

DO-OVERS

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David Bland designates Moreau le jeune as the link between Rococo and Neo-Classicism: Moreau le jeune illustrated Ovid, Molière and Rousseau twice in both styles, and his earlier work was in Laborde's *Choix de chansons* (1773), and his "chief delight was in the contemporary scene" (*Book Illustration* 211-12). It was also his inherited charge, since he succeeded Cochin in illustrating royal ceremonies like a modern reporter photographer would. Moreau le jeune also illustrated twice Voltaire, in the 1780's and again in 1803.

Books need engravings to sell<> Old
Monarchy style Baroque no longer sells

- ▶ From Rococo to neo-classical illustrations:
double engravings by Moreau le jeune
- ▶ **VERSUS**
- ▶ **DOUBLE USE:** A single engraving (a “Greek”
lady drinks a cup of poison) may illustrate
Voltaire, Racine or Prévost

Wolfgang Iser's aim of fiction, to “render accessible the inaccessible” (*The Aims* 228).

Iser: representation opposed to mimesis
“since mimesis presupposes a given reality that is to be portrayed in one way or the other” (*The Aims* 226).

Though “true to life” the fiction and illustrations are involved in semblance
“denies it the status of a copy of reality” (*The Aims* 226).

1787 Simonet - Two Realities

Renouard 1803







3 realities-

1787 L. M.

Halbout

La Princesse
de Babylone



1803 British Museum

- ▶ Foremosante jeta un cri de douleur qui retentit dans toute la maison. LA PRINCESSE DE B.
- ▶ Foremosante let out a cry of pain that echoed throughout the house.



Simonet 1805 British Museum





Winckelmann

In July 1798 the statue was taken to France in the wake of the French conquest of Italy[...] It was on display when the new Musée Central des Arts, later the Musée Napoléon, opened at the Louvre in November 1800. A competition was announced for new parts to complete the composition, but there were no entries. [...] After the Battle of Waterloo in 1815 most (but certainly not all) the artworks plundered by the French were returned, and the Laocoön reached Rome in January 1816