

CURRICULUM VITAE

Joel Faflak

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Citizenship

Canadian

ACADEMIC HISTORY

Education

Ph.D. (English Language and Literature) Western University, 1998
M.A. (English Language and Literature) Western University, 1992
B.A. (English Language and Literature) Western University, 1981

Non-Academic Employment

Co-Founder and President, Sunripe, 1982-1989
(Winner, Federal Business Development Bank of Canada, Business of the Year 1985)

Professional Appointments

Visiting Professor, Victoria University, University of Toronto, 2015-present
Professor, Western University, 2013-present
Associate Professor (tenured), Western University, 2006-2013
Assistant Professor, Western University, 2004-6
Associate Professor (tenured), Wilfrid Laurier University, 2004
Assistant Professor, Wilfrid Laurier University, 2000-4
Postdoctoral Fellow, City University of New York Graduate Centre, 1999-2000
Adjunct Faculty, Wilfrid Laurier University, 1999-2000
Adjunct Faculty, University of Waterloo, 1998-1999
Part-Time Instructor, Western University, 1996-99

Administrative Positions

Director, School for Advanced Studies in the Arts and Humanities, 2012-17
Chair, Advisory Council, School for Advanced Studies in the Arts and Humanities, 2012-17
Acting Chair, Department of Film Studies, 2010
Director, Joint PhD Program in English and Theatre Studies, Wilfrid Laurier University and University of Guelph, 2003-4
Chair, Graduate Studies Program, Department of English and Film Studies, Wilfrid Laurier University, 2003-4

Affiliations

Centre for the Study of Theory and Criticism, Western University (M.A. and Ph.D. graduate faculty)
Department of Film Studies, Western University (M.A. graduate faculty)
Comparative Literature, Western University (Ph.D. graduate faculty)
"Technologies, Media, and Representations in Nineteenth-Century England and France," FQRSC-funded tri-university research group, McGill University, University of Montreal, Concordia University (Chercheur)

Academic Honours

Ontario Confederation of University Faculty Associations Teaching Award, 2020
Edward G. Pleva Award for Excellence in Teaching, 2018
Faculty Scholar Award, 2013-15
Social Sciences and Humanities Research Council, Standard Research Grant, 2010-14
Faculty of Arts and Humanities Teaching Excellence Award, 2008
Social Sciences and Humanities Research Council, Standard Research Grant (with Research Time Stipend) 2007-10
University Student's Council Teaching Award, 2004-2017
Social Sciences and Humanities Research Council, Standard Research Grant (with Research Time Stipend), 2003-2006
John Charles Polanyi Prize, 2001
University Student's Council Professor of the Year, Wilfrid Laurier University, 2000
Social Sciences and Humanities Research Council, Postdoctoral Fellowship, 1999-2001 (second year declined)
Governor General of Canada Gold Medal, 1999
Social Sciences and Humanities Research Council, Doctoral Fellowship, 1994-1996
Ontario Graduate Scholarship, 1994-1995 (declined)
Dean's Honour List, Western University, 1979-1981

Teaching and Research Areas

Romantic and Nineteenth-Century Literature and Culture, Theory and Criticism, Psychoanalysis and Psychoanalytic Theory, History of Psychiatry and Psychoanalysis, Philosophy, Film, Pedagogy

Research Grants

Aids to Scholarly Publications Grant, 2019, for *William Blake: Modernity and Disaster*, University of Toronto Press, \$8,000.
Arts and Humanities Research Grant, 2019, to undertake preliminary research on Shelley book project, \$6,528.59
Dean of Arts and Humanities Travel and Research Grant, 2019, to undertake research on Shelley book project, in the Hunter Collection, University of Cambridge, \$1535.75
Dean of Arts and Humanities Travel and Research Grant, 2018 to attend International Conference on Narrative at McGill University, Montreal, Quebec, 18-21 April 2018, \$1244.08
Aids to Scholarly Publications Grant, 2018, for *Marking Time: Romanticism and Evolution*, University of Toronto Press, \$8,000.
International Curriculum Fund, 2013, to develop international curriculum for the School for Advanced Studies in the Arts and Humanities, \$50,000
Faculty Scholar Award, Western University, 2013-15, \$14,000
Aids to Scholarly Publications Grant, 2013, for *The Public Intellectual and the Culture of Hope*, University of Toronto Press, \$8,000.
Dean of Arts and Humanities Travel and Research Grant, 2012, to present paper at "Romanticism and Philosophy," September 26-28, University of Lille, \$1,913.25.
SSHRC Aid to Research Workshops and Conferences, 2011, "Romanticism and Evolution," May 12-14, 2011, \$25,000.
Dean of Arts and Humanities Travel Grant, 2011, to present paper at annual meeting of Gesellschaft für Englische Romantik, University of Duisberg-Essen, \$1,854.
Aids to Scholarly Publications Grant, 2010, for *Revelation and Knowledge*, University of Toronto Press, \$8,000.
Academic Development Fund, New Research and Scholarly Initiative Fund, 2010, \$7,810, "Centre, Margin, Boundary: Coming Home to London, Ont."
Dean of Arts and Humanities Travel Grant, 2010, to present paper at annual meeting of Northeastern Modern Language Association, \$1,800.
SSHRC Internal Travel Grant, 2010, to present paper at annual meeting of International Conference of

Romanticism, \$700.

SSHRC Standard Research Grant, 2010-13, "Romanticism and the Psychopathology of Happiness" (**ranked 2 out of 118**), \$62,737.

Dean of Arts and Humanities Travel Grant, 2009, to present paper at annual MLA convention, \$1,800

SSHRC Standard Research Grant, 2007-10, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862" (**ranked 5 out of 97**), \$67,116.

SSHRC Research Time Stipend, 2007-10, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862," \$6,000.

Aid to Scholarly Publications Grant, 2006, for *Sanity, Madness, Transformation: The Psyche in Romanticism*, University of Toronto Press, \$7,000.

Dean of Arts and Humanities Travel Grant, 2005, to present paper at annual meeting of Gesellschaft für Englische Romantik, University of Munich, \$1,500.

SSHRC Standard Research Grant, 2003-6, "The Serious Stamp of Science: The Case History of Literature" (**ranked 6 out of 96**), \$52,671.

SSHRC Research Time Stipend, 2003-6, "The Serious Stamp of Science: The Case History of Literature," \$5,000.

SSHRC Grant for International Conferences, 2002, "Romanticism and History," August 12-14, 2002, Western University, \$10,000.

SSHRC Internal Research Grant (WLU), 2002, seed money for "The Serious Stamp of Science," \$3,000.

John Charles Polanyi Prize for Literature, 2001, "The Serious Stamp of Science: The Case History of Literature," \$15,000.

SSHRC Institutional Grant (WLU), 2001, for critical edition of Thomas De Quincey's *Confessions of an English Opium-Eater*, \$3,500.

SSHRC Postdoctoral Fellowship, 1999-2001, \$61,856 (second year declined)

SSHRC Travel Grant, with Postdoctoral Fellowship, 1999-2000, \$5,000.

SSHRC Doctoral Fellowship, 1994-96, \$28,000.

Ontario Graduate Scholarship, 1994-95, \$11,000 (declined)

PUBLICATIONS (R = Refereed)

Books

Romanticism and Consciousness Revisited (co-ed. with Richard Sha). Edinburgh: Edinburgh University Press. Under contract. Forthcoming Summer 2022. R

William Blake: Modernity and Disaster (co-ed. with Tilottama Rajan). Toronto: University of Toronto Press, 2020. xii + 338 pp. R

Marking Time: Romanticism and Evolution (ed.). Toronto: University of Toronto Press, 2017. x + 336 pp. R
-- reviewed in *Isis*, Volume 112, Number 1 (March 2021)

American Gothic Culture: An Edinburgh Companion (co-ed. with Jason Haslam). Edinburgh: Edinburgh University Press, 2016. 256 pp. R

Re-Imagining Regionalism (co-ed. with Sky Glabush). London, ON: McIntosh Gallery, 2014. 233 pp.

Romanticism and the Emotions (co-ed. with Richard C. Sha). Cambridge: Cambridge University Press, 2014. Softcover 2016. x + 264 pp. R

The Public Intellectual and the Culture of Hope (co-ed. with Jason Haslam). Toronto: University of Toronto Press, 2013. x + 304 pp. R

- A Handbook of Romanticism Studies* (co-ed. with Julia M. Wright). Oxford: Wiley-Blackwell, 2012. xii + 421 pp. R
- Revelation and Knowledge: Romanticism and Religious Faith* (with Ross Woodman). Toronto: University of Toronto Press, 2011. xlix + 235 pp. R
- The Romanticism Handbook* (co-ed. with Sue Chaplin). London: Continuum, 2011. Hardcover and Paperback. xxxiii + 283 pp. R
- Romantic Psychoanalysis: The Burden of the Mystery*. Albany, NY: State University of New York Press, 2007. Softcover, 2009. xiv + 319 pp. R
- Confessions of an English Opium-Eater*, by Thomas De Quincey (ed.) Peterborough: Broadview Press, 2009. 368 pp. R
- Sanity, Madness, Transformation: The Psyche in Romanticism* (ed.). Toronto: University of Toronto Press, 2005. Paperback, 2009. Xiv + 278 pp. R
- Nervous Reactions: Victorian Recollections of Romantic Writers* (co-ed. with Julia M. Wright). Albany, NY: State University of New York Press, 2004. Paperback, 2008. vii + 287 pp. R
- Cultural Subjects: A Popular Culture Reader* (co-ed. with Jonathan Boulter, Alan Gedalof, and Cameron McFarlane). Thomson-Nelson, 2004. x + 372 pp. R

Works in Progress

- Book. *Get Happy! American Film Musicals and the Political Technology of Utopianism*
- Book. *Romantic Psychiatry and the Psychopathology of Happiness*

Journal Issues (all as guest editor)

- The Futures of Shelley's Triumph*. Romantic Circles Praxis (October 2019) [140 paragraphs] <https://romantic-circles.org/praxis/triumph> R
- Romantic Psyche and Psychoanalysis*. Romantic Circles Praxis (December 2008) [217 paragraphs] <https://romantic-circles.org/praxis/psychoanalysis/index.html> [217 paragraphs] R
- Guilt*. *English Studies in Canada*. 32.1 (March 2006): 1-182. R
- Deviance and Defiance* (co-editor with Michael Eberle Sinatra). *European Romantic Review* 17.2 (April 2006): 133-254. R
- Romanticism and History*. *European Romantic Review* 14.2 (Spring 2003): 155-287. R

Articles

- "Educating the Imagination: Defending Shelley Defending. *Percy Shelley for Our Times*. Ed. Kate Singer and Omar

Miranda (Cambridge: Cambridge University Press, under consideration). R.

