

Curriculum Vitae

David Mitterauer, MA

Education

- 2019** PhD program in English, University of Western Ontario (Ongoing; expected graduation date April 2024)
- 2017–2019** MA program in English, Memorial University of Newfoundland
- 2012–2016** BA program in English Literature and Linguistics, Paris Lodron University of Salzburg

Specialization

Early American Literature; Literary Theory

Certificates and Further Qualifications

- 2023 Western Certificate in University Teaching and Learning for Graduate Students and Postdoctoral Students
- ca. 100 hours of workshops, courses, and microteaching segments on lesson design, active learning strategies, assessment and evaluations, accessibility and inclusivity, Scholarship of Teaching and Learning, teaching philosophy and teaching dossier, and peer feedback)

Spoken, Written, and Reading Language Skills

English, German, Swedish

Academic Appointments

- Fall 2023** TEACHING ASSISTANT, University of Western Ontario (Jamie Johnston; Ongoing)
- Fall 2022 - Ongoing** RESEARCH ASSISTANT, University of Western Ontario (Alyssa MacLean and Miranda Green-Bartee)
- Conducted archival research: assessment rolls (microfilm), Canadian and American censuses, city directories
 - Adapted research into visual storytelling elements through Arc GIS StoryMaps
 - Created literature reviews of secondary sources to support research process
 - Managed team access to OneDrive and worked extensively in Excel for archival research
- Summer 2023** GRADUATE ASSISTANT, University of Western Ontario (Richard Moll)
- Collated and proofed footnotes of annotated edition of Middle English heraldry treatise by Gerard Leigh
- Fall 2022-Winter 2023** TEACHING ASSISTANT, University of Western Ontario (Richard Moll)
- Took and curated lecture notes
 - Proctored and graded exams

- Supported teaching by answering student questions and providing guidance on research and composition
 - Provided feedback on course design and structure
- Summer 2022** SSHRC RESEARCH ASSISTANT, University of Western Ontario (Alyssa MacLean and Mary Helen McMurrin)

 - Conducted archival work for Black History project on Barnett collection/Weldon special collections
 - Researched Black Canadian pamphlets and prepared data for digital annotated edition
 - Built biographical profile of 'Colonel' William Mallory
 - Networking with Black historians and activists in Chatham, Buxton, and Hamilton
- Fall 2021–Winter 2022** TEACHING ASSISTANT, University of Western Ontario (Alyssa MacLean)

 - Supported teaching by answering student questions and providing guidance on research and composition
 - Graded essays, reports, exams
- Summer 2021** GRADUATE STUDENT ASSISTANT, University of Western Ontario (Matthew Rowlinson and Mary Helen McMurrin)

 - Archival cataloguing of the Barnett Collection
- Fall 2020–Winter 2021** TEACHING ASSISTANT, University of Western Ontario (Joel Faflak)

 - Led tutorial for seventeen students of English 1022E: Enriched Introduction to English Literature—focus on close reading, navigating secondary sources, understanding historical and social contexts, introduction to Theory, identifying interdisciplinary skills
 - Proctored exams
 - Graded essays on Dimaline, Donne, Joyce
 - Provided advice on essays and guidance during office hours and mentored students early in their program
- Fall 2019–Winter 2020** TEACHING ASSISTANT, University of Western Ontario (Joel Faflak)

 - Led tutorial for twelve students of English 1022E: Enriched Introduction to English Literature
 - Proctored exams
 - Graded essays on Atwood, Tennyson, Joyce
 - Provided advice on essays and guidance during office hours and mentored students early in their program
- Winter 2018–Winter 2019** TUTOR, Writing Center, Memorial University

 - Helped ESL and native-speaker students learn to self-edit
 - Taught compositional techniques
 - Conducted administrative work, booked appointments via telephone, and organized filing cabinet
- Winter 2019** GRADUATE ASSISTANT, Memorial University (Andrew Loman)

 - Researched Dutch archival material on the Dutch East-Indies' railway projects on Java for *Cod Tongue*
 - Translated Dutch and Swedish texts

GRADUATE ASSISTANT, Memorial University (Evening Thesis Writing Group)

 - Conducted the ETWG and moderated group discussions

- Prepared English as Second Language (ESL) handouts
- Fall 2018** RESEARCH ASSISTANT, Memorial University (Dr. Anne Burke, Department of Education)
- Created literature reviews for three articles for publication
- Spring 2018** SSHRC GRADUATE ASSISTANT, Memorial University (Dr. Valerie Legge)
- Transcribed archival material
 - Researched newspaper archives and Canadian census records
- Fall 2017–Winter 2018** GRADUATE ASSISTANT, Memorial University (Dr. Valerie Legge)
- Researched the Jack and Charmian London Collection (Utah State University Special Collections)
 - Helped prepare lectures and teach ENGL 1193
 - Assisted with grading exams
 - Transcribed archival material

