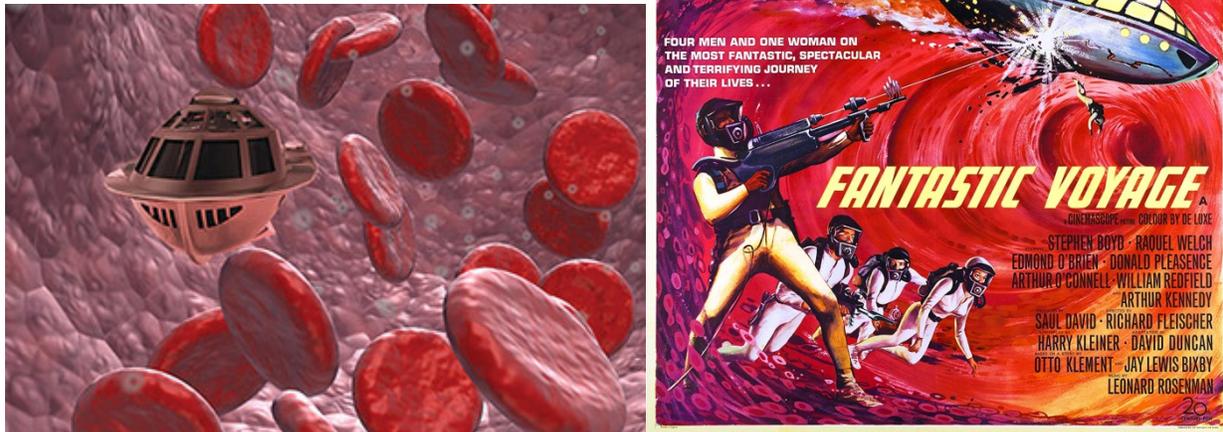


Department of English & Writing Studies
Film Studies Program

Film 3360F (001)
Medical Drama

Screening Asynchronous Online (weekly links provided)

Essay and Assignments: OWL ASSIGNMENT FOLDER



Fantastic Voyage (Robert Fleischer, 1966)

Course Description:

This course will explore the exciting intersection of medicine and the movies. Larger themes include the medical bodyscape and biotourism, medical discourse and discrimination, medical visualization/imaging, and contagion. We will examine a variety of medical sub-genres including the medical drama, medical soap, bio-medical thriller, and medical sci-fi, and also take a closer look at live-action shorts and animated public health films. Films and TV shows include: *Emergency!* (1972-79), *Miracles in Modern Medicine* (surrealist film that debuted at the Montreal cinema expo '67), *Fantastic Voyage* (1966), *Gattaca* (1997), *Contagion* (2011) and *Osmosis Jones* (2001).

Learning Outcomes:

By the end of the course, successful students will be able to investigate historical and/or archival material related to the topic of medicine and moving pictures and interpret their aesthetic and cultural significance and value. Successful students will also be able to demonstrate enhanced written and oral communication skills, employing them in evidence-based arguments.

Course Textbook (available at the University Bookstore):

Leslie Reagan, Nancy Tomes and Paula A. Treichler (Eds.) *Medicine's Moving Pictures: Medicine, Health, and Bodies in American Film and Television* (University of Rochester Press: 2008) [TB]

Additional course readings will be posted to OWL or available online.

Course Requirements:

- **Class Participation-[25%]** Includes active seminar participation and at least 8 thoughtful asynchronous posts to our WEEKLY FORUM discussion board on OWL. Note: FORUM responses may be posted at any point in the term, but please note that the final deadline for all FORUM posts for this course is the last day of the term.
- **Archival Project/Group Presentation - 25%** [Assignment details will be posted on OWL in advance]- [Nov. 20th]
- **Short Essay 20%** (Assignment details will be posted to OWL in advance [Due Nov. 6th])
- **Final Paper or Creative Project 30%**– Many Options!! More details soon!! [Due Dec. 8th]

Additional Information

Antirequisite(s): None

Prerequisite(s): At least 60% in [Film Studies 1020E](#) or [Film Studies 1022](#) or special permission of the Department.

Antirequisite: none

Prerequisites: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Film Screening Note: Unless marked “in-class screening,” all assigned films are to be screened asynchronously (online on your own time) using links that are sent out weekly as an announcement, prior to our weekly seminar. All films screened in this course are available online via streaming services or links. If you would like to view a film on campus, you may also try to arrange a viewing of the assigned film on dvd at the Film Resource Centre and Film Viewing Lab located in the basement of University College - UC 1126 / 1126A. Please consult the website to see what the hours of operation are for this particular term.

Plagiarism: Plagiarism is a major academic offence. Students must write their essays in their own words. Whenever students take an idea, or a passage, from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

1. Prerequisites: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Accommodation Policies

Accommodation for Students with Disabilities:

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Accommodation for Students on Medical Grounds:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

3. If Academic Consideration has been granted, you will have three days after the end of the period for which you received Academic Consideration to submit your assignment. Please use OWL DropBox to submit the assignment, unless the instructor communicates otherwise. Late penalties (see below) apply for work that is not submitted by the revised deadline, after the period of academic consideration.

4.. Late Penalties – 3% per day for assignments that are overdue. Please submit your late assignment by email to the instructor and also upload the file to the OWL assignment folder.

5. Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

6. Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

7. Assignments Students are not permitted to use any unauthorized or unacknowledged assistance or sources in completing course assignments including free or commercial systems or services offered on the internet such as large language models (LLMs) and artificial intelligence technologies. For all assignments completed outside of class, the instructor and/or the TA may require you to attend an in-person interview to discuss your work before the mark is finalized.

8. Mental Health: Students who are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.

<http://www.uwo.ca/uwocom/mentalhealth/>

Other supports available to students:

Support Services

Registrar Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

9. Online Etiquette

Some components of this course might involve online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- please “arrive” to class on time
- please use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- to minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- [suggested for classes larger than 30 students] In order to give us optimum bandwidth and web quality, please turn off your video camera for the entire class unless you are invited to speak
- [suggested for cases where video is used] please be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable
- unless invited by your instructor, do not share your screen in the meeting

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- if you wish to speak, use the “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question
- remember to unmute your microphone and turn on your video camera before speaking
- self-identify when speaking.
- remember to mute your mic and turn off your video camera after speaking (unless directed otherwise)

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. “Flaming” is never appropriate.
- Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of Zoom-bombing a class or of other serious online offenses may be subject to disciplinary measures under the Code of Student Conduct.

10. Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca

11. Assignment Timetable:

Archival Project/Group Presentation - 25% [Assignment details will be posted on OWL in advance]-[Nov. 20th]

- **Short Essay 20%** (Assignment details will be posted to OWL in advance [Due Nov. 6th])
- **Final Paper or Creative Project 30%**– Many Options!! More details soon!! [Due Dec. 8th]

12. Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students’ personal use within the course, and remain the instructor’s intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor’s content from this course to

online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

*Please note that all film screenings are online and asynchronous. If necessary, course content may be delivered asynchronously (e.g. notes or FORUM questions posted on OWL for students to work on independently) or synchronously during the scheduled seminar slot. If you have any questions, please do not hesitate to contact me.