"Shelley's Sound Body." *Romanticism and Sound*. Edited by Michelle Speitz. *Romantic Circles Praxis* (forthcoming). R.

"Reading Schopenhauer." *The Palgrave Handbook of German Idealism and Poststructuralism*, edited by Tilottama Rajan and Daniel Whistler (Palgrave-Macmillan, under contract). R.

"Shelley and the Real of Faith," *Romanticism and Consciousness 2.0*, ed. Richard Sha and Joel Faflak (Edinburgh: Edinburgh University Press, under contract). R

"James Haslam's *Illustrations of Madness*," *BRANCH: Britain, Romanticism, and Nineteenth-Century History* (online encyclopaedia through Purdue University; forthcoming). R

"What's love got to do with It? *Frankenstein* and Monstrous Psychoanalysis," *Frankenstein in Theory*, ed. Orrin N. C. Wang (New York: Bloomsbury, 2020), 85-100. R

(with Tilottama Rajan), "From Prophecy to Disaster," *William Blake: Modernity and Disaster*, ed. Tilottama Rajan and Joel Faflak (Toronto: University of Toronto Press, 2020), 3-29. R

"Blake's *Milton* and the Disaster of Psychoanalysis," *William Blake: Modernity and Disaster*, 103-25. R

"Blake's *Milton* and the Non-Life of Affect," special issue of *The Wordsworth Circle*, "Romantic Theories of Life: Between Living and Non-living," ed. Noah Heringman and Richard C. Sha, *The Wordsworth Circle* 50.1 (Summer 2019): 36-51. R

"Feeling as Hyperobject in Wordsworth's *The Prelude*," *Romanticism and Speculative Realism*, ed. Chris Washington and Anne McCarthy (New York: Bloomsbury, 2019), 57-72. R

"More than a feeling: Shelley's Impossible Affect," "Romanticism and Affect Studies," ed. Seth Reno, *Romantic Circles Praxis*, May 2018, <http://www.rc.umd.edu/praxis/affect> [27 paragraphs]. R

"Right to Romanticism," *European Romantic Review* 27.3 (Spring 2016): 1-17. R

(with Jason Haslam), "Introduction," *American Gothic Culture: An Edinburgh Companion*, ed. Joel Faflak and Jason Haslam (Edinburgh: Edinburgh University Press, 2016), 1-20. R

"The Gothic in First-Generation Romantic Poetry," *Romantic Gothic: An Edinburgh Companion*, ed. Dale Townsend and Angela Wright (Edinburgh: Edinburgh University Press, 2016), 95-111. R

"Dancing in the Dark with Shelley," *Constellations of a Contemporary Romanticism*, ed. Jacques Khalip and Forrest Pyle (New York: Fordham University Press, 2016), 166-85. R

"Jane Austen, Percy Shelley, and *Felix Britannica*," *The Regency Revisited*, ed. Tim Fulford and Michael E. Sinatra (London: Palgrave-Macmillan, 2016), 31-45. R

"Romanticism in Victorian Literature," *Blackwell Encyclopaedia of Victorian Literature*, 4 vols. (Oxford: Wiley Blackwell, 2016), np. R

"The Happiness of Romantic Philosophy," *Romanticism and Philosophy*, ed. Thomas Constantinesco and Sophie

Laniel (New York: Routledge, 2015), 166-78. R

(with Richard C. Sha), "Feeling Romanticism," *Romanticism and the Emotions*, ed. Joel Faflak and Richard C. Sha (Cambridge: Cambridge University Press, 2014), 1-18. R

"Jane Austen and the Persuasion of Happiness," *Romanticism and the Emotions*, ed. Joel Faflak and Richard C. Sha (Cambridge: Cambridge University Press, 2014), 98-123. R

"Coming Home to London, Ont.," *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 175-94.

"Conversation" (with Sky Glabush and Ross Woodman), *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 137-64.

"Introduction" (with Sky Glabush), *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 9-18.

"De Quincey and the Ruin of Romantic Psychiatry," *Romantic Cityscapes*, ed. Jens Gurr and Berit Michel (Munich: WVT Trier, 2013), 89-100. R

"The Public Intellectual and the Culture of Hope," *The Public Intellectual and the Culture of Hope*, ed. Joel Faflak and Jason Haslam (Toronto: University of Toronto Press, 2013), 3-30. R

"Get Happy! American Film Musicals and the Psychopathology of Hope," *The Public Intellectual and the Culture of Hope*, ed. Joel Faflak and Jason Haslam (Toronto: University of Toronto Press, 2013), 135-59. R

"Can't Buy Me Love: Psychiatric Capitalism and The Economics of Happiness," *The Economy as Cultural System: Theory, Capitalism, Crisis*, ed. Todd Dufresne and C. Sacchetti (London: Continuum, 2013), 35-49. R

"Thomas De Quincey," *Blackwell Encyclopaedia of Romanticism*, Vol. 3, "Prose," ed. Diane Long Hoeveler (Oxford: Wiley Blackwell, 2012). R

"Introduction," *Handbook to Romanticism Studies*, ed. Joel Faflak and Julia Wright (Oxford: Wiley-Blackwell, 2012), 1-16. R

"Psychology," *Handbook to Romanticism Studies*, ed. Joel Faflak and Julia M. Wright (Oxford: Wiley Blackwell, 2012), 391-408. R

"Introduction and Historical Timeline" (with Sue Chaplin), *The Romanticism Handbook* (London: Continuum, 2011), xiii-xxxiii. R

"Historical Context," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 1-13. R

"Changes in Critical Responses and Approaches," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 119-40. R

"Annotated Bibliography," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 206-27. R

- "Beyond Belief/Having Faith," *Revelation and Knowledge* (Toronto: University of Toronto Press, 2011), xiii-xlix. R
- "'Was it for this?' Romantic Psychiatry and the Addictive Pleasures of Moral Management," *Romantic Pleasures*, ed. Michelle Faubert and Tom Schmid (Houndmill, Basingstoke: Palgrave-Macmillan, 2010), 61-82. R
- "The Inoperative Community of Romantic Psychiatry." *European Romantic Review* 20.5 (2009): 721-32. R
- "The Difficult Education of Shelley's *The Triumph of Life*." *Keats-Shelley Journal* 58 (2009): 53-78. R
- "Mary Shelley's *Matilda*: Beyond Sympathy." *La Questionne Romantica*. New Series 1.1 (June 2009): 41-54. R
- "Romantic Psyche and Psychoanalysis," *Romantic Psyche and Psychoanalysis*. Romantic Circles Praxis, 2008. <http://romantic.arhu.umd.edu/praxis/psychoanalysis/faflak/faflak.html> [24 paragraphs] R
- "Coleridge and Philosophical Internationality," *British and European Romanticisms: Selected Papers from the Munich Conference of the German Society for English Romanticism*, WVT Trier, 2007. 171-79. R
- "Philosophy's Debatable Land in Coleridge's *Biographia Literaria*," *Romanticism's Debatable Lands*, ed. Claire Lamont and Michael Rossington (Houndmill, Basingstoke: Palgrave-Macmillan, 2007), 145-65. R
- "Whose Guilt?" *English Studies in Canada*, 32.1 (March 2006): 1-10. R
- "Ross Woodman's Romanticism," *Sanity, Madness, Transformation: The Psyche in Romanticism*, ed. Joel Faflak (Toronto: University of Toronto Press, 2005), 210-36. R
- "Cultural Studies Theory" (with Jonathan Boulter), *Cultural Subjects: A Popular Culture Reader* (Scarborough: Thomson-Nelson, 2005), 15-36. R
- "Speaking of William Godwin's *Caleb Williams*: The Talking Cure and the Psychopathology of Enlightenment." *English Studies in Canada* 31.2-3 (June/September 2005): 1-23. R
- "Re-Collecting De Quincey," *Romanticism on the Net* (November 2005): <http://www.erudit.org/revue/ron/2005/v/n40/012465ar.html> [18 paragraphs] R
- "Romanticism and the Pornography of Talking," *Nineteenth-Century Contexts* 27.1 (March 2005): 77-97. R
****Chosen for inclusion in *Routledge Historical Resources: Romanticism* (online global resource)**
- "In Marion Woodman's Camp," *Spring: A Journal of Archetype and Culture* 72 (Spring 2005): 1-26. R
- "Schopenhauer's Telling Body of Philosophy," *Idealisms without Absolutes: Philosophy and Romantic Culture*, ed. Tilottama Rajan and Arkady Plotnitsky (Albany, NY: State University of New York Press, 2004), 161-80. R
- "Introduction" (with Julia M. Wright), *Nervous Reactions: Victorian Recollections of Romantic Writers*, ed. Joel Faflak and Julia M. Wright (Albany, NY: State University of New York Press, 2004), 1-22. R
- "De Quincey Collects Himself," *Nervous Reactions: Victorian Recollections of Romantic Writers*, ed. Joel Faflak and Julia M. Wright (Albany, NY: State University of New York Press, 2004), 23-45. R
- "Romanticism and History," *European Romantic Review* 14.2 (June 2003): 155-63. R

"'the clearest light of reason': Making Sense of Hogg's Body of Evidence," *Gothic Studies* 5.1 (April 2003): 94-110.
R

"'On Her Own Couch': Keats's Wandering Psychoanalysis," *Untrodden Regions of the Mind: Romanticism and Psychoanalysis*, ed. Ghislaine McDayter (Lewisburg, PA: Bucknell University Press, 2002. 74-99. R

"'A ghost of a chance': The Case of Shelley's *Adonais*," *West Coast Line* 36.1 (Spring 2002): 82-108. R

"'Bone and the Case of Marion Woodman,'" *San Francisco Jung Institute Library Journal* 20.3 (2001): 59-69. R

"Analysis Interminable in the Other Wordsworth," *Romanticism on the Net* 16 (November 1999):
<http://www.erudit.org/revue/ron/1999/v/n16/005883ar.html> [31 paragraphs]. R

"Romantic Psychoanalysis and '(The Fall of) Hyperion,'" *The Lessons of Romanticism*, ed. Thomas Pfau and Robert Gleckner (Durham, NC: Duke University Press, 1998. 304-27. R

Reviews

Marilee Roberts, *Shelley's Poetics of Reticence: Shelley's Shame* (Routledge), *Keats-Shelley Journal* (2020); forthcoming.

