



# Western Arts & Humanities

## Department of French Studies French 9251B – Les écritures francophones et la question de l'« Anthropocène »

Course outline for Winter 2021



Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

### 1. Technical Requirements:



Stable internet connection



Laptop or computer



Working microphone



Working webcam

### 2. Course Overview and Important Dates:



Delivery Mode	Dates	Time
Online	Fridays	9:30am – 12:30pm

\*Details about design and delivery of the course are listed below in Section 4

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 4	February 13 - 21	April 5	April 6 and 7	April 8 - 30

\* March 7, 2021: Last day to drop a first-term half course or a first-term full course without penalty

### 3. Contact Information



Course Coordinator	Contact Information
Dr. Laté Lawson-Hellu	OWL message to: Lawson-Hellu(lawsonh)

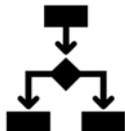
## 4. Course Description and Design

### Description

Ce séminaire, qui se propose de réfléchir sur l'état actuel de la question de l'Anthropocène, telle que subsumée par celle popularisée des « changements climatiques », vise à articuler le discours des écritures francophones sur la crise de cet âge ou époque plus que géologique qui interpelle l'ensemble des acteurs de l'histoire de la modernité. Une grande partie du séminaire sera consacrée à la discussion des perceptions épistémologiques du principe ou du paradigme de l'Anthropocène ainsi que les modalités herméneutiques de son appréhension (écocritique, écopoétique, écolinguistique, géocritique, postcritique, théorie du care, perspective postcoloniale) dans les productions littéraires francophones, notamment à travers le genre romanesque. Cette discussion sera complétée par une lecture d'œuvres illustratives prises aux diverses phases et couvertures géographiques des écritures francophones dites « du Sud ». La propre question épistémologique de la modernité est au cœur des préoccupations du séminaire, ainsi que le rapport critique des écritures francophones à cette modernité.

### Textes de base

Remi Beau et Catherine Larrère, *Penser l'Anthropocène*, Paris, Presses des Sciences Po, 2018.  
Sony L. Tansi, *La Vie et demie*, Paris, Seuil, Coll. Points, 1998 (c1979).  
Maryse Condé, *Moi, Tituba, sorcière de Salem*, Paris, Gallimard, Coll. Folio, 1988.  
Gisèle Pineau, *L'Espérance-macadam*, Paris, HC Éditions, 2006 (Stock, c1996).  
Ferdinand Oyono, *Une vie de boy*, Paris, Pocket, 2006 (c1956).  
Khated Yacine, *Nedjma*, Paris, Seuil, Coll. Points, 1996 (c1956).  
Dédé Gorodé, *Tâdo, Tâdo, wéé !* Pirae, Au Vent des Îles, 2012.  
Fatou Diome, *Celles qui attendent*, Paris, Flammarion, 2010.



Mode	Dates	Time	Frequency
Virtual synchronous	Fridays	9:30am-12:30pm	weekly
Virtual asynchronous	N/A		weekly

- Asynchronous pre-work must be completed prior to synchronous sessions
- Attendance at synchronous sessions is required
- Missed work should be completed within 1 week
- A recording will be provided for synchronous sessions
- Closed captioning will be provided on audio or video recordings

All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the [OWL Help page](#). Alternatively, they can contact the [Western Technology Services Helpdesk](#). They can be contacted by phone at 519-661-3800 or ext. 83800.

[Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to optimally use OWL; update your browsers frequently. Students interested in evaluating their internet speed, please click [here](#).

## 5. Learning Outcomes



À la fin du séminaire, l'étudiante, l'étudiant, devrait :

- Maîtriser les conditions épistémologiques d'appréhension des écritures francophones par rapport à l'histoire coloniale;
- Maîtriser les conditions épistémologiques d'appréhension de la question de l'Anthropocène comme catégorie de définition de la crise de l'époque actuelle sur les plans écologique, climatique et existentiel pour l'être humain;
- Maîtriser les conditions épistémologiques d'appréhension des écritures francophones dans le cadre de la question de l'Anthropocène;
- Maîtriser les outils herméneutiques ou critiques de lecture de ce rapport des écritures francophones à la question de la modernité que subsume celle de l'Anthropocène.

