The University of Western Ontario
Faculty of Arts and Humanities

Curriculum Vitae: Richard J. Moll

Section I
Personal

Name: Richard J. Moll
Date Updated: January, 2021
Dept.:   English and Writing

Section II
Education

Universities: B.A., York University, 1985-1989 (English/History)
                   M.A., University of Toronto, 1990-1991 (Medieval Studies)
                   Ph.D., University of Toronto, 1991-1999 (Medieval Studies)

Section III
Academic Career

Previous University Employment:

1999/2000, 2001/02   Suffolk University, Boston, Department of English, Visiting
                     Assist. Prof.,
1999-2001   Wellesley College, Boston, Med. and Ren. Studies, Visiting Assist. Prof.
2002-04   Villanova University, Philadelphia, Department of English, Assist. Prof.

Date and Type of First Employment at Western:

2004-2006   Dept. of English, Visiting Assistant Prof. (Limited Term Appointment)
2006-2007   Dept. of English, Visiting Assistant Prof. (Limited Duties)
2008-present   Dept. of English, Assistant / Associate Professor

Promotions: Full Professor (July 2017)
                                   Associate Professor (July 2010)
Tenure: July 2010
Present Rank and Status at Western: Professor

Alternate Workload: 2015/16-2018/19 (Chair, Undergraduate Studies 20/40/40)
Sabbatical Leave: 2013/14 (10/90/0), 2020/21 (10/90/0)
Leave of Absence: Fall, 2009 (parental leave)
Alternate Workload: 2009/10 (pre-tenure reduced teaching, 20/60/20)

Membership in Academic Societies:

       Early English Text Society
       Medieval Chronicle Society
       International Arthurian Society (Editorial Board of *Arthuriana*, 2006-2012)
       North American Conference on British Studies

Society of Canadian Medievalists
The Royal Heraldry Society of Canada

Section IV
Teaching Experience

General Areas of Academic Specialization:

Literature in medieval England
  (Chaucerian and non-Chaucerian)
History and structure of English
Arthurian literature (medieval to modern)
Medieval biography / historiography
Medieval heraldry and heraldic culture
Early print culture / William Caxton
Editing

Courses Taught at the University of Western Ontario:

Undergraduate:

ENG 1020	Introduction to Literature and Composition
ENG 1024	Forms of Fiction
ENG 291	Arthurian Legends (Spring and Intersession, 2005)
ENG 2307	Major British Authors
ENG 3001	History of the English Language
ENG 3116	Introduction to Middle English Literature
ENG 3315	Disenchanted Chaucer: Authory in Middle English Lit.
ENG 3316	Love in the Middle Ages
ENG 4120	Works of the *Gawain*-poet
ENG 4140	Middle English Romance

Graduate:

ENG 9037	Medieval Troy (1/2 year)
ENG 9091	Medieval Troy (full-year)
ENG 9122	*Gawain*-poet and the Middle English allit. revival (full yr)
ENG 9148	Editing pre-modern texts

Thesis Supervision: Erica Leighton, "Osbern Bokenham and the art of memory" (Ph.D., defended Dec. 2020).

Emily Pez, "Rhetorical Ductus in Chaucerian Ekphrasis" (Ph.D., defended April, 2016).

Section V
Grants, Consultantships & Publications

Research Grants: Western Strategic Support for SSHRC Success, 2021-22, $19,744, UWP Internal Research Grant

Faculty Scholar, 2019-21, $14,000, UWO Internal Research Award.

FRDF, 2017. $4000. "Gerard Legh's *Accedens of Armory*."

SSHRC Insight Grant, 2016-19, $56,030, "The *Brut*: The Trinity / Cleveland Abbreviation."

Smallman Fund, 2014, $1500, "Vernacular Heraldry."

SSHRC Insight Grant, 2012-2015, $44,120, "Vernacular Heraldry."

SSHRC Aid to Scholarly Publications Grant, 2012, $8000, Caxton's *The Booke of Ovyde.*

Dean's Travel / Research Grant (Arts and Humanities), June 2011 $1420.00, "Les dis des philosophes"

Office of the Vice-President, Reapplication Grant (SSHRC 4A), May 2010-2012, $6,000, "When We Were Trojans."

SSHRC Standard Research Grant, 2005-2009, $36,785, "Troy in the Historical Imagination of Late Medieval England."

Consultantships:
Editorial Consultant: *Cambridge Companion to Medieval Romance* (new edition), 2019.