Chris Washington, *Romantic Revelations: Visions of Post-Apocalyptic Life and Hope in the Anthropocene* (University of Toronto Press), *Romantic Circles Praxis* (2020); forthcoming.

Romanticism and the Forms of Discontent (Verlag Trier), ed. Christoph Bode; and Jacques Khalip, *Last Things: Disastrous Form from Kant to Hajar* (Fordham University Press), *European Romantic Review* (2019).

Harriet Guest, *Unbounded Attachment: Sentiment and Politics in the Age of Revolution*, *The BARS Review* 47 (Spring 2016): 2pp. <http://www.bars.ac.uk/review/index.php/barsreview/article/view/159/4392>

Richard C. Sha, *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832* (Johns Hopkins University Press), *The Wordsworth Circle* 41.4 (Autumn 2010): 221.

Romanticism and Popular Culture in Britain and Ireland, ed. Philip Connell and Nigel Leask, *British Association for Romantic Studies Bulletin and Review* 40 (July 2012): 20-22.

Jacques Khalip, *Anonymous Life: Romanticism and Dispossession* (Stanford University Press), *Keats-Shelley Journal* 60 (2011): 143-45.

Thomas de Quincey: New Theoretical and Critical Directions, ed. Robert Morrison and Daniel Sanjiv Roberts (Routledge), *Byron Journal* 38.1 (2010): 84-87.

Romantic Echoes in the Victorian Era, ed. Andrew Radford and Mark Sandy, *Victorian Studies* 51.4 (Summer 2009): 742-44.

Alan Richardson, *British Romanticism and the Science of the Mind* (Cambridge University Press), *Romantic Circles* 9.1 (Winter 2006): <http://www.rc.umd.edu/reviews/#forth>. [11 paragraphs].

Plays on the Passions, by Joanna Baillie, ed. Peter Duthie (Broadview Press), *English Studies in Canada* 29.1&2

(March/June 2003): 242-46.

Andrea Henderson, *Romantic Identities: Varieties of Subjectivity, 1774-1830* (Cambridge University Press), *Studies in Romanticism* 42.1 (Spring 2003): 127-32.

New Romanticisms: Theory and Critical Practice, ed. David L. Clark and Donald C. Goellnicht (University of Toronto Press), *Romanticism on the Net* 18 (May 2000):

<http://www.erudit.org/revue/ron/2000/v/n18/005909ar.html> [11 paragraphs].

Daniel Sanjiv Roberts, *Revisionary Gleam: De Quincey, Coleridge, and the High Romantic Argument, The Wordsworth Circle* 32 (Fall 2001): 276-77.

Other Publications and writings:

Sky Glabush, "The Visible and the Invisible," *Border Crossings* 118 (May 2011).

"Art, Incorporate and Intoxicating," www.geraldvaandering.com 2009 [12 paragraphs]

"Redeeming surfaces," review of Gerald Vaandering, ". . . my soul's form bends . . .," Michael Gibson Gallery, 2006, www.geraldvaandering.com [18 paragraphs]

Papers Presented at Meetings and Symposia

"Break the Dance, Scatter the Song: *Prometheus Unbound* and the Sound of Revolution," Black Studies and Romanticism, 23-24 June 2021, Mount Holyoke University. Online.

"Reading Schopenhauer," German Idealism and Poststructuralism Workshop, organized by University of North Carolina, Chapel Hill and Western University, 27-28 March, 11-12 April 2021. Online.

"De Quincey's Speculative Subject," LLC English Romantic forum, Modern Language Association Convention, 7 January 2021. Online.

"Seeing is Believing: Shelley's *Prometheus Unbound*," "Romanticism and Vision," North American Society for the Study of Romanticism, University of Toronto, 6-9 August 2020. Conference cancelled due to Covid.

"More than a feeling: The Musical Moment in Film Musicals," International Society for the Philosophy of Music Education, 12th Symposium, Western University, 5-8 June 2019.

"'Though Ruin now Love's shadow be': The Catastrophe of Gothic Affect," "Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches," International Gothic Association, Manchester Centre for Gothic Studies, Manchester, UK, 31 July to 4 August 2018.

"Blake's *Milton* and the Non-Life of Affect," "NASSR 2018: Open," Brown University, 22-25 June 2018.

"More than a Feeling: Shelley's Affects," International Conference on Narrative, Montreal, 18-22 April 2018.

"'I'm Still Here': Less is More," "Less Life," Special Session, Modern Language Association Convention, Philadelphia, 4-8 January 2017.

- Participant, Graduate Caucus Professionalization Panel, "Romanticism and Rights," North American Society for the Study of Romanticism, Fort Gary Hotel, Winnipeg, University of Winnipeg/University of Manitoba, 13-16 August 2015.
- "Wasted Wordsworth," ACCUTE, University of Ottawa, 28 May – 2 June 2015.
- "Blake's *Milton* and the Disaster of Psychoanalysis," Blake and the Environments of Disaster and Difference, Western University, 22-23 May 2015.
- "The Psychological Capital of Romanticism," Capitals, American Comparative Literature Association, 20-23 March 2014.
- "Romanticism and the Discipline of Psychology," "Romanticism and Knowledge," Joint Conference of the German Society for English Romanticism and the North American Society for the Study of Romanticism, Munich, 10-13 October 2013.
- "Jane Austen, Percy Shelley, and Felix Britannica," "1813-1815 Revisited: Two Years in and around Leigh Hunt and Robert Southey," SSHRC-funded workshop, Montreal, 23-24 September 2013.
- "Jane Austen and the Waste of Happiness," American Comparative Literature Association, Brown University, 29 March – 1 April 2012.
- "Performing Crisis: Europe, Romantic Psychiatry, and the Economics of Happiness," Performing Europe/European Performances, Centre for European Studies, Dalhousie University, 27-28 April 2012.
- "The Persuasion of Happiness," Re-Inventing Romanticism, International Conference on Romanticism, Delta Montreal, 3-5 November 2011.
- "De Quincey and the Ruin of Romantic Psychiatry," Romantic Cityscapes, Gesellschaft für Englische Romantik, University of Duisberg-Essen, 6-9 October 2011.
- "Get Happy! The American Film Musical and National Health," Canadian Association of American Studies/ACCUTE session, ACCUTE conference, 28-31 May 2010, Concordia University.
- "Let's put on a show! The Politics of Collaboration in the American Film Musical," Northeast Modern Language Association, 8-11 April 2010, McGill University.
- "Romantic Psychiatry and the Aesthetics of Wellness," MLA convention, 27-30 December 2009, Marriot Downtown, Philadelphia.
- "'one ample cemetery': De Quincey and the Moral Management of Urban Space," International Conference on Romanticism, CUNY Graduate Centre, 5-8 November 2009.
- "James Haslam's *Illustrations of Madness: The Disorder of Romantic Psychiatry*," Romantic Disorder, University of London, July 2009.
- "'A bright golden haze on the meadow': The Landscape of Utopia in American Film Musicals," CAAS/ACCUTE session, ACCUTE, Carleton University, 23-26 May 2009.

- "*Sweeney Todd* and Bare Gothic Life," "American Legacies," annual conference of the Canadian Association of American Studies, Memorial University, 13-16 August 2008.
- "The Madness of Science: Instituting Psychiatry in the 18th and Early 19th Centuries." "Language and the Scientific Imagination." International Conference for the Study of European Ideas, University of Helsinki, 28 July - 2 August 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." CAAS/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "Was it for this?: Romantic Psychiatry and the Addictive Pleasures of Moral Management," North American Society for the Study of Romanticism/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "Mary Shelley's *Matilda* and the Inoperative Community of Romantic Psychiatry," Trans)national Identities / Re-imagining Communities, University of Bologna, 12-15 March 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." The Americas: Drawing Lines, Canadian Association of American Studies, Montreal, 17-20 November 2007.
- "*Christabel* and the Ethics of Feeling," "Emotion and Sympathy in Romanticism," special session at MLA convention, Marriott, Philadelphia, 27-30 December 2006.
- "Was it for this?: Romantic Psychiatry and the Addictive Pleasures of Moral Management," "Communicable Pleasures," special session of Canadian Society for Eighteenth-Century Studies Dalhousie University, 14-19 October 2006.
- "*Christabel* and the Ethics of Feeling," Canadian Society for Eighteenth-Century Studies, Dalhousie University, 14-19 October 2006.
- "Psychoanalysis and Its Aftermaths: The Third Wave of What?," "Theory's Third Wave," special session of ACCUTE, York University, May 2006.
- "*Christabel* and the Ethics of Feeling," in "Ethics of Romanticism," joint NASSR/ACCUTE session at ACCUTE, York U, May 2006.
- "Feeling Political in Romantic Psychoanalysis," Romantic Identities, Western University/University of Munich Comparative Romanticism, U of Munich, 17-19 July 2006.
- "Psychological Confinement and the Gothic in Romantic Psychoanalysis," NEMLA, Radisson Plaza, Philadelphia, March 2006.
- "Feeling Political in Romantic Psychoanalysis," "The Ethics of Sensibility," special session of MLA, Washington Hilton, Washington, DC, December 2005.
- "Philosophical Internationalism in Coleridge's *Biographia Literaria*," in British and European Romanticism, Gesellschaft für Englische Romantik, University of Munich, October 2005.
- "Coleridge's Debatable Philosophy," Romanticism's Debatable Lands, British Association of Romantic Studies, University of Newcastle-upon-Tyne, July 2005.