Awards, Scholarships, and Fellowships

- 2019–2020 Recipient, Memorial University of Newfoundland, Fellow of the School of Graduate Studies
- 2019 Recipient, University of Western Ontario Provost’s Entrance Scholarship \$4,000 CAD

Theses

PhD Dissertation on Early Black Writing (Ongoing)

Working Title: To Strengthen Hope: Romance and Black Pleasure in the Early Slave Narrative and Early Black Fiction
Supervisor: Alyssa MacLean

MA Thesis on the Anti-Tom Novel

“A Single White Line Running Through a Web of Blackness”: Racism’s Occlusion from the Anti-Tom Novel to Charlottesville
Supervisor: Andrew Loman

BA Thesis in Literature (American Realism)

The Intrusion of the New Woman: The Structural Problem of Maud Brewster’s Appearance in Jack London’s *The Sea-Wolf* and Her Representation as the Turn-of-the-Century New Woman
January 23, 2016
Supervisor: Hanna Wallinger

BA Thesis in Linguistics (Language Variation and Change)

The Old Noose about the Cyoopon: New Brunswick’s Linguistic Border Resistance in the Context of Change in Social Meaning
June 27, 2016
Supervisor: Erik Schleef

Research Interests

Transatlantic Romance and Interiority; Eighteenth and Early Nineteenth Black Thought and the African Diaspora; White Supremacy and Extremism; Indigenous Literatures of Turtle Island; Postcolonial Theory and Diasporic Literature

Publications

"Enough of that Dance-Hall Razzmatazz": The Cultural Impact of Music in Kevin Major's "Lead Me Home" and the Role of the Musician as Racial Ambiguity (*Newfoundland and Labrador Studies* vol. 34, no. 2, 2020)

Articles under Review

"Their Tender Mercies" Much Besung: Fears of Insurrection in the Anti-Tom Novel (*ESQ*)

Articles in Preparation

The Hillbilly Aoidos: Song and Memory in Homer and *O Brother, Where Art Thou?*

Refereed Conference Papers

International

"A Final Leave of Georgia": Imagining Black Cultural Survival in the Colonial South in Olaudah Equiano's *Interesting Narrative*, Early Americas Caucus: Desire and Belonging in the Early Americas, American Studies Association, Montreal, November 2-5, 2023 (Forthcoming)
Chair: Peter Reed

"Ignorant of Each Other's Affairs": The Early Slave Narrative, the Antebellum Plantation Romance, and the Inversion of Ignorance, Canadian Association of American Studies 2021, University of Saskatchewan (online), October 22-24, 2021
Chair: Jenna Hunnef

The 'Anti-St. Clare': Countering "Post-truth" in the Anti-Tom Novel Conference, Canadian Association of American Studies 2018, St. Mary's University, October 12-14, 2018
Chair: Eric Sandeen

National

The Age of Control: Recurring Gameplay Patterns and Cyclical Religion in Japan as a Narrative Technique in the *Metal Gear Solid* Series Conference, Graduate Students of English Collective 2018, University of Alberta, May 4-6, 2018
Chair: Gregory Blomquist

Surveying a Divided Country: Ethnography in Stuart and Revett's *The Antiquities of Athens* Conference, Aldrich 2018, Memorial University of Newfoundland, March 22-23, 2018

Public Talks

Arrivants in the Wilderness: Romance and Black Cultural Survival in Early Slave Narratives, McIntosh Prize Competition, University of Western Ontario, May 9, 2023

Chair: James Purkis

Academic Service

Organized Panels

"Nescience and Nation: Cognitive Dissonance, Vanishing Histories and Tensions Across Mediums"

Virtual Conference Co-organized with Katrina Younes, MA, JD, Canadian Association for American Studies 2021, University of Saskatchewan, October 22-24, 2021

Prize Committees

2023 MEMBER, Adjudication Committee, Ernest Redekop Prize (annual prize for best article published in previous year of Canadian Review of American Studies)

Public-facing Scholarship

AUTHOR, "David Mitterauer, graduate student, describes our First Edition of Ignatius Sancho, "Sancho's letters are among the earliest examples of Black literature & splendid displays of wit, irony, & acute social commentary...a fascinating Black perspective of the American Revolution." Twitter, [@westernulibsARC](https://twitter.com/westernulibsARC), February 25, 2022, <https://twitter.com/westernulibsARC/status/1497195707920486400>

Interviews

INTERVIEWEE, "Navigating the Literal and Figurative Nature of American Racism," *Gradcast*, 32 minutes, aired on *Radio Western* on September 8, 2021, <https://gradcastradio.podbean.com/e/342-david-mitterauer/>

