

Department of French Studies  
Western University

French 2606G (Hiver 2025) – Lecture littéraire en français : de la modernité à la postmodernité

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**It is the student's responsibility to check the course prerequisites and anti-requisites.** Unless you have either the requisites for this course or written special permission from the Department of French Studies to enroll in it, you may be removed from this course, and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the prerequisites.

Mode/Location	Time		Frequency
In Class AHB-1B02	Tues. 12:30PM-2:20PM	Cours magistral/Lecture, section 001, Prof. Karin Schwerdtner <a href="mailto:kschwerd@uwo.ca">kschwerd@uwo.ca</a>	Weekly
In Class UC-2105	Wed. 12:30PM-1:20PM	Atelier/Tutorial, section 002, Forough Hazrati	Weekly
In Class / UC-1225	Thurs 12:30PM-1:20PM	Atelier/Tutorial, section 003, Forough Hazrati	Weekly

☒ Office hours will be held by appointment, on zoom or in person (office UC 4121)

### Description et objectifs du cours

Par le biais de cours magistraux, d'ateliers en petits groupes, de lectures personnelles et de documents audiovisuels, ce cours permettra à l'étudiant/e d'acquérir une meilleure connaissance des auteurs et des œuvres en France depuis le XIX<sup>e</sup> siècle. Ce cours vise à familiariser l'étudiant/e avec les principaux mouvements de l'histoire littéraire et culturelle (depuis le romantisme) et avec l'histoire des genres. Il a aussi pour objectif d'initier l'étudiant/e aux méthodes de « lecture » (d'analyse) des œuvres au programme et à la rédaction de travaux faisant état de cette lecture.

L'étudiant/e qui réussira ce cours sera en mesure de :

- comprendre les liens reliant les mouvements littéraires et culturels, les genres d'écriture et les textes étudiés
- rendre compte, de manière satisfaisante, de sa « lecture » de textes littéraires
- développer une argumentation de façon méthodique en soulignant les points importants et les détails ou les exemples pertinents qui viennent l'appuyer

### Ouvrages

1. Maupassant, Guy de, *Le Horla* [1887] : <http://maupassant.free.fr/pdf/horla.pdf> (public domain/open access)
2. Sartre, Jean-Paul, *Huis-clos* [1947] : (available in print at Weldon library and, with a free account, on Archive.org : <https://archive.org/details/huisclouuidel0000sart>)
3. Thérien, Céline, *Anthologie de la littérature d'expression française, volume I* (ISBN 978276179550) Students are welcome to use second-hand editions. Limited copies are available to at the Bookstore: <https://bookstore.uwo.ca/product/9782761790857> <https://bookstore.uwo.ca/product/9782761795500>
4. Thérien, Céline, *Anthologie de la littérature d'expression française, volume II* . Students are welcome to use second-hand editions. Limited copies are available at the Bookstore (ISBN: 9782761795494), <https://bookstore.uwo.ca/product/9782761795494>. Students may also purchase from the publisher: [https://www.editionsceec.com/qc\\_fr/anthologie-de-la-litterature-francaise-du-realisme-a-la-periode](https://www.editionsceec.com/qc_fr/anthologie-de-la-litterature-francaise-du-realisme-a-la-periode)

contemporaine-anthologie-3e-edition-incluant-les-exercices-interactifs-acces-etudiants-web-6-mois.html

### Ressources en ligne

*Bon Patron* : <https://bonpatron.com/fr/> (pour travail à la maison)

*TLFi* : Trésor de la langue Française informatisé : <http://www.atilf.fr/tlfi>

*Le Conjugueur Bescherelle* : <https://bescherelle.com/le-conjugueur-bescherelle>

### Grading Structure

<input checked="" type="checkbox"/> <b>Analyses 1 et 2</b> (10%X2), in class timed assessments	<b>20%</b>
<input checked="" type="checkbox"/> <b>Analyse 3</b> , at home, not a timed assessment	<b>15%</b>
<input checked="" type="checkbox"/> <b>Test</b> , in class timed assessment	<b>20%</b>
<input checked="" type="checkbox"/> <b>Examen final</b> (to be held during the examination period, date to be announced)	<b>35%</b>
<input checked="" type="checkbox"/> <b>Ateliers/tutorats</b> : présence et participation satisfaisante aux ateliers. Les étudiant(e)s devront contribuer activement aux activités organisées dans les ateliers pour obtenir les points. <i>Attendance and active participation in these ateliers are necessary for full points. Two absences are permitted.</i>	<b>10%</b>

### Student Absences / Missed coursework

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage: <https://registrar.uwo.ca/academics/academicconsiderations/> All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request **without supporting documentation** in this course. However, the following assessments always require formal supporting documentation: the final exam (April) and the Test.