- "Film Musicals and the Gothic Countenance of Utopia," at Popular Culture/American Culture annual conference, San Diego Marriott Hotel, March 2005.
- "Coleridge and Philosophical Cosmopolitanism," at "Romantic Cosmopolitanism," the North American Society for the Study of Romanticism annual conference, U of Colorado, September 2004.
- "Death and Utopia in *Dancer in the Dark*," at "Memory, Haunting, Discourse/Discourse, Haunting, Memory," Karlstad U, Sweden, June 2004.
- "The Symptom of a Case," "Symptoms of Romanticism, a NASSR/ACCUTE session, ACCUTE, University of Winnipeg, May 2004.
- "Romanticism and the Pornography of Talking," Placing Romanticism, NASSR, Fordham University, August 2003.
- "Coleridge and Philosophical Internationalism," at the MLA Convention, New York Hilton, December 2002.
- "Dancing in the Dark," "The Hollywood Musical: 1970-2001," special session of MLA Convention, New York Hilton, December 2002.
- "Dancing in the Dark," Canadian Association of American Studies, Western University, December 2002.
- "Shelley's Maddening Dance," in "Dances of Romanticism," special session of Romanticism and History, NASSR, Western University, August 2002.
- "De Quincey's *Two Confessions*," Romantic Subjects, NASSR, University of Washington, August 2001.
- "'the clearest light of reason' / A Mind of its Own: Making Sense of James Hogg's Body of Evidence in *Private Memoirs and Confessions of a Justified Sinner*," Gothic Cults and Cultures, International Gothic Association, Simon Fraser University, June 2001.
- "Schopenhauer and the Telling Body of Philosophy," special session of Romanticism and the Physical, NASSR, University of Arizona, September 2000.
- "Autobiography, Philosophy, and Psychoanalysis," special session of Canadian Comparative Literature Association, ACCUTE, University of Sherbrooke, June 1999.
- "De Quincey and Schopenhauer: Autobiography, Philosophy, and the Missed Encounter of Psychoanalysis," The Histories of Theory, Western University, April 1998.
- "Analysis Interminable in the Other Wordsworth," Romanticism and Its Others, NASSR, McMaster University, October 1997.
- "Mesmerism and Romantic Psychoanalysis," MLA Convention, Washington, DC, December 1996.
- "Romantic Transference and the Scene of Psychoanalysis," NASSR, University of Massachusetts-Boston/Boston College, November 1996.
- "Manuscript and Quotation Mark: 'The Triumph of Life' and the Excess of Romantic Subjectivity," "Romantic

Subjects," special session in The Cultural Legacies of Romanticism, NASSR, University of Maryland-Baltimore County, July 1995.

"*Adonais* and the Unparenting of Romanticism," Placing and Displacing Romanticism, British Association of Romantic Studies, University of Wales, July 1995.

"Whitman's 'Sea-Drift' and the Dissemination of Self," ACCUTE, University of Quebec, May 1995.

"*Adonais* and the Death of Romanticism," The Wake of Romanticism, National Graduate Student Romanticism Conference, Cornell University, April 1995.

"The Homotextual Unconscious in Michel Foucault's *Discipline and Punish*," In Queer, In Theory, Indeed, North American Conference on Gay, Lesbian, Transgender, and Bisexual Studies, University of Iowa, November 1994.

"Romanticism and the Education of Psychoanalysis: Keats and '(The Fall of) Hyperion,'" The Political and Aesthetic Education of Romanticism, NASSR, Duke University, November 1994.

Invited Talks

"Got Happy," "Happiness in Troubled Times," MacKay Symposium, Dalhousie University, 29 October 2021.

"Wild Romantic Psychoanalysis," Departments of English and Comparative Literature, Brown University, 20 February 2021.

"Feeling Education," Annual Undergraduate Conference, 6 February 2016, MacEwan University, Edmonton, Alberta.

"Western Talks: Career Advice to My University Self," 23 January 2016, Western University.

Keynote speaker, Alternate Spring Break, 17 January 2016, UCC 146, Western University.

Colloquium Speaker, Undergraduate Awards Global Summit, Farmleigh House, 11 November 2015
<http://www.undergraduateawards.com/the-prize-2/the-prize/speakers-2015/>

"Right to Romanticism," plenary talk, Romanticism and Rights, North American Society for the Study of Romanticism, Fort Gary Hotel, University of Winnipeg/University of Manitoba, 13-16 August 2015.

"Culture Makes Nothing Happen," keynote address, Sylvia Novak Pedagogy Weekend, Ontario Registered Teachers' Music Association, Aeolian Hall, London, 22 March 2015.

"Creativity is a Waste of Time," The Walrus Talks, Western University, 12 March 2015.
https://www.youtube.com/watch?v=plUph_j9w6Q

"Trancin' in the Dark with Shelley," keynote address, Trans - Trance, Department of Modern Languages and Literatures / Comparative Literature Program conference, Western University, 5 March 2015.

"Strangers to Ourselves: Psychoanalysis and Philosophy," keynote address, Philosophy: Reflections on Intersubjectivity and Identity, King's College Department of Philosophy, Western University, 28 February

2015.

Keynote address, Undergraduate Awards Global Summit, 10 November 2014, Farmleigh House, Dublin, Ireland.

"Romantic Psychiatry: Crossing the Alps," Department of English monthly colloquium, 12 April 2011, Dalhousie University.

"Get Happy! American Film Musicals and the Psychopathological of Happiness," Theory Sessions, Centre for the Study of Theory and Criticism, 28 January 2011, Western University.

"Romantic Psychiatry: Crossing the Alps," Technologies, Media, and Representations in Nineteenth-Century France and England, 5 December 2010, McGill University.

"Writing the Psychiatric Body," Advanced colloquium on Romanticism and Nineteenth-Century Studies, 16 November 2010, University of Zurich.

"Romantic Psychiatry and the Scene of Gender," Invited expert in the field of Romanticism and the history of psychiatry for the interdisciplinary Zurich Gender Studies Graduiertenkolleg 2008-2011 *Körper, Selbsttechnologien, Geschlecht: Entgrenzungen und Begrenzungen* (coordinator: Prof. Dr. Therese Steffen), 19 November 2010, University of Zurich.

"Romantic Psychiatry: Crossing the Alps," Faculty of Arts, 15 November 2010, University of Zurich.

"Writing the Psychiatric Body," Print Matters: Embodiment and Print Culture in the Romantic Period, 11 June 2010, Carleton University, Ottawa.

"Get Happy! The Political Technology of Utopianism in the American Film Musical," 4 February 2010, Department of English, Brock University.

"Romantic Psychiatry," Affect, Mood, Feeling, 25-26 April 2009, Department of English, University of Western Ontario.

"The Difficult Education of Shelley's *The Triumph of Life*," Department of English Colloquium Series, 11 September 2008, Concordia University, Montreal.

"Beyond Sympathy: The Inoperative Community of Romantic Psychiatry," Public Lecture Series, Before Depression, 1600-1800, Leverhulme Trust-funded research project, Northumbria University, 23 September 2008.

"'the serious stamp of science': Case History, Psychoanalysis, and Foucault's *I, Pierre Riviere*," University of Montreal, 18 February 2005.

"The Case History as Literature," Hinks-Dellcrest Treatment Centre, Toronto, 6 March 2004.

"Case History and Case Study: De Quincey's *Confessions of an English Opium-Eater*," CUNY Graduate Centre, October 1999.

Conference Sessions Organized

"The Futures of Shelley's Triumph," Special Session of the Keats-Shelley Association of America, MLA, 7-10 January 2016, Austin, Texas.

"Using Our Outside Voices: The Humanities in a Public Register," co-organized with Mark McDayter, ACCUTE, University of Ottawa, 30 May – 2 June 2015. Patrick Deane, Joel Faflak, Mark McDayter, Julia Wright

"How to Organize a Triumph," NASSR, Washington DC, 18-21 August 2014.

"Wasting Romanticism," MLA, Marriott Hotel, Chicago, 9-13 January 2014.

"The Romantic Psyche: Discipline and Organization," MLA, San Francisco Hilton, 27-30 December 2008.

