

SHORT CURRICULUM VITAE

Name: Anne McTaggart

Date Updated: October 2013

Department: English

Education

Bachelor of Arts (Honours), Augustana University College (2003)

Master of Arts, University of Alberta (2004)

Doctor of Philosophy, University of Alberta (2009)

Selected Honours and Scholarships:

Sarah Nettie Christie Graduate Award (University of Alberta, 2009)

Queen Elizabeth II Doctoral Fellowship (2008-09)

SSHRC Canada Graduate Scholarship – Doctoral (2005-08)

Walter H. Johns Graduate Fellowship (2005-08)

Province of Alberta Graduate Fellowship (2005-06)

The Joan Dorothy Whitehead Crowther Prize in Medieval Studies (2006)

Izaak Walton Killam Memorial Scholarship, Killam Foundation (2005)

Walter H. Johns Graduate Fellowship (2003-04)

SSHRC Canada Graduate Scholarship – Master's (2003-04)

Governor-General's Academic Medal (Undergraduate, 2003)

Academic Excellence Scholarship (Augustana University College, 2002-03)

Louise McKinney Post-Secondary Scholarships (Alberta Heritage Fund, 1999-2003)

Academic Career

Previous University Employment:

2009-2012: University of Alberta, Sessional Instructor

2012-present: Assistant Professor, Department of English

Membership in Academic Societies:

New Chaucer Society

Canadian Society of Medievalists

Modern Language Association

Teaching Experience

General Areas of Academic Specialization:

Chaucer

Middle English Literature

Critical Theory

Courses Taught at the University of Western Ontario:

Undergraduate: 3116E Middle English Literature

Graduate: 9107 Medieval Shame and the Confessional Subject (in progress)

Courses Taught at the University of Alberta (Undergraduate):

324 Medieval Literature and Culture: Chaucer

339 Studies in Shakespeare
124 Literary Analysis
101 (WRS) Bridging Program Seminar for ESL/EAL Students
123 English Literature in Global Perspective
122 Texts and Contexts
121 English Literature in Historical Perspective
199 Writing Essentials for Engineers

Selected Publications

Shame and Guilt in Chaucer. The New Middle Ages, Palgrave Macmillan. New York: 2012, 192 pp.

“Shamed Guiltless: Criseyde, Dido, and Chaucerian Ethics.” *The Chaucer Review* 46.4 (2012): 371-402.

“What Women Want? Mimesis and Gender in Chaucer’s Wife of Bath’s Prologue and Tale.” *Contagion: Journal of Violence, Mimesis, and Culture* 19 (2012): 41-68.

Work in Progress:

Currency of Desire: Debt, Sin, and Grace in Middle English Literature. (Book-length project)

“Debt Revisited: Looking for Grace in *Piers Plowman*.” (Article)