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Western University,
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EDUCATION

Cornell University
Ph.D. in English 1986
M.A. in English 1982

University of Toronto
M.A. in English, 1982
B.A. in English, with high distinction, 1978

ACADEMIC EMPLOYMENT

Professor, Department of English, University of Western Ontario,
2010-present.
Associate Professor, Department of English, University of Western
Ontario, 2002-2010.
Associate Professor, Department of English, Dartmouth College,
1992-2002.
Visiting Professor, Department of English, University College
London, 1996
Assistant Professor, Department of English, Dartmouth College, 1986-
92
Instructor, Department of English, Dartmouth College, 1984-86
Teaching Assistant, Department of English, Cornell University, 1980-83

BOOKS

Real Money and Romanticism. (Cambridge University Press 2010).

*Tennyson's Fixations: Psychoanalysis and the Topics of the Early
Poetry* (University Press of Virginia, 1994).

EDITION

Alfred, Lord Tennyson, *In Memoriam*. A Broadview Edition, with
introduction, apparatus, and contextual appendices. Forthcoming,
Broadview Press, 2014.

DISTINCTIONS, HONORS, AND FELLOWSHIPS

University of Western Ontario, Faculty Scholarship, 2011-13.
University of Western Ontario USC Teaching Honour Roll 2008-09.

National Humanities Center Research Triangle, North Carolina,
Fellowship 2005-06 (declined).
ACLS Fellowship, 1997-98.

Dartmouth College Faculty Fellowship, 1991.

ARTICLES AND BOOK
CHAPTERS

“Darwin’s Ideas.” Forthcoming, *Marking Time: Romanticism and Evolution*, ed. Joel Faflak, Joshua Lambier, and Naqaa Abbass, (Toronto, 2013). 10,152 words

“History, Materiality and Type in Tennyson's *In Memoriam*.” In *Darwin, Tennyson, and their Readers: Explorations in Victorian Literature and Science*, ed. Valerie Purton. (Anthem, 2013). Pp. 35-48.

“On the First Medical Blood Transfusion Between Human Subjects, 1818.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. <http://www.branchcollective.org/> 3,680 words.

“Allegory and Exchange in the Waverley Novels.” In *Romantic Frictions*, ed. Theresa Kelley. (2011) Online in the *Romantic Circles Praxis Series*. <http://www.rc.umd.edu/praxis/> 10,652 words.

“Foreign Bodies: How Did Darwin Invent the Symptom.” *Victorian Studies*, 52.4 (2010): 535-59.

“Interdisciplinarity, Estrangement and Method in Victorian Studies” *Victorian Review*, 33 (2007): 52-55.

"Alfred, Lord Tennyson." *The Oxford Encyclopaedia of British Literature*, ed. David Kastan (Oxford: Oxford U. P.) 5: 145-52.

Contribution to “Forum: The Legacy of Jacques Derrida.” *PMLA* 120 (2005): 490-92.

“Theory of Victorian Studies: Anachronism and Self-Reflexivity”. *Victorian Studies* 47 (2005): 241-52.

"The Victorian Lyric." *The Blackwell Companion to Victorian Poetry*, Richard Cronin, Anthony Harrison, and Alison Chapman, eds. (Blackwell, Oxford: 2002). Pp. 59-79.

“The Thing in the Poem: *Maud*'s Hymen.” *differences: a journal of feminist*

cultural criticism 12 (2001): 128-63.

“‘The Scotch Hate Gold’: Nation, Identity, and Paper Money.” In *Nation-States and Money: The Past, Present and Future of National Currencies*, Emily Gilbert and Eric Helleiner, eds. (Routledge, London: 1999), pp. 47-67.

“Reading Capital with Little Nell.” *Yale Journal of Criticism* 9 (1996): 347-380.

“Mourning and Metaphor: On the Literality of Tennyson’s ‘Ulysses.’” *boundary 2* 20 (1993).

“The Ideological Moment of Tennyson’s ‘Ulysses.’” *Victorian Poetry* 30 (1992): 265-76. Reprinted in the Longmans Critical Essays volume, *Tennyson*, R. Stott, ed. (Longmans, 1996).