"(Re-)Imagining Romantic Psychiatry," (Trans)national Identities / Reimagining Communities, University of Bologna, 12-15 March 2008

"Romantic Sciences of the Psyche," NASSR/NAVSA joint conference, Purdue University, 31 August - 3 September 2006

North American Victorian Studies Association/ACCUTE, two joint special sessions for ACCUTE, Western University, May/June 2005

"Romantic Case Histories," "Romanticism and History," NASSR, Western University, 22-25 August 2002

"Romantic Pathologies," two NASSR/ACCUTE special sessions, ACCUTE, Laval University, 23-30 May 2001

"'Recollections': Victorian Editions of Romantic Biographies" (with Julia M. Wright), MLA, Toronto, 27-30 December 1997

TEACHING

Undergraduate

At Victoria University, University of Toronto:

Psychology and Society: Culture and Madness (VIC106H1) (2016-23) (16 sections) **25 students each**

At Western:

Enriched Introduction to English Literature (ENGLISH 1022) (2019-2020, 2020-2021, 2021-2022) **67 students each**

Romantic Revolutions (ENGLISH 3351F) (2021) **45 students**

The Public Intellectual and the Culture of Hope (ENGLISH 4771G) **17 students**

Film Musicals (FILM 3362F) (2020) **34 students**

Madness and Creativity (ENGLISH 2091) (2016, 2017, 2018, 2020, 2021) **60 students each**

Theory and History across the Arts and Humanities (ARTHUM 2220E) (2015, 2016, 2017, 2018) **25 students each**

The Culture of Leadership II: Groups, Communities, Mobs (ENGLISH 2019) (2014) **65 students**

The Culture of Leadership I: Heroes, Tyrants, Celebrities (ENGLISH 2018) (2012, 2013, 2017) **65 students each**

Great Books: Madness and Culture (ENGLISH 2091) (2011) (2 sections) **60 students**

The Storyteller's Art I: Introduction to Narrative (ENGLISH 1027) (2010) **65 students**

History of Theory and Criticism (ENGLISH 2200) (2004, 2006, 2007, 2009) (7 sections) **36 students each**

Imagination, Mourning, Technology (ENGLISH 4060) (2006, 2010) **12 students each**

Contemporary Theory and Criticism (ENGLISH 282) (2005) **36 students**
 Reading Popular Culture (ENG 117) (1996-97, 1998-2000) **250 students**
 Nineteenth-Century Literature (ENG 244) (1998-1999)
 Imagination, Mourning, and Millennium (ENG 470) (1999) **12 students**
 Basics of Grammar and Composition (Writing 101) (1997) **15 students**
 Utopianism and the American Film Musical (FILM 350) (2002, 2003) (Wilfrid Laurier University) **40 students each**
 Reading Culture: Strategies and Approaches (EN 130) (2001, 2002) (Wilfrid Laurier University) **100 students each**
 Literature of the Romantic Period (EN 256) (1999, 2000, 2001, 2002) (Wilfrid Laurier University) **35 students each**
 Mourning Technology: Imagination, Utopia, Death (EN 470) (2003, 2004) (Wilfrid Laurier University) **12 students each**
 Literature of the Victorian Period (EN 357) (2000, 2002) (Wilfrid Laurier University) **35 students**
 Imagination, Mourning, and Millennium (EN 409) (2001) (Wilfrid Laurier University) **12 students**
 Literature of the Romantic Period I (ENGL 430A) (1999) (University of Waterloo) **25 students**
 Literature of the Romantic Period II (ENGL 430B) (1998) (University of Waterloo) **25 students**

Graduate

Disastrous Spectrality and Romantic Subjectivity (ENGLISH 9001) (2021 Reading Course: Ileana Gonzalez) **1**
 Difference and Disability in Crime Fiction (ENGLISH 9001) (2020 Reading Course: Amala Poli) **1**
 Romanticism and Medicine: Posthumanist Readings of Literary, Scientific, and Philosophical Discourses
 (ENGLISH 9001) (2020 Reading Course: Raj Banerjee) **1**
 Women in Romanticism: The Anachronistic Critical Construction of The Romantic Era (ENGLISH 9001) (2016
 Reading Course: Mikyla Hindson) **1**
 Romanticism and the Psychopathology of Happiness (ENGLISH 9047) (2013, 2014, 2015, 2016) **12 students each**
 Horror and Psychoanalysis (ENGLISH 845) (2015 Reading Course: Lori Maddigan) **1**
 Contemporary Theory in Literary and Cultural Studies (ENGLISH 9003) (2011, 2012) **12 students each**
 The Psychoanalysis of Philosophy (THEOCRIT 9675) (2011; 2005) **8 students**
 Romantic Psychiatry (ENGLISH 9048) (2010-11) **12 students**
 Confessions and the Talking Cure (ENGLISH 869) (2006-7) **12 students**
 The Case History of Literature (ENGLISH 850) (2005-6) **12 students**
 The Case Study of Literature (EN 692) (2001, 2004) (Wilfrid Laurier University) **16 students**
 Research Methods, Theory, and Professional Issues (EN 600) (2004) (Wilfrid Laurier University) **16 students**
 Confessions and the Talking Cure (EN 607) (2003) (Wilfrid Laurier University) **12 students**

THESIS SUPERVISIONS

Postdoctoral [Total: 4]

Andrew Burkett, "Romantic Mediations: Media Theory and British Romanticism," Keats-Shelley Association of America, New York Public Library (2012-14).

David Sigler, "Enjoyments: Writing Sexuality in British Romanticism," Keats-Shelley Association of America, New York Public Library (2008-10).

Mark McCutcheon, "The Medium is the Monster: Canadian Frankensteins, Global Articulations," SSHRC (2006-7).

Michelle Faubert, "Rhyiming Reason: The Poetry of Romantic-Era Psychiatrists," SSHRC (2004-5).

Jason Haslam, "Penned America: The Prison in American Fiction, 1840-1917," John Charles Polanyi Prize (2005-6).

Doctoral

Supervisor: [Total: 13]

Christopher Austin (Theory), (Un)Happiness and Mental Health in the Social Media Era (2021-)

Liam Rockell (English), Romantic Malevolence (2021-)

Ileana Gonzalez (English), Essential Unknowing: Spectrality as Romantic Subjectivity and Textuality (2021-)

Amala Poli (English), Sleep Paralysis and the Health Humanities (2020-)

Joel Burton (English), "Listening to Others: Public Storytelling and the Contemporary Novel" (2014-)

Sharon Lindenburger (English), "Narrative Hermeneutics, Unconscious Identity, and the Silence of Apophasis" (2015-)

Jason Somers (English), "Romantic Entropy" (2010-)

Jonathan Stillman (English), "Georgian Political Economy: Emergent Forms of Order and Liberal Statecraft in Eighteenth-Century Poetry" (2014-19)

Logan Rohde (English), "Romantic Anodynes: Romanticism, Buddhism, and Opium" (2014-2017)

Gord Barentsen (English), "The Romantic MetaSubject" (2009-2017)

Sheena Yates (Centre for the Study of Theory and Criticism), "Emptiness in Agoraphobic Patients: Theoretical Considerations from A Psychoanalytic Perspective" (2009-2015)

Shalon Noble (English), "Uncommon Ecology: Reading the Romantic Oikos" (2008-2013)

Michelle Coupal (English), "Re/membering the Child: Systems of Violence and the Ethics of Representation in Canadian Fiction" (2008-2013).

Co-Supervisor [Total: 26]

Raj Banerjee (English), TBA (2020-)

Melanie Byron (English), TBA (2020-)

Michael Bodkin (CSTC), "Grounds for Third Place: Filtering the "Starbucks Experience" through Spatial Theory" (2020-)

Megan Sherritt (CSTC), "Lacan and The Ethics of Dance" (2018-)

Andrew Sargent (English), "Citation and the Ruins of Romanticism" (2018-)

Ben Maynard (CSTC), "Psychoanalysis as Critical Philosophy" (2018-)

Timothy Golub (English), "Transgendered Modernism: Wyndham Lewis, Ronald Firbank, and E. M. Forster"

(2018-)

Jim Hall (Theory), "Opus Minimus, or The (Dis)organ-ization of Time: On Development and Delay in F. W. J. Schelling, S. T. Coleridge, and Gilles Deleuze" (2014 -)

Diana Samu-Visser (English), "The Body-as-Archive: Techniques, Ethics, and Necrographies" (2013-)

Erin Akerman (English), "Unsettling Sympathy: Representations of Indigenous Identity in the Great Lakes Region of Canada in Nineteenth-Century Literature" (2017-21)

Meghan Blythe Adams (English), "Exquisite Corpses: Markedness, Gender, and Death in Video Games" (2015-20)

Ilya Merlin (CSTC), "Lacan's Parole: Logos, Dabar, Skandalon" (2014-19)

Dru Farro (CSTC), "There is a Secret Heart" (2014-2019)

Marc Mazur (English), "Unread: The Unpublished Text in British Romanticism" (2013-18)

Heidi Kellett (Visual Arts), "Skin Portraiture: Embodied Representations of Identity in Contemporary Art" (2012-17)

Derek Shank (English), "The Aesthetics of Romantic Hellenism" (2013-16)

Jeff King (English), "Dark Sympathy: The Affective Ethics of Romanticism in Blake, Godwin, and Shelley" (2008-2013)

Claudie Massicotte (CSTC), "Talking Nonsense: Spiritual Mediums and Female Subjectivity in Victorian and Edwardian Canada" (2010-2013).

Pascale Manning (English), "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud" (2007-2013).

Brad Bannon (English), "The American Affinities of S. T. Coleridge" (2008-2012).

Jeffrey Miles (English), "The Rhetoric of Romantic Paratextuality: Studies in the Prefatory Writing of Early Nineteenth-Century British Literature" (2007-2011).

Jared McGeough (CSTC), "Romantic *Anarche*: The Philosophical and Literary Anarchism of William Godwin" (2006-2011).

Phillip Glennie (English), "Painkillers: The Palliative Drug in Modernist Literature" (2006-2011).

Nigel Joseph (English), "Contract, Community, and the Postcolonial Novel" (2003-2006).

Alexandra Kimball (English), "Oscar Wilde and the New Journalism," (2003-2006).

James R. Allard (English), "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (1998-2002; University of Waterloo).

MA Supervisions (as Co-Supervisor)**

Supervisor: [Total: 13]

Morgan, Alex (CSTC), "The Spectres of Religion and the Phantasms of Utopia: Fantasy Literature and the Recuperation of Political Hope" (2019-)

Stenke, Dani (English), "The Black Swan: Evil Doppelgangers in *Us* and *Black Swan*" (2019-2020)

Chisholm, Austin (CSTC), "If Feeling Is What They Want...: Ethics of Feeling in Foucault" (2018-20)

Golafshani, Maryam (CSTC), "The Plague of the Unknown: Interrogating the production of knowledge in the physician-patient encounter through the postcolonial reader-text encounter" (2018-2019).

