

Curriculum Vitae
David Mitterauer, MA
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Education

2019 PhD program in English, University of Western Ontario (Ongoing)
2017–2019 MA program in English, Memorial University of Newfoundland
2012–2016 BA program in English Literature and Linguistics, Paris Lodron
University of Salzburg

Academic Appointments (Selection)

Fall 2019–Spring 2020 TEACHING ASSISTANT, University of Western Ontario
(Joel Faflak)
Winter 2018–Winter 2019 TUTOR, Writing Center, Memorial University
Winter 2019 GRADUATE ASSISTANT, Memorial University
(Andrew Loman)
Fall 2018 RESEARCH ASSISTANT, Memorial University
(Dr. Anne Burke, Department of Education)
Spring 2018 SSHRC GRADUATE ASSISTANT, Memorial University
(Dr. Valerie Legge)

Theses

MA Thesis

“A Single White Line Running Through a Web of Blackness”: Racism’s Occlusion
from the Anti-Tom Novel to Charlottesville
August 2019
Supervisor: Andrew Loman

BA Thesis in Literature (American Realism)

The Intrusion of the New Woman: The Structural Problem of Maud Brewster’s
Appearance in Jack London’s *The Sea-Wolf* and Her Representation as the Turn-of-
the-Century New Woman
January 23, 2016
Supervisor: Dr. Hanna Wallinger

BA Thesis in Linguistics (Language Variation and Change)

The Old Noose about the Cyoopon: New Brunswick’s Linguistic Border Resistance in
the Context of Change in Social Meaning
June 27, 2016
Supervisor: Erik Schleef

Specialization

Nineteenth-century American literature; Critical Theory

Research Interests

Nineteenth-century American literature; Video Game studies; Turn of the Century; Postcolonial Theory; Canadian literature

Awards, Scholarships, and Fellowships

2019–2020 Recipient, Memorial University of Newfoundland, Fellow of the School of Graduate Studies

2019 Recipient, University of Western Ontario Provost's Entrance Scholarship \$4,000 CAD

Refereed Conference Papers and Presentations (Selection)

International

The 'Anti-St. Clare': Countering "Post-truth" in the Anti-Tom Novel
Conference, Canadian Association of American Studies 2018, St. Mary's University,
October 12-14, 2018
Chair: Eric Sandeen

National

The Age of Control: Recurring Gameplay Patterns and Cyclical Religion in Japan as a
Narrative Technique in the *Metal Gear Solid* Series
Conference, Graduate Students of English Collective 2018, University of Alberta,
May 4-6, 2018
Chair: Gregory Blomquist

Surveying a Divided Country: Ethnography in Stuart and Revett's *The Antiquities of
Athens*
Conference, Aldrich 2018, Memorial University of Newfoundland, March 22-23,
2018

Teaching Experience

Memorial University of Newfoundland Winter 2018

- ENGL 1193: Critical Reading and Writing: Ways of Reading (GA to Dr. Legge)
- Introduction into Critical Theory and Academic Writing
 - The theories covered, among others, are precritical response, traditional approaches, formalism, psychoanalysis and gender studies

Community Workshops / Events

- 2019 Participant, Future Prof Series Workshops (University of Western Ontario)
- Creating an Effective Teaching Philosophy Statement
 - Creating a Teaching Dossier
 - Accessibility in the Classroom
- 2019 Participant, Teaching Assistant Training Program (Memorial University, St. John's, Newfoundland)

List of Graduate Courses

University of Western Ontario

ENGL 9181 Representing Slavery in U.S. Literature

Instructor: Alyssa MacLean

ENGL 9178A: Canadian Medievalism

Instructor: Jane Toswell

Memorial University of Newfoundland

ENGL 7650: Newfoundland Drama

Instructor: Dr. Denyse Lynde

ENGL 7150: Writers, Readers, Publishers

Instructor: Ágnes Juhász-Ormsby

ENGL 7003: Trends in Contemporary Critical Theory

Instructor: Nancy Pedri

ENGL 7063: The Coen Brothers: American Pasticheurs

Instructor: Andrew Loman

ENGL 7086: Women, Wandering, Writing: Worldly Women and Imaginative Geographies

Instructor: Dr. Valerie Legge

Professional Memberships

2018 Member, Canadian Association of American Studies

2018 Member, Association of American Studies

References Available on Request