

CV

Education

PhD, Dalhousie University, 2008
 MA, University of New Brunswick, 2003
 MFA, Antioch University, Los Angeles, 1999
 BA, University of Toronto, 1987

Courses Taught

Writing 1000F/G: The Writers' Studio
 English 2202F/G: Studies in Poetics
 English 3200F/G: Feminist Literary Theory
 English 3220F/G: Desire in the Renaissance
 Writing 3901F/G: Experiments with Poetic Form
 English 4220F/G: Writing Women in Early Modern England
 English 4320F/G: Early Modern Food from Shakespeare to Milton
 English 4320F/G: Animals and the Environment in Renaissance Literature
 English 4871/Writing 4880F/G: Creative Writing Seminar

Graduate

Early Modern Food from Shakespeare to Milton
 Women and Authorship in Early Modern England
 Animals and the Environment in Early Modern England

Undergraduate Thesis (Creative) Supervision

Akshi Chadha, "Homecoming" (2020-21).
 Erin Anderson, "Count Your Bruises" (2019-20)
 Gabrielle Drolet, "Sway" (2019-20)
 Mia Sutton, "Mind the Gap" (2019-20)
 Jameson Lawson, "Search for the World Tree" (2017-18)
 Jonathan Hermina, "Brass Mirror" (2017-18)
 Tom Prime, "Aeaea" (2016-17)
 Robyn Obermeyer, "A Poet's Dictionary" (2015-16)
 Cara Leung, "The Staircase Journals" (2014-15)
 Eric Zadrozny, "City of Waterfalls" (2014-15)
 Erin Lamotte, "Women Have No Wilderness in Them" (2013-14)

Graduate Supervision

PhD Dissertations

Matthew Rooney, "'To tread an endlesse trace, withouten guyde': Surveyor's Space in Early Modern Britain" (2024-present)
 Alexa DiCecco, "Overlapping Appetites: Women Who Eat, Cook, and Crave in Victorian Literature" (co-supervising with Professor Chris Keep) (2022-present)
 Tom Prime, "The Transcendence of Androgyny: The Divine Authority of the Degendered Female Prophet in Early Modern England" (2022-present)

Daryl Wakunick, ““Thou Resemblest Now Thy Sin?": Phenomenological Disability in Early Modern Literature.” (2021-present)

MA Independent Research Project

Jennifer Berkel, “Embodied Connection through Vibrant Poetics” (2020-21).

Ryanne Kap, “Let Me Tell You A Story: Exploring Narrative and Cultural Authority in/through Storytelling” (2020-21).

Research Grants (selected)

2025-2026, Faculty Research Development Fund, \$6436.00, “Weather Extremes in England’s Little Ice Age 1550-1700.”

2020-2025, SSHRC Insight Grant, \$83,033.00, “Weather Networks: Climate Change and Community in England’s Little Ice Age.”

2019, Folger Institute Scholarly Programs, Arthur F. Kinney Fund, \$1,191 (USD), for attendance at Folger conference: “Creating Nature: Premodern Climate and the Environmental Humanities, 23-24 May.

2019, Western Strategic Support for SSHRC Success, Open Grant, \$7506: “Climate, Crisis, and Environmental Ethics in Early Modern England,” to January 2020.

2016, Folger Shakespeare Library, Mellon Fund, \$1,762 (USD), for attendance at the “Introduction to English Paleography Intensive” workshop, 6-10 June.

Publications

Books

Under the Gamma Camera. Gaspereau Press, 2019.

Women, Food Exchange, and Governance in Early Modern England. Palgrave Macmillan, 2016.

Books forthcoming

Climate Change Cookery: Recipes and Resilience in England’s Little Ice Age, Concordia UP, 2026.

Edited collections

In the Kitchen, 1550-1800: Reading English Cooking at Home and Abroad. Co-edited with Hillary M. Nunn, Amsterdam UP, 2022.

Edited journals

Special Issue Editor, “Climate Change and the Little Ice Age,” *Early Modern Studies Journal*, vol. 10 (2025), <https://earlymodernstudiesjournal.org>

Chapbooks

Pilgrimage. Baseline Press, 2016.

Elegies. Frog Hollow Press, 2011.

Peer-reviewed articles and book chapters

“Pious Maid, Charitable Gentlewoman, and Self-Sacrificing Mother: Depictions of Women in the Flood Pamphlets of 1607.” *Early Modern Women: An Interdisciplinary Journal*, forthcoming Nov. 2023.