Norton Anthology of English Literature (10th edition) , 2014

The English Language (second edition of Oxford's History and Structure textbook), 2008

Checkmate (second edition of Thomas-Nelson's writing guide), 2006.

Broadview Anthology of British Literature (revised edition), 2005.

Editorial Board: *The Medieval Review* (2001-2005)
Arthuriana (2006-2012)
Alta Studia Heraldica (2020-present)

Publications:

Books Published:

A Heraldic Miscellany: Fifteenth-Century Treatises on Blazon and the Office of Arms in English and Scots. Ed. Richard J. Moll. Exeter Medieval English Texts and Studies. Liverpool: Liverpool University Press, 2018. (90pp intros., 103pp edited text, 116pp. critical apparatus)

Caxton, William. *The Booke of Ovyde Named Methamorphose*. Ed. Richard J. Moll. Toronto: Pontifical Institute of Medieval Studies; Oxford: Bodleian Library, 2013. (51pp intro., 447pp edited text, 154pp critical apparatus)

Before Malory: Reading Arthur in Later Medieval England. Toronto: University of
Toronto Press, 2003. (368 pages)

Articles Published:

"From Piccolomini to Sandford: Contextualizing Irony in 'The Originall of Herawldes'." *Modern Philology* 118.3 (2021): 418-31.

 "Pasiphaë in William Caxton's *Booke of Ovyde* and Jean de Courcy's *Bouquechardière*." *English Studies* 100.1 (2019): 5-13.

"William Caxton, *The Booke of Ovyde Named Methamorphose.*" In *Colard Mansion: Incunabula, Prints and Manuscripts in Medieval Bruges*. Eds. Evelien Hauwaerts, Evelien de Wilde and Ludo Vandamme. Bruges: Snoeck, 2018. Pp. 214-15.

With David Carlton. "The Arundel *Coronacio Arthuri*: A Middle English Sword in the Stone Story from London, College of Arms MS Arundel 58." *Arthurian Literature* 34 (2017): 130-61. [65% contribution.]

 "A New Look at an Old Reading: William Shakespeare's SONNET 18." *Explicator* 75.2 (2017): 135-7.

"Albion (origin myth)." In *The Encyclopedia of Medieval Literature in Britain*. Ed. Sîan Echard *et al.* Oxford: Wiley-Blackwell, 2017. Pp. 35-6.

"Heraldic Literature." In *The Encyclopedia of Medieval Literature in Britain* Ed. Sîan Echard *et al.* Oxford: Wiley-Blackwell, 2017. Pp. 993-5.

With Erica Leighton and Mario Longtin. "'L'exemple des angres / Þe exempil of angellis': A French tract on heraldry and its Scots translation." *Nottingham Medieval Studies* 59 (2015): 113-156. (60% contribution)

With Mario Longtin. "*La farce du Poulier à six personnages* (The Farce of the Chicken Coop for Six Characters) BnF Ms. fr. 24341 (ff. 132ᵛ-144ᵛ)." *Romard* 54 (2015): 99-169. (40% contribution)

"'Brutus the Emperor': National and Heraldic Foundations in London, College of Arms MS, L6." *Medieval Studies* 75 (2013): 109-45.

[Six brief entries on the *Prose Chronicle of Early British Kings*, the *Prose Chronicle* in College of Arms, Arundel 58, the *Chronicle of the Picts and Scots*, Thomas Gray's *Scalacronica*, Martin of Opava in English and Geffrei Gaimar's *L'Estoire des Engles*] In *Encyclopedia of the Medieval Chronicle*. Ed. Graeme Dunphy. Leiden: Brill, 2010. (7 pages total)

"'O Lady Fortune': An Unknown Lyric in BL Harley 2169." *Notes & Queries* n.s. 56 (2009): 192-4.

"The Enigma of the Twenty-Four Knights: A Puzzle in Arthurian Seating Arrangements." *The Bibliographical Bulletin of the International Arthurian Society* 60 (2008): 431-42.

"'Nest pas autentik, mais apocrophum': Haveloks and their Reception in Late Medieval England." *Studies in Philology* 105 (2008): 165-206.

"Ebrauke and the Politics of Arthurian Geography." *Arthuriana* 15.4 (2005): 65-71.

"Gower's *Cronica Tripertita* and the Latin Glosses to Hardyng's *Chronicle*." *Journal of the Early Book Society* 7 (2004): 153-8.

"Frustrated Readers and Conventional Decapitation in *Sir Gawain and the Green Knight*." *Modern Language Review* 97 (2002): 793-802.