REVIEWS

Sarah Haggerty, *Blake’s Gifts: Poetry and the Politics of Exchange*. *Studies in Romanticism* 51.3 (2012): 461-62..

Suzanne Bailey. *Cognitive Style and Perceptual Difference in Browning’s Poetry*. *English Studies* 93.1 (2012): 112-13.

Audrey Jaffe, *The Affective Life of the Average Man: The Victorian Novel and the Stock-Market Graph*, and Tamara Wagner, *Financial Speculation in Victorian Fiction: Plotting Money and the Novel Genre, 1815-1901*. *Nineteenth Century Books Online*, June 2010. <http://www.nbol-19.org/>

Mary Poovey, *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century England*. *Social History* 35. 2 (2010): 15-18.

Kevin McLaughlin, *Paperwork: Fiction and Mass Mediacy in the Paper Age*, *Nineteenth-Century Contexts* 30 (2008): 92-94.

Dino Franco Felluga, *The Perversity of Poetry*,. *Victorian Studies* 48 (2006): 366-68.

Elizabeth A. Howe, *The Dramatic Monologue*, in *Victorian Studies* 41 (1998): 327-29.

David Riede, *Dante Gabriel Rossetti Revisited and Critical Essays on Dante Gabriel Rossetti*, in *Victorian Studies* 37 (1994): 605-07.

Herbert F. Tucker, *Tennyson and the Doom of Romanticism*, *MLQ* 50 (1989): 76-79.

ARTICLES (NON-REFEREED)

“No Social Value without Social Responsibility.” *Western News* 48.2 (January 12 2012): 5.

With Alison Hearn. “Why Academic Freedom Matters: Taking on McGuinty’s ‘Compensation Restraint Framework.’” *University of Western Ontario Faculty Times* 13.3 (September 2010): 8-9.

TALKS AND CONFERENCE PAPERS

“John Bull and the Old Lady of Threadneedle Street: Gender and Money in the Restriction Era.” Plenary address, conference on *The Image of Finance: Why Jane Austen on the £10 Note Matters.*” Chawton House, UK, September 20 2014.

‘Ghosts of gold’: Money, Repetition, and the Remainder. Panel presentation conference on *The Image of Finance: Why Jane Austen on the £10 Note Matters.*” Chawton House, UK, September 20 2014.

“Not a whit of thy tu-whoo’: When Animal Calls Become Language.” Conference on *Victorian Poetry: Forms and Fashions*, Morgantown WV, April. 19 2013.

“Belated Birthday: The Historicism of *In Memoriam.*” Philadelphia 19th Century Studies Group, Temple University, Feb . 28 2013.

“Interrogating Scholarly Responsibility in an Age of Market Fundamentalism.” Panel organized by The Rogers Chair for Studies in Journalism and New Media and Public Humanities at Western. University of Western Ontario, Nov. 22 2012.

“Darwin’s ~~Ideas~~.” Invited paper at the conference “Romanticism and Evolution,” University of Western Ontario May 12-14 2011. Dartmouth College, May 27 2011. University of Pennsylvania, March 28 2013.

“Tennyson’s Anniversaries.” Convention of the Modern Language Assoc. session on “Tennyson in our Time.” December 28 2009.

“History, Materiality, and Type in Tennyson’s *In Memoriam.*” British Association for Literature and Science conference, “Tennyson, Darwin and their Readers.” October 17 2009.

“Foreign Bodies: Symptom, Race and Representation in Darwin and Freud.” Plenary address, Victorian Studies Assoc. of Ontario, April 26 2008.

“How Did Darwin Invent the Symptom”, panel on “Victorian Symptoms”, North American Victorian Studies Assoc. conference, W. Lafayette IN, September 3 2006; UWO Psychoanalytic Theory Research Group, Feb. 14 2008.

"Victorian Studies Studies Itself," panel on " Theory of Victorian Studies," North American Victorian Studies Assoc. conference, Toronto, October 28 2004.