- “Women and Cookery Books in Print.” *The Palgrave Encyclopedia of Early Modern Women’s Writing*, edited by Patricia Pender and Rosalind Smith, section ed. Katherine Acheson, Palgrave Macmillan, online.
- “Between Earth and Sky: The Cook as Environmental Mediator in *Paradise Lost*.” *In the Kitchen 1500-1800: Reading English Cooking at Home and Abroad*, edited by Madeline Bassnett and Hillary M. Nunn. Amsterdam University Press, 2022, pp. 45-69.
- “these be the Bees which I keepe”: Jack of Newbury’s Beehive Hospitality.” *Early Modern Cultures of Hospitality*, edited by David B. Goldstein and Marco Piana, Centre for Reformation and Renaissance Studies, 2021, pp. 245-67.
- “A Language Not One’s Own: Translational Exchange in Seventeenth-Century Englishwomen’s Iberian Recipes.” *Journal for Early Modern Cultural Studies*, vol. 19, no. 1, Winter 2019, pp. 1-27.
- “Gifts of Fruit and Marriage Feasts in Mary Wroth’s *Urania*.” *Rereading Mary Wroth*, edited by Katherine Larson and Naomi Miller, with Andrew Strycharski. Palgrave Macmillan, 2015, pp. 157-68.
- “Dietary Virtue and Good Governance: The Domestic Politics of Lady Mary Wroth’s *Urania*.” *Modern Philology*, vol. 111 no. 3, February 2014, pp. 510-32.
- “‘All the ceremonies and civilities’: The Authorship of Diplomacy in the *Memoirs of Ann*, Lady Fanshawe.” *The Seventeenth Century*, vol. 26 no. 1, 2011, pp. 94-118.
- “The Politics of Election in Lady Mary Wroth’s *Pamphilia to Amphilanthus*.” *Studies in English Literature 1500-1900*, vol. 51 no. 1, Winter 2011, pp. 111-34.
- “Restoring the Royal Household: Royalist Politics and the Commonwealth Recipe Book.” *Early Modern Studies Journal*, vol. 2, 2009, pp. 1-32.
https://earlymodernstudiesjournal.org/review_articles/restoring-the-royal-household-royalist-politics-and-the-commonwealth-recipe-book/
- “‘A frightful pleasure, that is all’: Wonder, Monstrosity, and *The Changeling*.” *Dalhousie Review*, vol. 84 no. 3, Fall 2004, pp. 387-406.
- “‘Injoying of true joye the most, and best’: Desire and the Sonnet Sequences of Lady Mary Wroth and Adrienne Rich.” *English Studies in Canada*, vol. 30, no. 2, June 2004, pp. 49-66.

Database

Project Leader. *Weather Extremes in England’s Little Ice Age, 1500-1700*.

Team: Laurie Johnson, University of Southern Queensland, Project Researcher; Matthew Rooney, RA; Daryl Wakunick, RA; Elizabeth Sutherland, GIS Specialist, Map and Data Centre, Research and Scholarly Communications, Western University. With assistance from Zack MacDonald (Map Librarian, Archives and Special Collections, Weldon Library) and Kristi Thompson (Research Data Librarian, Weldon Library). <https://weather-extremes-in-englands-little-ice-age-westernu.hub.arcgis.com>

Awarded the Renaissance Society of America’s Digital Innovations Award, 2025.

Podcast

2025, with Laurie Johnson (University of Southern Queensland), “The Little Ice Age,” *Not Just the Tudors*, episode 395, 26 January. (Interviewer: Suzannah Lipscomb)
<https://shows.acast.com/not-just-the-tudors/episodes/little-ice-age>

Journal publications (poetry)

