

FR3691G 2025 Zombies, fantômes, vampires et machines au XIX^e siècle

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Heure de consultation : sur rendez-vous

Description du cours :

Du Romantisme à la décadence, la littérature « frénétique » et « fantastique » connaît un essor et une popularité sans précédent au cours du XIX^e siècle. Fantômes, revenants, vampires, personnes-machines ou machines-personnes peuplent les romans, les pièces de théâtre, les faits divers des journaux de cette période. Ces personnages aux pouvoirs surnaturels hantent l'imaginaire littéraire de la modernité industrielle qui se voit philosophiquement divisée entre le développement de la science et de la technologie et l'attrait pour un « autre » monde auquel fait écho un goût pour l'occultisme, le gothique et le merveilleux.

À travers l'étude d'œuvres de genres variés provenant de différents courants littéraires, le cours offrira un parcours thématique et théorique portant sur l'évolution du fantastique au XIX^e siècle. Nous réfléchirons également à l'influence de ces œuvres dans la culture contemporaine.

Objectifs pédagogiques :

L'étudiant.e. qui réussira ce cours sera en mesure de :

- Connaître les enjeux, les principaux auteurs et les principales dates de la littérature française du XIX^e siècle;
- Analyser des œuvres littéraires en tenant compte du contexte historique et de concepts théoriques;
- Analyser des œuvres littéraires suivant une thématique précise;
- Améliorer son usage de la langue française, enrichir son vocabulaire à travers la lecture et l'écriture;
- Développer son esprit critique;
- Faire des recherches et se familiariser avec les outils de la recherche et ressources bibliographiques pertinentes;
- Exprimer oralement et par écrit la démarche de ses recherches;
- Écrire des textes argumentatifs et explicatifs basés sur des références bibliographiques pertinentes en faisant preuve d'originalité.

Corpus à l'étude : *les extraits seront accessibles sur le site du cours

Balzac, *L'Élixir de longue vie* (disponible sur BEQ :

https://beq.ebooksgratuits.com/balzac/Balzac_81_Lelixir_de_longue_vie.pdf)

Gautier, *La morte amoureuse* (disponible sur

http://classiques.uqac.ca/classiques/gautier_theophile/morte_amoureuse/morte_amoureuse.html)

Hugo, *Les Contemplations* (extraits); *Le livre des tables*, spiritisme à Jersey (extraits)*

Baudelaire, *Les Fleurs du mal* (extraits)*

Maupassant, *Le Horla* (disponible sur <http://maupassant.free.fr/pdf/horla.pdf>)

Zola, *L'Assommoir* et *La Bête humaine* (extraits)*

Évaluation :

Quiz de lecture sur OWL Brightspace (4 X5%= 20%)

Test 1 (35%)

Présence et participation active en classe (10%)

Test 2 (35%)

Ressources :

Toutes les ressources (lectures, quiz, etc.) sont disponibles sur le site OWL Brightspace du cours et sont gratuites.

Quiz de lecture :

Les quiz de lecture se feront de manière indépendante en ligne sur Brightspace.

Tests :

Les tests se feront en classe. Les tests porteront sur les notions et les textes étudiés.

Qualité de la langue :

Pour tous les travaux, la qualité de la langue sera prise en compte dans le calcul de la note. Les réponses doivent être écrites en français.

Retard :

Les travaux remis en retard seront pénalisés -5% par jour de retard (1 jour= 24h, se terminant à minuit, heure de London).

Thèmes du cours : avertissement

Puisque ce cours traite du fantastique, les œuvres lues mettent en scène des monstres, des éléments surnaturels et des thèmes liés à la violence, au crime, à l'altérité et à la sexualité.

Règlements de l'Université et du cours :

Technical Requirements:

This course requires you to have a reliable high-speed internet connection and a computer that meets the technical requirements for writing online timed assessments.

Statement on the Use of Generative Artificial Intelligence (AI):

In this course, the use of AI (automatic translation tools, grammar checkers, ChatGPT...) is prohibited. If AI use is suspected, the instructor will ask for research notes, rough drafts, essay outlines, and other materials used in preparing assignments. Students are expected to retain these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them.

Formal Documentation Designation statement:

Please note that the Test (for each semester) is central to the learning objectives for this course. Accordingly, students seeking academic consideration for this assessment will be required to provide formal supporting documentation. Students who are granted academic consideration for this assessment will be provided with the following opportunity to make up this work: make-up test.

Flexibility statement:

Please note that because the submission deadline for online quizzes already includes flexibility in the form of an extended period of evaluation (2 weeks) the course coordinator reserves the right to deny academic consideration for assignments which are submitted following the end of the period of flexibility.