## 6. Course Content and Schedule



Week	Dates	Topic
1	Jan 8	Présentation * <i>Discussion sur les sujets des présentations orales (Sujets de recherche)</i> A. La littérature francophone et l'histoire coloniale
2	Jan 15	* <i>Sujet de la dissertation 1 (à rendre le 30 janvier – Semaine 4)</i> [ <i>Note: Assignment to be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))</i> ] B. La littérature francophone et le paradigme de la résistance
3	Jan 22	C. L'Anthropocène et sa définition
4	Jan 29	* <i>Dissertation 1 à rendre</i> * <i>Calendrier des présentations orales</i> [ <i>Note: Assignment to be presented in PowerPoint via Zoom</i> ] * <i>Sujet de la dissertation 2 (à rendre le 26 février - Semaine 8)</i> [ <i>Note: Assignment to be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))</i> ] D. L'Anthropocène et la question de la terre
5	Feb 5	E. L'Anthropocène et la perspective épistémologique
6	Feb 12	F. L'Anthropocène et la perspective éthique
7	Feb 15 - 21	Reading Week
8	Feb 26	* <i>Dissertation 2 à rendre</i> G. L'Anthropocène, l'éco-poétique et l'éco-critique
9	Mar 5	H. L'Anthropocène, l'écolinguistique et la théorie du <i>Care</i>
10	Mar 12	I. L'Anthropocène, la perspective postcoloniale et la géocritique
11	Mar 19	J. L'Anthropocène, la postcritique et la question de la modernité
12	Mar 26	K. L'Anthropocène et l'hypothèse métaphysique
13	Apr 2	Exposés oraux (Projets de recherche) – Présentations sur Zoom * <i>Les rapports écrits sont à rendre au plus tard un mois après la fin du cours, soit le 2 mai.</i> [ <i>Note: Assignment to be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))</i> ]

## 7. Online Participation and Engagement



- Students are expected to participate and engage with content as much as possible
- Students can participate during [ ] sessions or post on [ ] after watching the recording
- Students can also participate by interacting in the forums with their peers and instructors

## 8. Evaluation

Below is the evaluation breakdown for the course. Any deviations will be communicated.

Assessment	Format	Weighting	Due Date
Dissertation 1	Assignment	20%	January 29 <sup>th</sup> - To be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))
Dissertation 2	Assignment	20%	February 26 <sup>th</sup> - To be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))
Exposé oral (sujets de recherche)	In-class activity	20%	April 2 <sup>nd</sup> - To be presented via Zoom
Rapport écrit (sujets de recherche)	Assignment	40%	May 2 <sup>nd</sup> - To be submitted in Word format through OWL via email to the Instructor (.../Messages/Compose Message/To: Lawson-Hellu (llawsonh))



- All assignments are due at 11:55 pm EST unless otherwise specified
- Virtual proctoring will be used
- Written assignments will be submitted to Turnitin (statement in policies below)
- Students will have [unlimited OR x \_\_\_] submissions to Turnitin
- Rubrics will be used to evaluate assessments and will be posted with the instructions
- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. The table below outlines the University-wide grade descriptors.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

### Information about late or missed evaluations:

- Late assessments without illness self-reports will be subject to a late penalty

- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report
- An assessment cannot be submitted after it has been returned to the class; an alternate assessment will be assigned OR the weight will be transferred to the final grade
- A make-up test will be offered OR the weight of a missed test will be transferred to the final grade
- If a make-up assessment is missed, the student will receive an INC and complete the task the next time the course is offered

## 9. Communication:



- Students should check the OWL site every 24 – 48 hours
- A weekly update will be provided on the OWL announcements
- Students should email their instructor(s) and teaching assistant(s) using OWL “messages”
- Emails will be monitored daily (except on weekends); students will receive a response in 24 – 48 hours
- This course will use Microsoft Teams for discussions
- This course will use the OWL forum for discussions
- Students should post all course-related content on the discussion forum so that everyone can access answers to questions
- The discussion forums will be monitored daily by instructors or teaching assistants

## 10. Office Hours:



- Office hours will be held remotely using Zoom on Mondays, 9:30am-12:30pm
- Students will be able to sign up for an appointment using Sign Up on OWL
- Students will be able to drop into session on \_\_\_\_\_ at \_\_\_\_\_
- Group office hours will be held, recorded, and posted for everyone to view

## 11. Resources



- All resources will be posted in OWL
- Required textbook
- Required study guide
- Additional resources

## 12. Professionalism & Privacy:



Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments

All recorded sessions will remain within the course site or unlisted if streamed

### 13. How to Be Successful in this Class:

Although aimed at undergraduate courses, students enrolled in this class should understand the level of autonomy and self-discipline required to be successful.



1. Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
2. Make it a daily habit to log onto OWL to ensure you have seen everything posted to help you succeed in this class.
3. Follow weekly checklists created on OWL or create your own to help you stay on track.
4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact your instructor.
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

### 14. Western Academic Policies and Statements

#### Absence from Course Commitments

##### [Policy on Academic Consideration for Student Absences](#)

In the interest of the health and safety of students and health care providers, you are no longer required to seek a medical note for absences this term. If you are unable to meet a course requirement due to illness you should use the [Illness Reporting Tool](#). This tool takes the place of the need to submit a medical note and the Self-Reported Absence System formally used by undergraduate students.

You are required to self-report every day that you are ill and unable to complete course commitments. Details about when you should submit missed work, the format of the missed work can be found in the Section 7. Evaluation above. Students should communicate promptly with their instructor and use this tool with integrity.

#### Accommodation for Religious Holidays

The policy on Accommodation for Religious Holidays can be viewed [here](#).