Ieshu, Rita (English), "From Treating Cases to Treating Humans: Patient Narratives in the Clinical Encounter" (2016-17).

Sarah Thorne (CSTC), "A (Re)turn to the Uncanny Home: Architecture, Technology, and the Modern Home" (2010-2012).

Marshall Smith (CSTC), "Touch My Desire: Traversing the Corpore(a)l from Freud to Lacan" (2009-2011).

Jennifer Gartner (CSTC), "Terminological Erasure: The Double Bind of the Trans Subject" (2009-2011).

Hasan Saiyid (English), "Sensorial Parochialism: Wordsworth's Selective Gaze in 'Tintern Abbey'" (2009-2010).

Erin Akerman (English), "Gender Politics in Keats's Medieval Romances" (2009-2010).

Sheena McKay (CSTC), "Taboo, Laughter, Shame in Psychoanalysis" (2006-2008).

Shalon Butt (English), "Green Romanticism" (2004-2005).

John Mani (English), "An Archaeology of Romantic Melancholy" (2004-2005).

Co-Supervisor: [Total: 2]

** Hughes, Dylan (CSTC), "Language After God: The Creative Artifice of Desire in Nietzsche's and Lacan's Final Teachings (2018-2019)

** Dan Wright (Religious Studies), "From Vernacular to Van Gulik: The *Dee Goong An* and Robert van Gulik *Judge Dee Stories*" (2003-2004). (Wilfrid Laurier University)

Kristen Romme (English), "Confession and Autobiography in Nineteenth-Century Literature" (2002-2003). (Wilfrid Laurier University)

Undergraduate Supervisions (Second Reader)**

Matthew Dawkins (Scholar's Elective), "Race, Racism, and the Politics of Art" (2020-22)

** Jack Bradley (English), "Masculinity and Grindr Culture" (2021-22)

- ** Luke Lee Young (English), "How Would You Address a Cat?": Andrew Lloyd Webber's *Cats* as an Adaptation of T.S. Eliot's *Old Possum's Book of Practical Cats* (2020-21)
- Courtney Ward-Zbeetnof (English & Writing Studies), "Flesh Nonfiction" (2020-21)
- Kristen Cote (English), "The Hoax Club" (2019-20).
- Roshana Gaedi (English), "Melancholy, Fantasy, and Confession: Women Travel Writers and Romanticism" (2019-20)
- Joshua Thomson-Persaud (English), "*Compartmental: Trauma and Delusion on the Stage*" (2018-19)
- Francesca Vottero (English), "Eating Your Feelings: Cannibalism as a Metaphor for Emotion" (2018-19)
- ** Christopher Austin (2017-18), "Nancean Community and Jamesean Pragmatism: The Disavowal of Lost Community in Social Media"
- ** Adam Mohamed (2016-17), "Orientations of the Simulacrum in Percy Bysshe Shelley's *Alastor*, *The Witch of Atlas*, and *The Triumph of Life*"
- SASAH, Experiential Learning across the Arts and Humanities (ARTHUM4494X), supervised the following students: Erik Bajzert (2017-18), Hannah Foulds (2017-18), Melanie Taylor (2017-18), Alana Heenan (2017-18), Marilyn Stoye (2017-18), Emma Bayfield (2017-18), Jamie Rivera Campos (2017-18), Meg Cormack (2015-16), Rachael DiMenna (2015-16), Rosalie Elphick (2015-16), Jacqueline Grassi (2015), Sarah Shaughnessy (2015), Avery LaFortune (2016-17), Paul Scala (2016-17)
- Scholar's Elective: Richard Joseph (2014-15), Maryam Golafshani (2014-15), Jacqueline Grassi (2014-15).
- Nicholas Pincombe, "The Empty Self Syndrome in Kierkegaard's *Diary of Seducer*" (2014-15).
- David Mason (English), "Trauma Narratives" (2013-2014).
- Hana Adil Hago El Niwairi (English/Creative Writing), "Fractured Portraits" (2013-2014).
- Mike Sillers (English/Creative Writing), "Sillers in Fairytale Land" (2012-2013).
- Hasan Saiyid (English), "Oscar Wilde and the Politics of Aesthetics" (2008-2009).
- Alma Bailey (English), "The Lucidity of Madness: A Theoretical Analysis of Alasdair Gray's *Lanark: A Life in Four Books*" (2007-2008).
- David Barrick (English/Creative Writing), "Palmer's Café: A Short Novel" (2005-2006).
- Megan Findlay (English/Creative Writing), "Once They've Gone: A Short Novel" (2005-2006).

THESIS EXAMINATIONS

Doctoral:

External:

Jon de Tombe (English), "Robert Lowth's Hebraic Sublime and the 'Ample Field of Poetry'" (2019), Queen's University.

Katie Hunt (English), "The Romantic Insomnia of John Keats and Samuel Taylor Coleridge" (2018), Queen's University

Jennifer O'Kell (English), "Sympathetic Portraits: Romantic Ekphrasis and the Intellectual Culture of Sensibility" (2015), University of Toronto.

Hachaichi, Ihsen (English), "Eye and Ear in Wordsworth's Poetry" (2013). Université de Montréal.

At Western:

Jeremy Johnston (English), "Capital Distress: Productive Citizenship and Mental Health in Adolescent Literature" (2021)

Nahmi Lee (English), "Refusing Interpretation: Waste Ecologies in Victorian Fiction and Prose" (2021)

Emadeddin Naghipour (Comparative Literature), "I Ran to Write: Travel, Translation, and Journalism on Persian Spaces" (2020)

Meghan Blythe Adams (English), "Exquisite Corpses: Markedness, Gender, and Death in Video Games" (2020)

Ryan Ben Shuvera (Theory and Criticism), "Sounding Unsettlement: Rethinking Settler States of Mind and Re(-)cognition through Scenes of Cross-Cultural Listening" (2020)

Sarah Blanchette (English), "Critiquing Psychiatry, Narrating Trauma: Madness in Twentieth-Century North American Literature and Film" (2020)

Thomas Sorensen (English), "The Climate of our Poems: Towards a Genealogy of Atmosphere in American Transcendentalism" (2020)

Frances H. I. Henry (History), "Love, Sex, and the Noose: The Emotions of Sodomy in 18th- Century England" (2019)

Jason Sandhar (English), "Everywhere, Animals Appear: Species, Race, and the State in Literature from the Raj to Global India (2019)

Ilya Merlin (Theory and Criticism), "Lacan's Parole: Logos, Dabar, Skandalon" (2019)

Ido Govrin (Visual Arts), "Philosophical Archaeology in Theory and Artistic Practice" (2019)

Dru Farro (Theory and Criticism), "There is a Secret Heart" (2019)

Tiara Sukhan (Faculty of Information and Media Studies), "Watching and Working Through: Navigating Nonbeing in Television Storytelling" (2019)

- Jeremy Garrett (History), "Tribute to the Fallen: The Evolution of Canadian Battlefield Burials during the First World War" (2018)
- Christine Penhale (English), "No Delicate Flower: Victorian Floral Symbolism's Meditation on Social Issues in Selected Works of Elizabeth Barrett Browning, Alfred Tennyson, John Ruskin, and Isabella Bird Bishop" (2017)
- Dolleen Tisawii'ashii Manning (Theory and Criticism), "Mnidoo-Worlding: Merleau-Ponty and Anishinaabe Philosophical Translations" (2017)
- Cayley Bower (History), "Dying to be Modern: Cataraqui Cemetery, Romanticism, Consumerism, and the Extension of Modernity in Kingston, 1780-1900" (2017)
- Kevin Godbout (Comparative Literature), "Saturnine Constellations: Melancholy in Baudelaire and Benjamin" (2016)
- Naqaa Abbas (English), "Organizations of Knowledge about the Orient in German and British Romanticism 1780-1820" (2016)
- Svitlana Metvayenko (Theory and Criticism), "Lacan's Cybernetics" (2015)
- Rebekah Lamb (English), "Reading Boredom in Tennyson, Dante Gabriel Rossetti, William Morris, and Christina Rossetti" (2015)
- Jason Daoust (Theory and Criticism), "The Orpheus Figure: The Voice in Literature, Music, and Media" (2013)
- Claudie Massicotte (Theory and Criticism), "Talking Nonsense: Spiritual Mediums and Female Subjectivity in Victorian and Edwardian Canada" (2013)
- Pascale Manning (English), "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud" (2013)
- Parker, Rodney (Philosophy), "Husserl's Transcendental Idealism and the Problem of Solipsism" (2013)
- Kevin Rodgers (Visual Arts), "Out of Order: Thinking Through Robin Collyer, Discontent and Affirmation (1973-1985)" (2012)
- Aarnoud Rommens (Theory and Criticism), "Antropofagia and Constructive Universalism: A Diptych" (2012)
- Sherrin Berozowski (English), "Biological Inheritance and the Social Order in Late-Victorian Fiction and Science" (2011)
- Ann Gagne (English), "Touching Bodies/Bodies Touching: The Ethics of Touch in Victorian Literature, 1860-1901" (2011)
- Jason Hallows (Visual Arts), "Demonstration: Monstrous Operations in Sculptural Production and Display" (2011)
- Suvadip Sinha (English), "Alternative Be/longing: Modernity and Material Culture in Bengali Cinema, 1947-1975" (2011)

Christian Melchior (Theory and Criticism), "'The Downward Path': The Seduction of the Spectator in American Silent Film Historiography" (2011)

Adrian Mioc (Comparative Literature), "Baroque Expressions in Romanticism: Heinrich von Kleist and John Keats" (2011)

John Vanderheide (Theory and Criticism), "Allegory and Apocatastasis" (2011)

Chris Bundock (English), "'Composing Darkness': Romantic Prophecy and the Phenomenology of History" (2010)