“Keats and the Labour Theory of Value,” International Conference on Romanticism, Marquette University, Milwaukee WI, October 15 2003.

"The Symptom and the Law: Reading Blood in Freud and Foucault." Conference of the Society for the Study of Narrative, East Lansing, MI, April 2002, conference on “The Future of Victorian Poetry” UWO, March 14 2003.

“Bloody Beginnings.” Cornell University, April 2002.

“‘Receiving legends as current and authentic coin’: Value-Forms in *The Antiquary*.” International Conference on Sir Walter Scott, University of Oregon, July 1999.

“The Thing in the Poem: *Maud*’s Hymen.” Humanities Forum Lecture, Dartmouth College, November 1998.

“Walter Scott’s Bills.” University of Pennsylvania, March 1998; INCS conference on “Culture and Money in the Nineteenth Century,” April 1998.

“Blood Money: Hysteria, Debt, and Exchange in Tennyson’s ‘*Maud*.’” Victorian Institute conference on “Victorian Money,” University of Virginia, October 1996.

“British Subjects and Paper Money.” University College London seminar on Critical Theory, May 1996.

“Issues of Blood.” MLA session on “Victorian Genders and Lyric Genres,” December 1995.

“Reading Capital with Little Nell.” CUNY Graduate Center conference on “Victorian Economies,” May 1995; Harvard University Center for Literary and Cultural Studies, December 1993.

“British Money? Paper Money, Banking, and National Identity after the Act of Union.” University of California, Santa Barbara conference on “Rethinking Britain,” October 1994.

“The Empty Court and the Silver Wheel: Stanza and Refrain in Early Tennyson.” Armstrong Browning Library’s “Alfred Lord Tennyson: A Centennial Symposium,” Baylor University, October 1992.

“The Ideological Moment of Tennyson’s ‘Ulysses.’” NEMLA session on “Victorian Imperialism,” April 1988.

PROFESSIONAL
SERVICE

President, Victorian Studies Association of Ontario, 2011-13. Executive member, 2013-15.

Adjudication Panel member in English, Ontario Graduate Scholarships, 2008, 2009. Panel chair 2010.

Peer Reviewer, conference proposals ACCUTE (2008).

Member, editorial board, *Victorian Review* 2006—2012.

Promotion reviews, University of British Columbia, Bryn Mawr College, Tulane University, Swarthmore College, York University, Trent University.

Peer reviewer of manuscripts for *Topia*, *Victorian Literature and Culture*, *Literature Compass*, *PMLA*, ACCUTE, Cornell University Press, Humanities and Social Sciences Federation of Canada, University of Virginia Press, *Victorian Poetry*, *Mosaic*.

Chair, session on “Economies of Exchange,” International Conference on Narrative, Hanover, NH, April 30 1999.

Chair, session on “Marxism and the Literary in the Victorian Era,” NEMLA convention, April 1990.

Chair, NEMLA section on Victorian Literature, 1989.

Secretary, NEMLA section on Victorian Literature, 1988-89.

RESEARCH
FUNDING

U.W.O. S.S.H.R.C, Internal Travel Grant 2009, \$952.00, MLA convention 2009.

U.W.O. S.S.H.R.C. International Research Grant, 2009, \$2218.00, “The Social Circulation of Blood in Victorian Britain.”

U.W.O. Joint Fund for Graduate Research and Scholarship. \$200 in support

of Graduate Conference "History, Hysteria & Narrative" April 13 2007. Co Applicant with C. Keep.

U.W. O. S.S.H.R.C. Internal Travel Grant. 2006, \$937.00

U.W.O. S.S.H.R.C, reapplication assistance, 2004-05, \$2790.00, "Literature, Materiality, and Money in Nineteenth Century Britain"

U.W.O. S.S.H.R.C, reapplication assistance, 2003-04, \$3644.00, "Literature, Materiality, and Money in Nineteenth Century Britain"

American Council of Learned Societies, 1997-98, two quarters' leave, approx \$35,000USD.

CITZENSHIP

Canadian.