

FILM

Film Studies examines one of the most important, popular, and influential forms of media of the 20th and 21st Century. Students in Film Studies delve into the aesthetics, the history, the philosophy and the technology of film making through practical historical and theoretical courses. Film is considered from several viewpoints; including political, sociological, historical, and cultural ones – all enabling students to understand, analyze, discuss and explain film in its many forms.

- POSSIBLE CAREERS:**
- Journalist
 - Filmmaker
 - Advertising
 - Film Critic
 - Web Designer
 - Museum staff
 - Production Designer
 - Film Editor
 - Photographer
 - Camera Assistant
 - News Anchor
 - Marketing Manager
 - Film Production Staff
 - Educator
 - Archivist



SKILLS ACQUIRED:

Synthesizing information
 Influence and persuasion
 Critical examination
 Visual perception/articulation
 Cultural awareness
 Problem solving
 Production management
 Reporting and editing
 Technical literacy
 Media understanding
 Interpretation skills
 Communication skills
 Research skills

POTENTIAL WORK ENVIRONMENTS:

Film Studies students learn a variety of employable skills related to many professional fields: writing, business, education, government, public relations, entertainment, cultural and heritage organizations, advertising and more.

RESOURCES:

- ◇ Careers for Film Buffs & Other Hollywood Types
Jaq Greenspan
- ◇ Great Jobs for Film majors
Sandra R. Gordon
- ◇ Great Jobs for Liberal Arts Majors
Blyth Camenson

Film Studies Association of Canada (www.filmstudies.ca)
 The Career Directory 2009 (www.mediacorp.ca/tcd)
 The Student success Centre (www.success.uwo.ca)

For more information about job trends, average wages and requirements, working overseas & other career options:

www.jobfutures.ca

www.careercruising.com

www.workingoverseas.com/uwo

www.uwo.interviewstream.com



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