"'Off quhat nacioun art thow?': National Identity in Blind Hary's *Wallace*." *Medieval Scotland: Studies in Scottish History, Literature and Music, c. 700-c.1560.* Ed. R. Andrew McDonald. Toronto: University of Toronto Press, 2002. Pp. 120-143.

"Staging Disorder: Charivari in the *N-Town* Cycle." *Comparative Drama* 35 (2001): 145-61.

"Another Reference to John Hardyng's 'Mewyn'." *Notes and Queries* 245 (2000): 296-8.

With Margaret McGlynn. "Chaste Marriage in the Middle Ages: 'It were to hire a greet merite'." *Handbook of Medieval Sexuality*. Eds. Vern L. Bullough and James A. Brundage. New York: Garland Publishing, 1996. 103-22. (50% contribution)

Book at Press:

The Epistle of Noble Poetrye: A Middle English Translation of Christine de Pizan's Epistre Othéa, ed. Richard J. Moll, Anne Schuurman and Emily Pez (Heidelberg: Universitätsverlag Winter, [2021]). (45% contribution.)

Article at press:

"The Accidental Worthy: Guy of Warwick and the Influence of Gerard Legh's *Accedens of Armory* (1562 – 1612)." *Sixteenth Century Journal* [Forthcoming, 2021].

Articles under consideration:

"Parchment, Print and Paint: The Dissemination of the Cecil Pedigree." *The Antiquaries Journal* [currently under review]

"*The House of Fame*, *The Pastime of Pleasure* and the Christmas Revels at the Inner Temple: Three Sources for Gerard Legh's *Accedens of Armory*." *ELH: English Literary History* [currently under review].

Book Reviews:

Molly Martin. *Castles and Space in Malory's Morte Darthur*. In *The Medieval Review* http://scholarworks.iu.edu/journals/index.php/tmr.2020.09.19.

Thorlac Turville-Petre. *Description and Narrative in Middle English Alliterative Poetry*. In *The Medieval Review* http://scholarworks.iu.edu/journals/index.php/tmr. 2019.12.09.

New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honor of Derek Pearsall. Ed. Kathryn Kerby-Fulton, *et al*. *Speculum* 92 (2017): 1206-7.

Nicole Nyffenegger. *Authorising History: Gestures of Authorship in Fourteenth-Century English Historiography*. In *Speculum* 89 (2014): 1183-4.

Alex Mueller. *Translating Troy: Provincial Politics in Alliterative Romance*. In *The Medieval Review*. <http://hdl.handle.net/2022/18621>. 2014.08.05.

The Cambridge Guide to the Arthurian Legend. Ed. Ad Putter. In *Speculum* 88 (2013): 752-3.

The Arthur of Medieval Latin Literature. Ed. Siân Echard. In *The Journal of Medieval Latin* 22 (2012): 289-91.

Katharine Breen. *Imagining an English Reading Public: 1150-1400*. In *The Medieval Review*. <http://hdl.handle.net/2022/14573>. 2012.06.28.

Bandit Territories: British Outlaws and Their Traditions. Ed. Helen Phillips. In *Welsh History Review* 25 (2010): 128-130.

Laura Ashe. *Fiction and History in England, 1066-1200*. In *H-Net Reviews*. Sept., 2009. http://www.h-net.org/reviews/showrev.php?id=25254

Francis Ingledew. Sir Gawain and the Green Knight *and the Order of the Garter.* In *Studies in the Age of Chaucer*, 2007, 499-502.

A Companion to Medieval Scottish Poetry. Ed. Priscilla Bawcutt and Janet Hadley Williams. In *The Medieval Review*. <http://www.hti.umich.edu/t/tmr>. 07.10.16.

The Oldest Anglo-Norman Brut *Chronicle*. Ed. Julia Marvin. In *Arthuriana* 17 (2007): 106-7.

Thomas Gray. *The Scalacronica*. Ed. Andy King. In *The Medieval Review*. <http://www.hti.umich.edu/t/tmr>. 06.08.23.

Helen Cooper. *The English Romance in Time*. In *The Medieval Review*. <http://www.hti.umich.edu/t/tmr>. 05.09.29.

An English Chronicle 1377-1461: A New Edition. Ed. William Marx. In *The Journal of English and Germanic Philology* 104 (2005): 409-10.

Patricia Clare Ingham. *Sovereign Fantasies: Arthurian Romance and the Making of Britain*. In *The Medieval Review*. <http://www.hti.umich.edu/t/tmr>. 02.09.02.