- 2025, "Weather Reports," *The Fiddlehead*, vol. 302, Winter, p. 67.
- "Dive," *Poetry Pause Throwback Series*, Dec. 26, 2022.
- "Dive," Episode #81, *Eh Poetry Podcast*, read by Jason E. Coombs, August 25, 2022.
<https://anchor.fm/ehpoetrypodcast/episodes/Dive-by-Madeline-Bassnett-e1muqq1>
- "Dive," *Poetry Pause*, League of Canadian Poets, July 14, 2022. <https://poets.ca/dive-by-madeline-bassnett/> (also distributed to email subscribers).
- "After Audubon," co-authored with Jenny Berkel. 42x81, June 1, 2022.
<https://www.tapcreativity.org/42x81/jenny-berkel-x-madeline-bassnett>.
- "Ghost Town"; "World Thinner." *Contemporary Verse 2* vol. 44, no. 2, Fall 2021, pp. 68-9.
- "Microbials." *The Dalhousie Review*, vol. 100, no. 3, Autumn 2020, pp. 400-402.
- "Lawn Ornaments in the Anthropocene." *The Scales Project*, August 2020,
<https://thescalesproject.com/conversations/conversation26/>
- "Colony Collapse." *Watch Your Head*, August 2020,
<https://www.watchyourhead.ca/watch-your-head/poetry-madeline-bassnett> (refereed)
- "Borderchild." *long con magazine* 3, May 2020, <https://longconmag.com/issue-3/madeline-bassnett/>
- "Indifference," "Betting the Odds," "Return," *Prairie Fire*, vol. 37 no. 3, Autumn 2016, pp. 31-5.
- "Colony Collapse," "Cyclic," *Hamilton Arts and Letters*, vol. 9 no. 2, 2016-17,
http://samizdatpress.typepad.com/hal_magazine_issue_nine2/poetry-by-madeline-bassnett-1.html.
- "Cell Sequencing," reprinted in *In Fine Form 2nd Edition: A Contemporary Look at Canadian Form Poetry*, edited by Kate Braid and Sandy Shreve, Caitlin Press, 2016, p. 241.
- "The Secret Life of Crabs," *Grain Magazine*, vol. 43 no. 1, 2015, p. 63.
- "Anza Borrego," *Riddle Fence*, vol. 17, Spring 2014, p. 89.
- "Mendocino Cottage Country," *The New Quarterly*, vol. 121, 2012, p. 6.
- "Cell Sequencing," "The arteries of the face, neck, and upper arm," "Dissection scene in miniature," "The seventh muscle-man of Vesalius." *The Fiddlehead*, vol. 228, Summer 2006, pp. 46-9.
- "Paradelle on a Documentary Film: Hiroshima." *The Paradelle: An Anthology*, edited by Theresa M. Welford, Red Hen, 2005, p. 24.
- "Death: A Fugue in 3 Parts." *Echolocation*, vol. 3, Jan. 2005, pp. 51-2.
- "Humidity." *The Fiddlehead*, vol. 220, Summer 2004, pp. 129-30.
- "The Hive, or Field Trip to an Apiary." *The Malahat Review*, vol. 139, Summer 2002, pp. 104-5.

Encyclopedia entries

- "Elizabeth Clinton, Dowager Countess of Lincoln" *The Palgrave Encyclopedia of Early Modern Women's Writing*. Ed Patricia Pender and Rosalind Smith, section ed. Christina Luckyj. Palgrave/Springer Nature. Online and print. (1,000 words).

Public-facing research

2024, co-authored with Laurie Johnson, “New insights from Shakespeare’s England reveal striking parallels to contemporary climate change.” *The Conversation* 29 October, 2024. <https://theconversation.com/new-insights-from-shakespeares-england-reveal-striking-parallels-to-contemporary-climate-change-240755>

“Cooking in the coronavirus crisis is much more fun with old secrets from the Queen’s pantry.” *The Conversation Canada*, 19 May 2020. <https://theconversation.com/cooking-in-the-coronavirus-crisis-is-much-more-fun-with-old-secrets-from-the-queens-pantry-137576>

“What is a Recipe?” DH@Guelph Summer Workshop, June 26, 2017 (3 part blog with Hillary Nunn, Whitney Thompson, Kathryn Harvey) <https://emroc.hypotheses.org/1412>

“Setting the Table: Language of Food Pleased Palate of Audiences,” *Shakespeare 400: Western News* vol. 52, no. 15, April 21, 2016, pp. 12-13.

Papers delivered (selected)

“A Wondrous Disaster: Slow Violence and the Frost Fair of 1684,” Renaissance Society of America, Boston, 20-22 March, 2025.

“Solastalgia and Climate Change in Early Modern England,” Coventry University Premoderns Research Seminar Series, 12 Dec, 2024. Online, invited talk.

“Delisted 2023: Mourning and Hope in the Midst of Mass Extinctions,” Roundtable organizer and Chair. Association for Literature, Environment and Culture in Canada, Wilfred Laurier University, Waterloo, ON, 19-22 June, 2024.

“Weathering the Climate: Recipes in the Little Ice Age,” Canadian Society for Renaissance Studies, Congress of the Humanities and Social Sciences York University, 27-29 May 2023.