Diane Picitto (English), "Dramatic Forms in Blake's Poetry" (2010)

Daniel Martin (English), "Victorian Bodies in Motion: Literature, Technology, Kinetics 1850-1900" (2006)

Kelly McGuire (English), "The Death of Reason: Suicidal Discourse in the Eighteenth-Century English Novel" (2006)

Nat Leach (English), "The Ethics of the 'Unspeakable' in Gothic-Romantic Literature" (2004)

James R. Allard (English), "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (2002)

PhD Field Study Committees:

Dru Farro, Derek Shank, Jason Somers, Gord Barentsen, Liz Effinger, Josh Lambier, Jason D'Aoust, Claudie Massicotte, Michelle Coupal, Sherrin Berezowski, Aarnoud Roummens, Suvadip Sinha, Christian Melchior, Pascale Manning, Phil Glennie, Jeff King, Brad Bannon, Heidi Kellett, Jared McGeough, Sheena Yates, Jim Hall, Ilya Merlin, Logan Rohde, Marc Mazur, Jonathan Stillman, Sharon Lindenberger

Masters:

Shahzad Izadpanah (Comparative Literature), "Shame and Its Other Family Members in Philip Roth's *Sabbath's Theater* and *Everyman* and Pierre Lemaitre's *Au revoir là-haut*" (2020)

Hughes, Dylan (CSTC), "Language After God: The Creative Artifice of Desire in Nietzsche's and Lacan's Final Teachings" (2019)

Colby Chubbs (CSTC), "Hegel avec Kleist: Against Marriage" (2019)

Tyler Nash (CSTC), "Can the Undead Speak?: Language Death as a Matter of (Not) Knowing" (2018)

Michael Bodkin (Huron College, Theology), "Christian Kitsch: A Preliminary Examination of Christian Materialism through Theological Aesthetics and Cultural Politics" (2016)

Rachel Bath (Theory and Criticism), "In-Between What Once Was and What is Yet to Come: On the Phenomena of Bereavement and Grieving" (2016)

Rebecca Bernstein (Theory and Criticism), "Very Pressing Television and Other Important Things" (2016)

Tracy Li (English), "'On Borrowed time in a Borrowed Place': Hong Kong's Hauntology" (2015)

Matthew Purvis (Visual Arts), "Abstraction and Libidinal Nationalism in the Works of John Boyle And Diana Thorneycroft" (2015)

- Jared Peters (Visual Arts), "Just as It Should Be: Painting and the Discipline of Everyday Life" (2014)
- Andrew Kingston (Theory and Criticism), "Hegel's Unconscious: Analyzing Matter in the *Philosophy of Nature*" (2013)
- Marc Mazur (Theory and Criticism), "The Cruelty of Reading: Reading and Writing in the Works of Friedrich Schelling" (2012)
- Malcolm McPherson (Theory and Criticism), "Dissident Spaces" (2012)
- James Hall (Theory and Criticism), "In the Fullness of Time: M. M. Bakhtin, In Discourse and in Life" (2012)
- Ian McCausland (Theory and Criticism), "Thinking Where I am (K)not: Resistance, Language and the Unconscious in Freud and Lacan" (2012)
- Simon Bentley (Visual Arts), "Jack Chambers and the Spanish New Realists" (2012)
- Tom Stuart (English), "The Postmodern Always Rings Twice: *Femme Fatales* and *Fort/da* behaviour" (2011)
- Robert Williams (Visual Arts), "'We are What We Pretend to be': Making the Case for Contemporary Painting as Gratuitous" (2011)
- Gozde Kilic (MA Program in Popular Culture), "'All the best cowboys have daddy issues': (Post)Oedipal Fatherhood and Subjectivity in ABC's *Lost*" (2011; Brock University)
- Jeremy Frost (Theology), "Towards a Pointal Eccleiology: Zizek and Badiou in Theological Conversation" (2011; King's College)
- Jessica Sherman (CSTC), "Israel and Its Discontents" (2009)
- Catherine Ngho (CSTC), "Proust and Schelling on Memory and Truth" (2009)
- Adam Parker (CSTC), "Effective History" (2008)
- David Collins (CSTC), "Physical and Artistic Taste in Hegel, Nietzsche, and Huysmans" (2005)
- Andrea Charise (CSTC), "A History of Care in the Work of Michel Foucault" (2005)
- Chris Morrison (CSTC), "Post-Heideggerianism and the Co-ontological Horizon" (2005)
- Jeremy Proulx (CSTC), "Non-Contemplative Idealism: A Reading of Schelling's Early and Middle Work" (2004)
- Kevin Davis (CSTC), "Hypnogyne: A Philosophy of Sleep" (2000)

Undergraduate:

Julia Froio (English), TBA (2022)

Luke Lee Young (Film), “How Would You Address a Cat?: Andrew Lloyd Webber’s *Cats* as an Adaptation of T.S. Eliot’s *Old Possum’s Book of Practical Cats*” (2021)

Chantelle Ing (English), “Traumatized Bodies: Minoritized Bodies in Lydia Kwa’s *Pulse* (2020)

UNIVERSITY SERVICE (Western University, except where noted)

University

Comprehensive Examination Committee, 2021-22

Graduate Steering Committee, Faculty of Theology, Huron College, 2021-23

Promotion and Tenure Committee, Don Wright Faculty of Music, 2021-24

Committee on Research Institutes, 2021

National Scholarship Committee, 2021

Rhodes Scholarship Committee, School of Graduate and Postdoctoral Studies, 2020

McIntosh Gallery Committee, Board of Governors, 2020-22

University Research Board, Senate, 2020-21

Visual Arts Chair Selection Committee, 2020-21

Graduate Studies Committee, CSTC, 2019-21

Member, Graduate MA Program, Faculty of Theology, 2019-

Vice-Provost (Student Experience) Selection Committee, 2017-18

Director, School for Advanced Studies in the Arts and Humanities, 2012-17

Chair Selection Committee, Department of Classical Studies, 2017

Promotion and Tenure Committee, Department of Visual Arts, 2017-18

Steering Committee, Centre for the Study of Theory and Criticism, 2014-16

Senate, Nominating Subcommittee – Senate Representative from the General Community, 2015-16

Senate, Subcommittee on Community Membership, 2015-16

Promotion and Tenure Committee, Department of Performance Studies, Don Wright Faculty of Music, 2015-18

Promotion and Tenure Committee, Faculty of Information and Media Studies, 2013-17

Senate Committee on University Planning, 2014-16

Senate, Member at Large, Faculty of Arts and Humanities, 2013-16.

Director Selection Committee, CSTC, 2011-12

Planning Group for Proposed Advanced School for Arts and Humanities, 2011

Senate, Member for Arts and Humanities, 2010-12

Promotion and Tenure Committee, Visual Arts, 2010-14

Promotion and Tenure Committee, Film Studies, 2010-14

Acting Chair, Film Studies, 2010

Faculty of Arts and Humanities, Collaborative Graduate Programming Group, 2009-10

School of Graduate and Postdoctoral Studies, SSHRC Adjudication Panel (80-100 applications), 2009-2013

McIntosh Gallery Committee, Board of Governors, 2007-2009; 2010; Chair 2010-17

PhD Core Qualifying Examination Committee, 2008-9, 2010-11 (Chair)

McIntosh Gallery, Acquisitions Committee, 2006-present

PhD Comprehensive Examination Committee, Comparative Literature Graduate Program, 2005-6

Research Committee, CSTC, 2006-8

Faculty of Graduate Studies, SSHRC Adjudication Panel (75-90 applications), 2006-2008

PhD Historical Comprehensive Examination Committee, CSTC, 2005-7

Faculty of Arts Council, Representative to Engineering, 2005-7

Faculty of Graduate Studies, Graduate Faculty Council, Wilfrid Laurier University, 2003-4

Department

Nominating Committee, 2020-22
 Promotion and Tenure Committee, 2019-21
 Annual Performance Evaluation Committee, 2019-20
 Appointments Committee, Department of English, 2016-18
 Nominating Committee, Department of English, 2014-16
 Appointments Committee, Department of English, 2013-15
 Graduate Appeals Committee, Department of English, 2013
 Ad hoc Committee on High School Outreach and Recruitment, Department of English, 2013
 Visiting Speaker's Committee, Department of English, 2012-14
 Chair Selection Committee, Department of English, 2010
 Sarah Jones Essay Committee, Department of English, 2009, 2010
 Committee of Graduate Studies, Department of English, 2012-14
 Committee of Graduate Studies, Department of English, 2009-11
 Committee of Graduate Studies, Department of English 2004-6
 Annual Performance Evaluation Committee, Department of English, 2007-8
 Nominations Committee, Department of English, 2006-8
 Workload Committee, Department of English, 2013-15
 Workload Committee, Department of English, 2006-8
 McIntosh Graduate Prize Adjudication Committee, Department of English, 2006, 2007 (Chair)
 PhD Comprehensive Examination Committee, Cultural Studies, Department of English, 2013-15
 PhD Comprehensive Examination Committee, Nineteenth-Century Literature, Department of English, 2013-15
 (Chair 2014-15)
 PhD Comprehensive Examination Committee, Theory and Criticism, Department of English, 2005-6, 2006-7
 (Chair), 2008, 2010
 PhD Comprehensive Examination Committee, Nineteenth-Century Literature, Department of English, 2009-10
 PhD Comprehensive Examination Committee, Cultural Studies and Theory, Department of English, 2008-9, 2010
 (Chair)
 Field Study Examination Committees, Department of English, 2004-present
 Joint PhD Committee, Joint PhD Program in English and Film Studies/ English and Theatre Studies, WLU/Guelph,
 2000-1; 2003-4 (Joint Director)
 Graduate Studies Committee, Department of English and Film Studies, Wilfrid Laurier University, 2000-3; 2004
 (Chair)
 General and Intensive Area Seminar Committees, Joint PhD Program in Literary Studies/Theatre Studies, 2000-4
 Film Studies Advisory Group, Department of English and Film Studies, Wilfrid Laurier University, 2000-4
 Proposal, Certificate Interdisciplinary Program in Nineteenth-Century Studies, Department of English, 1998