Robert Mannyng of Brunne: The Chronicle. Ed. Idelle Sullens. In *Arthuriana* 8 (1998): 92-3.

Louise Olga Fradenburg. *City, Marriage, Tournament: The Arts of Rule in Late Medieval Scotland*. In *Chaucer Yearbook* 4 (1997): 120-3.

Charles Ross. *The Custom of the Castle From Malory to Macbeth*. In *Ruminatio* 2
        (1997): 62-5.

Text and Intertext in Medieval Arthurian Literature. Ed. Norris J. Lacy. In *Arthuriana* 7
        (1997): 145-6.

Gwendolyn A. Morgan. *Medieval Balladry and the Courtly Tradition, Literature of
        Revolt and Assimulation*. In *Arthuriana* 6 (1996): 98-101.

Paul Edward Dutton. *The Politics of Dreaming in the Carolingian Empire*. In *Ruminatio*
        1 (1996): 25-6.

Linda Gowans. Am Bròn Binn*: An Arthurian Ballad in Scottish Gaelic*. In *Arthuriana* 5
        (1995): 100-102.

Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation. Ed.
        Norris J. Lacy. In *Arthuriana* 4 (1994): 282-4.

Other Research Activity:

With Mario Longtin. "*Soeur Fessue / Sister Fanny*: A Verse Translation." Performance
        as Research: Medieval Text, Modern Performance, Contested Ground (A
        Performance). 51st Medieval Congress, Kalamazoo, MI, May 13, 2016. (50%
        contribution)

Papers Read, Conferences:

With David Carlton, "Rewriting Arthurian History: The Sword in the Stone Scene in
        College of Arms, Arundel 58."   International Arthurian Society Congress,
        Würzberg, Germany, July 26, 2017.

"The Chronicle Sources of Fifteenth-Century Heraldic Origin Narratives." International
        Conference: The Medieval Chronicle, Lisbon, Portugal, July 13, 2017.

"Arthurian Heraldry in the Porter Manuscript." International Arthurian Society
        Congress, Bucharest, Romania, July 27, 2014.

"Of Arms and the Man: Heraldry in the Middle English *Brut*." 47th International
        Congress on Medieval Studies, Western Michigan University, Kalamazoo, May
        10, 2012.

"The Chaucerian Origins of Hardyng's Unfortunate Arthur." International Medieval
        Chronicle Conference, Queen's University, Belfast, 25 July, 2008.

"The Wife of Eatonville's Tale: Zora Neale Hurston on Chaucer." Neomedievalism
        Conference, University of Western Ontario, 6 October 2007.

"Beyond the *Brut*: Albina, Brutus and the Origins of Heraldry." 42nd International
        Congress on Medieval Studies, Western Michigan University, Kalamazoo, May
        11 2007.

"The *Scalacronica*: A Source for the Alliterative *Morte Arthure*?" 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 8 May 2004.

"Getting Chaucer Wrong: John Hardyng and the Father of English Literature." Books and Readers in the Middle Ages and Renaissance: The Second Annual MARCO Symposium, University of Tennessee, Knoxville, 28 February 2003.

"The *Scalacronica* and Authorial Self-Fashioning," 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2 May 2002.

"The *Havelok* Story in Sir Thomas Gray's *Scalacronica*," 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 8 May 2000.

"Translating Arthur: The Language of Authority," 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 8 May 1997.

"The Prophets of Arthur's Fall," The Laws and the Prophets in the Middle Ages and Renaissance, University of Western Ontario, London, 12 April 1997.

"Making History: John Hardyng and the Grail," The Medieval Chronicle, Utrecht, 16 July 1996.

"'The evil that is of itself evil' in Edmund Spenser's Ireland," The Legacy of the Celtic Middle Ages, Celtic Studies Conference, University of Toronto, 25 February 1995.

"Spenser's Giants and the Present State of Ireland," Sixteenth-Century Studies Conference, Toronto, 28 October 1994.

"Hary's *Wallace* and the Unity of Scotland," Language and Literature in England and Scotland Section, International Medieval Congress, University of Leeds, England, 4 July 1994.

"Sexual Mores and Charivari in *The N-Town Play*," ACTA: Northern Europe, State University College, Buffalo, 23 April 1993.

"John Hardyng: A Fifteenth-Century Reaction to the Rise of Scottish Nationalism," Alba: Celtic Scotland in the Medieval World, International Scottish Studies Conference, University of Guelph, 20 September 1992.

Papers Read, Invited Talks:

"The Heraldic Profession in Medieval England." Medieval Day. Wilfrid Laurier University, March 29, 2016.