“Mapping Extreme Weather in the Little Ice Age,” Mapping the Past: Practical GIS & 3D Visualization for History and Archaeology, Dragen Lab, St Jerome’s University, Waterloo, 1 May 2023.

“Use and Intent: Climate Change Denial and the *Weather Extremes* Database,” Renaissance Society of America, San Juan, Puerto Rico, 9-11 March, 2023.

With Daryl Wakunick. “Weather Extremes in England’s Little Ice Age, 1500-1700,” Canadian Society for Renaissance Studies, 12-14 May, 2022. Virtual conference.

With Daryl Wakunick, “Weather Extremes in England’s Little Ice Age,” Western Early Modern Society, Western University, 22 April, 2022. Hybrid talk.

“Anticipating the Anthropocene: Chronicling Weather Extremes in Methley, Yorkshire,” Renaissance Society of America, Dublin, Ireland, 30 March-2 April, 2022.

With Daryl Wakunick. “Weather Extremes in England’s Little Ice Age, 1500-1700,” GIS Days, Western University, Nov. 15-19, 2021. Lightning talk. Virtual conference.

“Teaching with the *Early Modern Maritime Recipes* Database,” Early Modern Maritime Recipes through Theory and Practice, Dalhousie University and the University of New Brunswick, 12-13 August, 2021. Virtual conference.

“Weather Recipes and Creative Resilience: The Case of Hugh Plat,” Food and the Book 1300-1800, The Newberry Library, Chicago, IL, 2-12 October, 2020. Virtual conference.

“In the Kitchen: Theory and Practice of Early Modern Cooking,” Seminar co-organizer (with Hillary Nunn), Renaissance Society of America, Toronto, March 17-19, 2019.

Bee Hospitable: Virgil, Bee Keeping, and *Jack of Newbury*,” Early Modern Cultures of

Hospitality, Toronto Renaissance and Reformation Colloquium, University of Toronto, 26-27 October, 2018.
 Cooking with the Devils (and Eve) in *Paradise Lost*,” Canada Milton Seminar XIII, Victoria College, University of Toronto, 20-21 April, 2018.

Poetry readings (selected)

“Symposium: Collaborators, Co-creating, and Making-With,” Delisted 2024 Colloquium. 11 December. Online. In conversation with Madhur Anand, Alissa Hattman, Adriene Jenik, Joanna Lilley, 2024.
 Black Mallard Poetry Series, with Jennifer Wenn, Dec. 6, Mykonos Restaurant, London ON, 2023.
 Poetry Weekend, University of New Brunswick, Fredericton NB, Sept. 30-Oct. 1. (with 56 other poets), 2023.
 Book Launch, *Nightlight* by David Barrick, TAP Centre for Creativity, London ON, June 2, 2022 (with David Barrick, Tom Cull, Blair Trewartha, and Melissa Schnarr).
 Multimedia collaborative project, “After Audubon,” 42x81, Virtual performance, June 1, 2022. With Jenny Berkel.
 Artist collaboration/participatory event. COP26 People’s Summit, Virtual reading, 8 November 2021. “At the Hinterland: a cooperative creative (pr)axis shift.” With Teresa Carmody, Jennifer Calkins, Anne de Marcken, Molly Fitzjarrald, Lou Florez, Summer Hart, and Anastasia Maier.
 Hamilton LitLive, Virtual reading, March 7, 2021 (with Rebecca Fisseha, Tanis MacDonald, Ali Blythe, January Rogers, and Mark Kempf).
 Poetry London, Virtual reading, November 18, 2020 (with El Jones and Melissa Schnarr) <https://www.youtube.com/watch?v=A3SLWFaKyWg>
 Wordsfest London, Museum London, London ON, November 3, 2019 (with Gary Barwin and Tom Prime).
 Wordsfest London, Museum London, London ON, November 2, 2019 (with Catriona Sandilands, Tom Cull, Peter Hobbs).
 Reading at Acadia, Acadia University, Wolfville NS, October 7, 2019.
 Poetry Weekend, University of New Brunswick, Fredericton NB, October 5-6, 2019.
 English Speaker Series, Dalhousie University, Halifax NS, October 4, 2019.
 Art Bar, Free Times Café, Toronto ON, July 16, 2019 (with T. Anders Carson and Nikki Ward).
 Brown and Dickson Bookstore, London ON, June 25, 2019 (with David Barrick).
 Istituto Italiano di Cultura, Panel with Corrado Paina and George Elliott Clarke, on illness and creativity, June 12, 2019.