Other Service

Interview for *Spotlight 2021*. Arts and Humanities Student Council.
 Guest Session Speaker, SHAD Canada 2021, Western University, 5 July 2021.
 Emcee, World's Challenge Challenge, Final Competition, Western University, 10 June 2021.
 Guest Speaker, UA Global Summit, "Wasting Time in a Global Pandemic," 2 March 2020.
 Guest Speaker, Grand Rounds, Schulich Medical School, Western University 15 December 2020.
 Emcee, World's Challenge Challenge, Final Competition, Western University, 6 June 2019.
 Chair, Literature Panel, Undergraduate Awards Global Summit, Dublin (27 judges; 550 submissions), 2016, 2017.
 Emcee, World's Challenge Challenge, Final Competition, McKellar Room, Western University, 31 May 2017.
 Guest speaker, "#HowtoSucceedatLife," REAL Talks, McKellar Room, Western University, 14 March 2016.
 Interviewer, poetry roundtable, Words Festival, Museum London, 8 November 2016.
 Chair, Literature Panel, Undergraduate Awards Global Summit, Dublin (25 judges; 500 submissions), 2015.
 Interviewer, masterclass for Music 9593a: Performance Research Interviews (Instructor: Kate Helsen), Don Wright

Faculty of Music, 25 November 2015.

Interviewer, Russell Smith, *Confidence*, Words Festival, Museum London, 7 November 2015.

Panelist, roundtable on creativity (Don Gilmour, Michelle Orange, Helen Ngo), Words Festival, Museum London, 8 November 2015.

Guest speaker, "British Library Tour," Western Alumni Association, British Library, 12 May 2015.

Online talk, Western University, "Why We Read," 28 April 2015.

<https://www.youtube.com/watch?v=zJQY37uykdE>

Guest speaker, "#HowtoSucceedatLife," REAL Talks, McKellar Room, Western University, 16 March 2015.

Interviewee, "The Sublime Art of Wasting Your Time: Joel Faflak Talks About the Transformative Power of the Imagination," Vincent Cherniak, 11 March 2015, *The London Yodeller*.

Online talk, Western University, "On Books," 10 March 2015

<https://www.youtube.com/watch?v=60lBlw0Npow>

Guest panellist, "Community Engaged Learning at Western: Strengthening Student Learning and Building Community Capacity," Student Success Centre/Public Humanities@Western, Western University, 28 November 2014.

Keynote Address, Higher Education Annual Giving Congress, Oakham House, Ryerson University, 24 October 2014.

SASAH Digital Lecture on Leadership, published 12 March 12 2014

<https://www.youtube.com/watch?v=jq5VvLzxANc>

Guest lecturer, "Sex and Culture," Modern Languages and Literatures, 14 February 2014.

Roundtable moderator, "Engage Western: Opening the Doors to Campus-Community Collaboration," Student Success Centre/Public Humanities@Western, Western University, 14 November 2013.

Guest poet, "#PoetryLab 2.0," Conron Hall, Western University, 19 November 2013.

Panelist, "Exploring Hybrid Learning in Hybrid Communities of Learning: A Roundtable Discussion," Technologies and Pedagogies at King's: Blended Learning Conference," King's College, Western University, 1 November 2013.

Interviewee, "Truth, Fiction, and the Brain," *Ottawa Citizen*, 11 October 2013,
<http://www.ottawacitizen.com/Truth+fiction+brain/9028488/story.html>

Guest panelist, "Cultures of Leadership," Paul Davenport Theatre, Roundtable moderated by Anna Maria Tremonti, Homecoming 2013, Western University, 29 September 2013.

"Romantic Feeling, Imagination and Madness," Online lecture, Western University, 24 September 2013.

<https://www.youtube.com/watch?v=9Kz5FgGDHiQ>

Guest poet, "PoetryLab: The Poetry Immersion Project," Conron Hall, Western University, 5 September 2013.

Guest speaker, Department of Alumni Relations & Development, Western University (London Branch), pre-performance talk on *Fiddler on the Roof*, Stratford Festival, 8 June 2013.

Guest speaker, Retired Academics Group, "Get Happy! Utopianism in the American Film Musical," Windermere-on-the-Mount, London, Ontario, 18 January 2013.

Guest lecturer, "Sex and Culture," Modern Languages and Literatures, 13 February 2013.

The Word Hoard: Power Structures, Online interview, 20 September 2012.

Guest speaker, Department of Alumni Relations & Development, Western University (London Branch), pre-performance talk on *42nd Street*, Stratford Festival, 7 June 2012.

Guest participant, Graduate Writing Conference, Graduate Student Resource Centre, March 2010, March 2011

Guest speaker, "Get Happy! Utopianism in the American Film Musical," Faculty of Arts Guest Lecture Series, Wortley Village Public Library, London, Ontario, 20 January 2011

Guest speaker, "Get Happy! Utopianism in the American Film Musical," Western University Alumni Association, Western University, McKellar Room, 29 March 2010

Invited participant, Workshops on Publishing and Conference Presentations, Graduate Development and Placement Workshops and Seminars, Department of English, 2009, 2010

Guest speaker, Physicians in Fiction: Literature for the Medically Minded, Westmount Library, London, Ontario, 1 May 2008.

SERVICE TO THE PROFESSION

Consulting and Vetting

Broadview Press

Criticism

Eighteenth-Century Fiction

English Studies in Canada

Essays in Romanticism (Selected by Liverpool University Press 2017 Awards for Outstanding Journal Reviewers)

European Romantic Review

Irish Studies in Canada

Literature Compass

Keats-Shelley Journal

Literature Compass

Lumen

McGill-Queens University Press

Modern Language Studies

Mosaic

Nineteenth-Century Contexts

Oxford University Press

Palgrave-Macmillan

Publications of the Modern Language Association

Romanticism and Victorianism on the Net

Routledge

State University of New York Press

Studies in Romanticism

Thomson-Nelson

University of Toronto Press

University of Wales Press

Wenshaw Review of Literature and Culture

West Coast Line

Wilfrid Laurier University Press

The Wordsworth Circle

Conferences, Academic Programs, and Grants

Keats-Shelley Prize, Keats Shelley Association of America, 2018

PSC-City University of New York Research Awards, 2009

Guggenheim Fellowships, 2008

Aid to Scholarly Publications Program Annual Book Prizes Committee, 2006

SSHRC Standard Research Grant Program, 2005, 2006, 2007, 2008, 2009, 2010

Referee for North American Society for the Study of Romanticism, 2002-2008

Referee for the Association of Canadian College and University Teachers of English, 2003-2010

Editorships, Editorial Boards, Professional Organizations

Member, Editorial Board, *European Romantic Review*, 2020-present

Member (Treasurer), Board, Federation of the Humanities and Social Sciences, 2019-21

Co-editor, *Palgrave Studies in Affect Theory and Literary Criticism*, book series, Palgrave-MacMillan, 2015-present

Member, Editorial Board, *European Studies: History, Society, and Culture*, 2011-present

Editor, Romanticism (North America), *Literature Compass*, 2010-present

Member, Editorial Board, Wilfrid Laurier University Press, 2000-4

Member, Executive, North American Society for the Study of Romanticism, 1995-present

Secretary-Treasurer, North American Society for the Study of Romanticism, 1995-2006

Chercheur collaborateur, FQRSC-funded research team, "Technologies, Media, and Representations in Nineteenth-Century France and England," Concordia University, McGill University, Université de Montréal

Conference and Colloquium Organization

Co-organizer. Blake and Environments of Disaster and Difference. Western University, 22-23 May 2015

Organizing Committee. Victorian Classes and Classifications, 13th Annual North American Victorian Studies Association Conference, Western University, 14-17 November 2014

Co-organizer. Romanticism and Evolution, Western University, 12-14 May 2011; Plenaries: Dame Gillian Beer (*Cambridge*), Tilottama Rajan (*Western*), Robert Richards (*Chicago*)

Co-organizer. Deviance and Defiance, 13th Annual NASSR Conference and Biannual Gothic Studies Association, Montreal, 14-17 August 2005; Plenaries: Andrew Elfenbein (*Minnesota*), Tim Fulford (*Nottingham*), Tilottama Rajan (*Western*)

Co-organizer. Romanticism and History, 10th Annual NASSR Conference, Western University, 22-25 August 2002; Plenaries: Julie Carlson (*California-Santa Barbara*), David Clark (*McMaster*), Jerrold Hogle (*Arizona*)

Conference Liaison. Romanticism and Independence, 19th Annual NASSR Conference, Brigham Young University and University of Utah, 11-14 August 2011

Conference Liaison. Romantic Cosmopolitanism, 12th Annual North American Society for the Study of Romanticism Conference, University of Colorado, 9-12 September 2004

Conference Assistant. Romanticism and the Ideologies of Genre, Inaugural NASSR Conference, Western University, 26-29 August 2003

Tenure and Promotion

Promotion and Tenure Review, University of South Dakota, 2020

Promotion Review, University of Winnipeg, 2019

Promotion Review, University of Oregon, 2015

Promotion Review, Purdue University, 2015

Promotion Review, University of Oklahoma, 2014

Promotion and Tenure Review, University of British Columbia, 2013

Promotion and Tenure Review, State University of New York, Albany, 2013

Promotion and Tenure Review, University of Oklahoma, 2009

Promotion and Tenure Review, University of Ottawa, 2009

Promotion Review, Lakehead University, 2007

Promotion Review, University of Massachusetts, 2006

Professional Memberships

Association of Canadian College and University Teachers of English

British Association of Romantic Studies

Modern Language Association

North American Society for the Study of Romanticism