"Trial by Combat: Chivalric Adventure or Bureaucratic Chore?" Medieval Day TED Talks. University of Western Ontario, Nov. 11, 2014.

"Heralds in Medieval England." London Public Library: Medieval Talks. London, Ont., Oct. 7, 2014.

"Genealogy and Sanctity: Heraldic Preoccupations in a Middle English Manuscript (Bodl. Laud misc. 733)." History Dept. Seminar Series, University of Western Ontario, March 28, 2013

" 'To name so foul & so shamefull a name': Narrating voices in Caxton's 'Of Pasiphe and Minotaurus'." Medieval Symposium: Ovid in the Middle Ages. University of Western Ontario, Nov. 16, 2012.

"Translating a Defective Ovid." University of Western Ontario WEMS Seminar, March 2010.

"Havelok the Dane in History and Romance." The Delaware Valley Medieval Association, University of Pennsylvania, 11 October 2003.

"What's in a Name? Sir Cradoke in the Alliterative *Morte Arthure*." The Medieval Doctoral Conference, Harvard University, 24 February 2000.

"A Curious Discourse on the Nature of Intertextuality; or, Messengers and Meaning in the Alliterative *Morte Arthure*." The Medieval Britain Discussion Group, University of Toronto, 4 December 1998.

"Historical Fictions." The Cambridge Middle English Reading Group, Girton College, Cambridge University, England, 4 July 1996.

"Facts and Fictions in John Hardyng." Medieval Britain Discussion Group, University of Toronto, 10 January 1996.

"Interdisciplinarity: Theory and Practice in the Institution, a panel discussion." The Quality of Education Committee (GEA), Hart House, University of Toronto, 28 February 1994.

Work in Progress:

Book-length Projects:

"Troy in the English Historical Imagination."
Focusing on chronicles, heraldry, civic pageantry and Caxton's numerous translations of the Troy story, this study considers the position of Troy in late-medieval historiography.

"Gerard Legh's *Accedens of Armory*: A Critical Edition."
This is an edition of Legh's 1562 heraldry treatise. It began as a graduate course (Editing Premodern Texts) and the thirteen students will be listed as "Contributing Editors" in the published work.

Articles:

"Les Dis Des Philosophes: An Edition and Translation of a Tract on the Origins and Nature of Heraldry."
The project is underway with Mario Longtin of the Department of French Studies.

"A Paraphrase of John of Glastonbury's *Chronica*."
    An edition and study of the three copies of an unknown paraphrase of John of Glastonbury found appended to Johannes de Bado Aureo's *Tractatus*.

"'As Fortune Wolde': John Hardyng as the Boethian Reader of Chaucer's *Troilus and Criseyde*." Currently being revised.

"The Wife of Eatonville's Tale: Hurston on Chaucer."
    An examination Zora Neale Hurston's use of Chaucer in *Their Eyes Were Watching God*.

"'But o sentence': The Rhetorical Value of Bad Verse in Chaucer's *House of Fame*."
    This article examines the use and abuse of verse form to emphasize truth claims.

Section VI
University Service

Chair, Undergraduate Studies (English, UWO, 2015/16 – 2018/19, complete curriculum revision and subsequent IQAP review)

Program Director (Medieval Studies, UWO, 2015/16)

Committees: Department of English, Comps. Committees:
                    Old and Middle English
                    Renaissance (Non-Dramatic)
                    Textual Studies

            Department of English, Administrative Committees:
                    Annual Performance Evaluation 2008/09, 2010/11, 2014/15, 2015/16
                    Appointments Committee, 2010/11 (Early Modern), 2011/12 (Medieval), 2012/13
                    Committee On Undergraduate Studies, 2010/11, 2011/12, 2015/16
                    Committee on Graduate Studies (2019/20)
                    Drama Committee 2009/10, 2010/11, 2014/15, 2015/16
                    Nominations Committee (2019/20)
                    Steering Committee, 2012/13, 2015/16
                    Travel and Research 2009/10, 20010/11
                    Workload Committee 2012/13

                Other Committee Work:
                    Promotion and Tenure Committe, Writing Program, 2010/11, 2011/12
                    Medieval Research Group, 2008/9-2011/12
                    Senate Committee on Academic Programs and Awards (2015/16)

Other Contributions: External Reviewer: OCAV review of Medieval Studies Program, Wilfrid Laurier University, March 2011.

                    Academic Advisor, Summer Academic Orientation, June/July 2011