#### Special Examinations

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

## Academic Offenses

“Scholastic offences are taken seriously, and students are directed [here](#) to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence.

## Accessibility Statement

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

## Correspondence Statement

The centrally administered **e-mail account** provided to students will be considered the individual’s official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

## Turnitin and other similarity review software

All assignments will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. Students will be able to view their results before the final submission. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and [Turnitin.com](#).

## 15. Arts and Humanities / French Studies Academic Policies and Statements

### Hardware, software, Internet connection

Just as you would prepare yourself for an on-campus course, preparing your computer is your responsibility. Students are **responsible** for these technical requirements for this course:

- a **computer** (or equivalent device) capable of:
  - typing **French accents directly in Owl without copy-paste** (all accent mistakes count, always)
  - **web** browsing
  - **audio** recording
- a **personal back-up** solution for regularly safeguarding all work they do in this course, including all files, documents, assignments that have been sent to the instructor or uploaded by the student to Owl (this does not apply to tests and quizzes).
- an internet **connection** (high-speed)
- a compatible browser (**Firefox**, **Google Chrome**, and **Internet Explorer** are supported by **OWL**); depending on configurations, students may also need to install supplementary software such as **Java** or **Adobe Flash**.
- access to their personal **OWL by Sakai** UWO student’s login

For general technical issues, please see first: <http://www.uwo.ca/its/helpdesk/>

## Taking Online Tests and Quizzes

### Code of conduct

Distance learning can only work if students live by the same ethics online as on campus. By registering in this online course, you are agreeing to the *University of Western Ontario Code of Student Conduct* (<http://www.uwo.ca/univsec/pdf/board/code.pdf>) and the *Scholastic Discipline For Undergraduate Students* (<http://www.westerncalendar.uwo.ca/2016/pg113.html>).

Ultimately, each student is responsible for his or her learning achievements, and this is why we trust that you will take online examinations as you would on campus, and this includes explicitly **not seeking outside** help (human, printed, software, web, etc.) when no indications otherwise permit you to do so.

### A quiet setting

Some online tests are metered and cannot be interrupted, so make sure to have a **quiet** environment. Turn your **phone off**, as well as all messaging or email software that could distract you with noises or **pop-up** windows.

To avoid possible software glitches, before taking a test online, it is advisable to **restart your computer** and launch only one browser application, with only one window open, and leave **no other programs running** in the background.

At the end, make sure you save all your answers before you submit for grading.

### Submitting an assignment (*Devoirs hebdomadaires et Travail final*)

Instructions for assignment in Owl:

When you have finished, click *Submit* at the bottom of the screen. Do not click *Submit* until you are certain that you have completed the assignment. Once you click *Submit*, you will no longer be able to access the assignment (e.g., to add more text or attachments).

You will receive an email message confirming your submission. If you do not receive a confirmation, check to see if you have successfully submitted the assignment or contact your Instructor within 24 hours.

### Technical difficulty

Technical difficulties are **not** considered grounds for late or absent submissions. Technical difficulties include: French keyboard issues, audio, video, lost data, internet connection, bottlenecks on busy network, etc. Since these do happen, please **never wait to the last moment to complete work online**.

If you do not receive an automatic confirmation such as “your work has been submitted successfully” after submitting an assignment, or if for any reason you are not sure your work was submitted properly, it is your responsibility to contact the Instructor within 12 hours by email and explain your concern or technical difficulty. You will be requested to provide documentation (screen capture, date stamp, etc.) proving that the assignment was completed on time and that you attempted to submit it.

In only rare and exceptional circumstances is accommodation granted by the Department in such a case.

Students are advised to submit their work well before the deadline posted on the site, so as to avoid being caught in a “bottleneck” when many students submit assignments on OWL at the same time.

### Communication with the Instructor about course-related matters

- **Instructors** post regular public **announcements** that students receive on the « Announcements » section in Owl. Announcements for this course are **not** sent to your **email**, just to the Owl site, so do check the Owl site daily.
- **Instructors** will send **private messages** to students using the “Messages” tool in Owl. Students should reply to these messages from within Owl (NOT from their own email application).
- **Students** are expected to use the “Messages” tool in Owl for communicating with the Instructor about all normal course-related matters.
- Please **avoid** using the Instructor’s personal “@uwo” email for normal business pertaining to this online course.
- Students are advised to **keep a copy** of all written correspondence with the Instructor for the duration of the course.

### Copyright and Audio/Video Recording Statement

Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

### Rounding of Marks Statement

Across the Arts and Humanities programs, we strive to maintain high standards that reflect the effort that both students and faculty put into the teaching and learning experience during this course. All students will be treated equally and evaluated based only on their actual achievement. **Final grades** on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

## 16. Support Services

The following links provide information about support services at Western University.

[Academic Counselling \(Science and Basic Medical Sciences\)](#)

[Appeal Procedures](#)

[Registrarial Services](#)

[Student Development Services](#)

[Student Health Services](#)