*In the case of a missed **Analyse 1 or 2**: with academic consideration without supporting documentation, students will be provided with the following opportunity: the other **Analyse** will be reweighted to 20%.*

*In the case of a missed **Analyse 3**: with academic consideration without documentation, 48-hour extension.*

*In the case of a missed **Test**: **Documentation required**: students seeking academic consideration for this test will be required to provide supporting documentation through their Home Faculty. Students who are granted academic consideration for this test will be provided with the following opportunity: **re-weighting to final exam**.*

*If you miss the **Final Exam**, please contact the Academic Advising in your Home Faculty as soon as possible. They will assess your eligibility to write the Special Examination (a makeup Final Exam). For multiple missed final exams within one examination period, see : [Special Examinations](#).*

*In the case of a missed atelier/tutorial:*

**Flexibility statement:** *because attendance and activity participation at all tutorials are not required in the calculation of the final course grade (i.e. two absences are permitted without academic considerations), the instructor reserves the right to deny academic consideration for any missed tutorials. Beyond the two absences, all absences will be recorded as unexcused.*

Note that, per University policy, supporting documentation is **always** required for academic consideration requests for examinations scheduled by the office of the registrar (e.g. December and April exams) and for practical laboratory and performance tests typically scheduled during the last week of the term.

When a student receives academic considerations or academic accommodations which overlap with the built-in flexibility of the assessment, the longest period of accommodation will determine the deadline. The built-in flexibility of the assessment should not be taken to extend any considerations or accommodations.

**Copyright and Audio/Video Recording Statement:** Course material produced for OWL is copyrighted and to reproduce or share this material without permission contravenes Canadian Copyright Laws.

For **privacy protection reasons**, the recording of class discussions is prohibited.

All instructor-written materials (presentations, lectures) for this course are created solely for students' personal use within the course and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, capturing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### **Technical Requirements**

This course will require you to have a reliable internet connection and a device that meets the technical requirements. Students are responsible for checking the course site (<https://westernu.brightspace.com/>) regularly. This is the primary method by which information will be disseminated. If students need assistance with the OWL site, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

### **Technical difficulties**

Technical difficulties are **not** considered grounds for late or absent submissions. Technical difficulties include: French keyboard issues, audio, video, lost data, internet connection, bottlenecks on busy network, etc.. If you do not receive an automatic confirmation such as "your work has been submitted successfully" after submitting an assignment, or if for any reason you are not sure your work was submitted properly, it is your responsibility to contact the instructor **immediately** and explain your difficulty. You will be requested to provide documentation (screen capture, date stamp, etc.) proving that the assignment was completed on time and that you attempted to submit it.

### **Statement on the Use of Generative Artificial Intelligence (AI)**

- For the Analyse 3, the use of Grammar checkers such as Bon Patron is permitted. Students are strongly encouraged, however, to critically evaluate the grammar changes suggested using these checkers.
  - No, the use of Generative AI such as ChatGPT, DeepL and Google Translate is not permitted.
- Assignments should reflect the students' own thoughts, arguments, language, independent work.**
- For the final exam in December, no aids are permitted. Electronic devices of any kind (including calculators, cell phones and smart watches) are not permitted.

### **Scholastic Offences**

If unauthorized AI use is suspected, the instructor will ask for **research notes, rough drafts, essay outlines**, and other materials used in **preparing assignments**. Students are expected to **retain** these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them.

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, here:

<http://www.uwo.ca/univsec/pdf/academicpolicies/appeals/scholasticdisciplineundergrad.pdf>.

### **Statement on the use of plagiarism-checking software**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### **Policy on Accommodation for Religious Holidays**

Students should review the [policy for Accommodation for Religious Holidays](#) . Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

### **Academic Accommodation and Accessible Education**

**Academic Accommodation** is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodationdisabilities.pdf>.

Students with disabilities are encouraged to register with **Accessible Education** at the earliest opportunity.

“Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students” <http://academicsupport.uwo.ca/accessibleeducation/index.html>

### **Special Examinations**

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

### **Support Services**

**Academic Advising**

Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

<https://registrar.uwo.ca/facultyacademiccounselling.html>

**Mental Health Support**

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

**Gender-based and sexual violence**

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

<https://www.uwo.ca/health/studentssupport/survivorsupport/get-help.html>. To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

**Learning Development and Success**

Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

**USC**

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>.

**EMPLOI DU TEMPS HEBDOMADAIRE****Semaine 1 lecture class/cours magistral : 7 janvier *Le romantisme***

- Présentation du cours et du site OWL
- Étude historique : « Présentation de l'époque » + « Le courant romantique », p. 193-201 *Anthologie*, tome 1
- Étude stylistique : les caractéristiques de la littérature romantique
- À lire pour la semaine prochaine : Maupassant, « Le Horla » [1887]
- ATELIERS **commencent cette semaine**

**Semaine 2 14 janvier *Le romantisme* (suite)**

- Étude stylistique : la poésie *romantique*, pp. 202-203 + la prose *romantique*, pp. 220-222
- Étude illustrative : Guy de Maupassant, « *Le Horla* » [1887]

**Semaine 3 21 janvier *Le réalisme et le naturalisme***

- Étude historique : « Présentation de l'époque » + « Le réalisme et... », p. 3-11 *Anthologie*, tome 2
- Étude stylistique : le *récit réaliste et naturaliste*, pp. 12-14, tome 2
- Études illustratives : l'influence du réalisme et du naturalisme (voir les pp. 35-37 *Anthologie*, tome 2)

2) : Emile Zola, *L'Assommoir* + Guy de Maupassant, « *Le Horla* » [1887]

**Semaine 4 28 janvier**

**Analyse 1** (en classe, **le mardi 28 janvier**): l'influence du romantisme sur « *Le Horla* » [1887]

**Semaine 5 4 février** *Du réalisme ... au surréalisme*

- Rappel : le réalisme et le naturalisme
- Étude historique et stylistique : « Présentation de l'époque » + « Le surréalisme », p. 103-111, vol. 2
- Étude illustrative : *Apollinaire*, inventeur du terme « surréaliste », « La cravate et la montre », p. 115

**Semaine 6 11 février** **Test** - *timed cumulative midterm, held in-class* (**le mardi 11 février**)

Pas d'ateliers cette semaine

**Semaine 7 25 février** *L'existentialisme*

- Étude stylistique : traits distinctifs de la littérature « existentialiste » (*Anthologie*, pp. 160-62)
- Étude illustrative : Sartre, *Huis-clos*, « Pris au piège » (pp. 173-4)
- Étude illustrative : Sartre, « L'enfer, c'est les autres » : enregistrement de Sartre s'expliquant au sujet de (voir aussi, sur OWL, la transcription écrite de cet enregistrement)

**Semaine 8 4 mars** *L'existentialisme*

- Étude illustrative : Sartre, *Huis-clos* (suite et fin)

**Semaine 9 11 mars**

**Analyse 2** (en classe, **le mardi 11 mars**): sur *Huis clos*

**Semaine 10 18 mars** « *L'antiréalisme* »

- Étude historique : « Présentation de l'époque » + « Le nouveau roman », pp. 195-202
- Étude stylistique : Traits caractéristiques du nouveau roman : p. 210

Étude illustrative : Alain Robbe-Grillet, « L'homme à l'imperméable », p. 211

**Semaine 11 25 mars** *Le postmodernisme*

- Étude historique : « Présentation de l'époque », *Anthologie*, pp. 239-244
- Étude stylistique : Traits caractéristiques de la littérature postmoderne, *Anthologie*, p. 245-47
- Étude illustrative : Annie Ernaux, « Au plus près des mots », *Anthologie*, p. 254

**Semaine 12 1 avril** *postmodernisme* (suite et fin) + préparation à l'examen

- Mini examen blanc (questions de « pratique », préparation)

**Analyse 3** sur un extrait à annoncer (*to be completed at home*) **à remettre avant le mardi 1 avril à 11:55PM**

**Récapitulatif des dates limites**

**Analyse 1** – sur « *Le Horla* » (*timed assessment, held in class*) **mardi 28 janvier**

**Analyse 2** – sur *Huis clos* (*timed assessment, held in class*) **mardi 11 mars**

**Analyse 3** – sur un extrait à annoncer (*to be completed at home*) **à remettre avant le mardi 1 avril à 11:55PM**

**Test** – (*timed assessment, held in class*) **11 février**

**Examen final** – *during exam period*