Teaching Experience

University of Western Ontario

Fall 2022-Spring 2023

- MEDST 1022: Introduction to Medieval Studies
- Answered student questions and mentored students in lectures and office hours, set up classroom technology and assisted with technical issues, took and curated lecture notes for entire class and prepared supporting material for lectures
- Advised students on research and composition, exam preparation, further reading
- Proctored exams

Fall 2021-Spring 2022

- ENGL 2401E: American Literature Survey
- Answered student questions and mentored students in lectures and office hours, facilitated online formats for hybrid classes, prepared supporting material for lectures
- Graded essays, reports, final exams
- Advised students on composition and tutored them in office hours, essay prompt and exam preparation, further reading

Fall 2020–Spring 2021

- ENGL 1022E: Enriched Introduction to English Literature
- Led tutorials and discussion rounds, synthesized lecture contents
- Marked essays, advised students on composition, exam preparation, further reading
- Proctored exams

Fall 2019–Spring 2020

- ENGL 1022E: Enriched Introduction to English Literature
- Led tutorials and discussion rounds, synthesized lecture contents
- Marked essays, advised students on composition, exam preparation, further reading
- Proctored exams

Memorial University of Newfoundland Winter 2018

- ENGL 1193: Critical Reading and Writing: Ways of Reading (GA to Dr. Legge)
- Introduction into Critical Theory and Academic Writing
- The theories covered, among others, are precritical response, traditional approaches, formalism, psychoanalysis and gender studies

Presentations and Guest Lectures

**2023
September 26**

PRESENTATION, Brock University (Early Canadian Literature, Erin Akerman)
From Narrative Pasts to Present Spaces: An Exploration of Mapping Black History in London Ontario through the Black Londoners Project

January 31 and February 2

GUEST LECTURE, University of Western Ontario (MedSt 1022: Introduction to Medieval Studies)
Sir Lanval: Genre and Politics of the Chivalric Romance

**2021
January 12**

GUEST LECTURE, University of Western Ontario (English 1022E: Enriched Introduction to English Literature)

- “That I would all my Pilgrimage dilate”: History in Literature, Drama, and *Othello*

**2020
January 7**

GUEST LECTURE, University of Western Ontario (English 1022E: Enriched Introduction to English Literature)

- “Stages in the Sight and View of All the World”: Drama, *Othello*, and the Emerging British Empire

2018

December 5

PRESENTATION, Colloquium, Memorial University of Newfoundland
"Big Men in Tights—Physically and Mentally: The Writer and Writing a Wrestling Movie in *Barton Fink* as Ontological Destabilization through the Resistance of Monological and Dialogical Readings"
Chair: Andrew Loman

Volunteering Work

December 2019–February 2020

RESEARCH AND CURATING, University of Western Ontario
• Researching for and curating a display case on African-American abolitionists and the Underground Railroad in Michigan for Black History Month exhibition at Weldon Library (approx. 36,000 visitors/month), Western University (project emerged out of English 9181: Representing Slavery in U.S. Literature, coordinated by Alyssa MacLean)

Professional Development

- 2023 PARTICIPANT, Canadian Association for Graduate Studies Anti-Racism Response Training (3 hours, Sanath Training, Online)
PARTICIPANT, "Curating Your Graduate Degree to Work for You" (1 hour, UWO, Ontario)
- 2022 PARTICIPANT, "Working with the News to Get Your Story Told" (1.5 hours, September 28, UWO, Ontario)
- 2020 PARTICIPANT, "Careers in the Humanities" (1 hour, August 11, Modern Language Association, Online)

Teaching Professional Development

- 2023 See Western Certificate in University Teaching and Learning for Graduate Students and Postdoctoral Students – detailed breakdown of courses available on request
- 2019 PARTICIPANT, Teaching Assistant Training Program (7.5 hours, Memorial University, St. John's, Newfoundland)

Graduate Courses

University of Western Ontario

- ENGL 9187A: Postcolonial Diasporas
Instructor: Nandi Bhatia
- Postcolonial literatures spanning the Partition of India (Sidhwa), Indian diasporic writing in the Caribbean (Naipaul), Africa (Vassanji), and Canada (Badami)
 - Theoretical apparatus of postcolonial theory (Spivak, Bhabha) and criticism on diaspora (Mishra, Oonk)

- Exploration of Indian nationalisms (*Stories my Country Told Me*) and questions of neo-imperialism (Komagata Maru Incident, *Continuous Journey*)

ENGL 9188A: Metaphysicals to Melancholics: Embodied Mind in Poetry, 1640–1790

Instructor: M. H. McMurrin

- Metaphysical poets (Finch, Marvell, Herbert, Philips) and themes of melancholy (Young, Chudleigh)
- Discussion of philosophical tradition around substance dualism in 17th century and now, and exploration of Galenic medicine and melancholy as well as the Kantian sublime

