collected Works.* Ed. Richard J. Finneran and George Mills Harper (1983–)
Editions in the Canadian Poetry Press series (series editor: D.M.R. Bentley)
Editions in the Centre for Editing Early Canadian Texts series (series editor: Mary Jane
    Edwards)
Editions in the Colonial Texts series (Australia; series editors: Harry Heseltine, Joy Hooton, Paul
    Eggert)
Editions in the Academy Editions of Australian Literature series (series editor Paul Eggert)

Part D. Electronic Texts and Editions

Choose five electronic texts editions and "read" them (introductions, apparatus, presentation, layout, links and navigation, interface). At least three should come from the editions listed below; the other two can come from the list or from Web sites or CD-ROMs not included here (useful gateways include http://www.hrionline.ac.uk/hrionline/index.php and www.nines.org).

Beowulf: *The Electronic Beowulf.* Ed. Kevin S. Kiernan (CD-ROM)
The Blake Archive. Ed. Morris Eaves, Robert Essick, Joseph Viscomi: Web; URL=
    http://jefferson.village.virginia.edu/blake/
Chaucer's Book of the Duchess: A Hypertext Edition. Ed. Murray McGillivray (CD-ROM)
The Perseus Project. Ed. Gregory Crane: Web; URL= http://www.perseus.tufts.edu
Dante Gabriel Rossetti: *The Complete Writings and Pictures of Dante Gabriel Rossetti.* Ed.
    Jerome J. McGann: Web; URL= http://jefferson.village.virginia.edu/rossetti/
Victorian Women Writers Project. Ed. Perry Willett et al.: Web; URL=
    http://www.indiana.edu/~letrs/vwwp/index.html
Walt Whitman: *The Walt Whitman Hypertext Archive.* Ed. Kenneth M. Price and Ed Folsom.:
    Web; URL= http://jefferson.village.virginia.edu/whitman/

Departmental regulations regarding PhD comprehensive exams can be found @ the following site: http://www.uwo.ca/english/graduate/phd.html