ENGL 9070B: Testimony, Trauma and Revitalization in Indigenous Writings

Instructor: Julia Emberley

- Survey of Indigenous residential school survival accounts (Johnston), Indigenous epistemologies and philosophical traditions (Highway, Simpson), Indigenous fiction (van Camp, Dimaline, Robinson), and queer Indigenous writing (Chacaby, Whitehead)
- Exploration of Indigenous topics in policy (Truth and Reconciliation Commission report), documentary (Murdered and Missing Indigenous Women, *Finding Dawn*), and film (*Rhymes for Young Ghouls*)

ENGL 9181: Representing Slavery in U.S. Literature

Instructor: Alyssa MacLean

- Survey of representations of slavery in America from antebellum slave narratives (Douglass, Jacobs) to dramatic (Boucicault) and modernist (Faulkner) imaginations of slavery and the neo-slave narrative (Morrison, Whitehead)
- Archival component at Weldon's Archives and Special Collections by exploring collection of slave narratives, pro-slavery tracts, abolitionist newspapers and Civil War reporting

ENGL 9178A: Canadian Medievalism

Instructor: Jane Toswell

- Medievalist literature spanning 19th-century poems on the charivari (George Longmore), speculative fiction (Margaret Atwood), fantasy (Guy Gavriel Kay), neo-Gothic architecture, and contemporary translations of the Poetic Edda (Jeremy Dodds) and the Vinland Sagas (Kunz and Sigurdsson)
- Exploration of theory on medievalism (e.g. Elizabeth Emery and Richard Utz) and key medieval concepts

Memorial University of Newfoundland

ENGL 7650: Newfoundland Drama

Instructor: Dr. Denyse Lynde

- Contemporary plays by playwrights like Robert Chafe (*Oil and Water, Isle of Demons*), Berni Stapleton (*The Double Axe Murders, A Rum for the Money*), Lisa Moore (*February*), Kevin Major (*Lead Me Home*), etc.
- Theoretical framework and discussion of dramatic forms and styles
- Original research on data from the STAGE oral history project (<https://www.library.mun.ca/stage/>)

ENGL 7150: Writers, Readers, Publishers

Instructor: Ágnes Juhász-Ormsby

- Survey of the written culture from clay tablets to hypertext
- Theoretical framework of Barthes' and Foucault's concepts of authorship
- Critical examination of special collections at QEII library at MUN

ENGL 7003: Trends in Contemporary Critical Theory

Instructor: Nancy Pedri

- Critical Theory covering, among others, Formalism, Marxism, Poststructuralism, Identity Studies and Ecocriticism

ENGL 7063: The Coen Brothers: American Pasticheurs

Instructor: Andrew Loman

- Theoretical application of Film Theory and pastiche on a selection of the Coen Brothers' oeuvre, contextualized through their filmic influences (e.g. Scarface, Ossessione, The Player)
- Blood Simple, The Hudsucker Proxy, O Brother, Where Art Thou?, Barton Fink

ENGL 7086: Women, Wandering, Writing: Worldly Women and Imaginative Geographies

Instructor: Dr. Valerie Legge

- Application of postcolonialism and feminist theory on female travel writers around the turn of the century
- Travel writing covered British Columbia, Newfoundland, Colorado, Arizona and the Faroe Islands
- Travel writers: Agnes Laut, Elizabeth Taylor, Grace Gallatin Seton-Thompson, Isabella Bird, Amelia Hollenback, Edith S. Watson, Mary T. S. Schäffer

Public Mentions

- 2023 Healey, Marshall. "Western University Researchers Study Lives of Formerly Enslaved Black Refugees in London, Ont." *Global News*, 14 February 2023, <https://globalnews.ca/news/9483807/western-university-researchers-formerly-enslaved-black-refugees-london/>.
- Ferguson, Keri. "Mapping the Stories of Formerly Enslaved Black Londoners Focus of New Research." *Western News*, 1 February 2023, <https://news.westernu.ca/2023/02/formerly-enslaved-black-londoners-digital-archive/>.
- 2020 Van Brenk, Debora. "Black History's Great Lakes Connections on Display." *Western News*, 3 February 2020, <https://news.westernu.ca/2020/02/black-historys-great-lakes-connections-on-display/>.
- 2020 Westernulibs. "February is #BlackHistoryMonth." *Instagram*, 4 February 2020, <https://www.instagram.com/p/B8JhyOqnU68/>.

Professional Memberships

- 2021-2024 Member-at-large, Canadian Association of American Studies
- 2023, 2018 Member, Association of American Studies
- 2021, 2018 Member, Canadian Association of American Studies

Citizenship

Austrian

References Available on Request