Note that supporting documentation is **always** required for academic consideration requests for examinations scheduled by the office of the registrar (e.g. December and April exams) and for practical laboratory and performance tests typically scheduled during the last week of the term.

When a student receives academic considerations or academic accommodations which overlap with the built-in flexibility of the assessment, the longest period of accommodation will determine the deadline. The built-in flexibility of the assessment should not be taken to extend any considerations or accommodations.

General information about missed coursework

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request **without supporting documentation** in this course. However, the following assessments are excluded from this, and therefore always require formal supporting documentation: Test (midterm each semester)

Evaluation Scheme for Missed Assessments

For missed quizzes, tests and oral presentations, when academic consideration has been granted, students will be offered the opportunity to do a make-up evaluation. Please consult your instructor or the **course coordinator**.

When a student misses the **Final Exam** and their Academic Consideration has been granted, they will be allowed to write the Special Examination (the name given by the

University to a makeup Final Exam). See the Academic Calendar ([Special Examinations](#)), especially for those who miss multiple final exams within one examination period.

Attendance regulations for examinations:

Examinations/Attendance

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

1. A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
2. Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of Registration.

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_70

Academic Accommodation and Accessible Education

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodation%20and%20Accessible%20Education.pdf>. Students with disabilities are encouraged to register with **Accessible Education** at the earliest opportunity. “Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students”

<http://academicsupport.uwo.ca/accessibleeducation/index.html>

Policy on Accommodation for Religious Holidays

Students should review the [policy for Accommodation for Religious Holidays](#) . Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Statement on Academic Offences:

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, here:

<http://www.uwo.ca/univsec/pdf/academicpolicies/appeals/scholasticdisciplineundergrad.pdf>.

Brightspace:

All course material will be posted to OWL Brightspace:

<https://westernu.brightspace.com/>. If students need assistance with OWL Brightspace, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the [Western Technology Services Helpdesk](#) online or by phone at 519-661-3800 or ext. 83800 for technical support. Current versions of all popular browsers (e.g., Safari, Chrome, Edge, Firefox) are supported with OWL Brightspace; what is most important is that you update your browser frequently to ensure it is current. All JavaScript and cookies should be enabled."

Support Services:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help

Gender-based and sexual violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Accessible Education

Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Accessible Education at http://academicsupport.uwo.ca/accessible_education/index.html

if you have any questions regarding accommodations.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

Horaire :

Semaine 1 : 7 janv.

Qu'est-ce que la littérature fantastique au XIX^e siècle?

Qu'est-ce que la littérature « frénétique »?

À lire : Powerpoint sur l'histoire culturelle du XIX^e siècle (dates importantes)
Powerpoint sur la littérature fantastique; Plan de cours. Commencer à lire Balzac.

À faire : Vous familiariser avec le site OWL Brightspace.

Semaine 2 : 14 janv.

Balzac

À lire : *L'Élixir de longue vie*

Powerpoints sur Balzac

À faire : Préparation pour le QUIZ sur *L'Élixir de longue vie*

Semaine 3 : 21 janv.

Balzac, *L'Élixir de longue vie*

Balzac et les zombies

À lire : Powerpoints sur *L'Élixir de longue vie*

À faire : QUIZ sur *L'Élixir de longue vie* sur OWL Brightspace

Semaine 4 : 28 janv.

Balzac, suite

Gautier et les vampires

À lire : Powerpoints sur Gautier

La morte amoureuse

Semaine 5 : 4 fév.

Gautier, suite

À lire : Powerpoints sur la morte amoureuse

À faire : QUIZ sur *La morte amoureuse* sur OWL Brightspace

Préparation pour le Test 1

Semaine 6 : 11 fév.

TEST 1 (en classe)

À lire : Commencer à lire Hugo

Semaine 7 : semaine de lecture 11-23 fév.

À lire : Commencer à lire Hugo

Semaine 8 : 25 fév.

Hugo, extraits *poésie* et *livre des tables*

À lire : Commencer à lire Baudelaire

Semaine 9 : 4 mars

Baudelaire et les « vampires »

À lire : Powerpoints Baudelaire

Baudelaire, « Le Vampire »

À faire : QUIZ sur Hugo et Baudelaire sur Brightspace

Semaine 10 : 11 mars

Baudelaire, suite

Maupassant et les fantômes

À lire : Powerpoint sur Maupassant

Le Horla

Semaine 11 : 18 mars

TEST 2

Maupassant, suite

Zola

À lire : terminer *Le Horla*

Powerpoint sur Zola

Semaine 12 : 25 mars

Zola et les machines

À lire : Powerpoints sur Zola

Zola, *extraits*

À faire : **QUIZ** sur Maupassant sur Brightspace

Semaine 13 : 1^{er} avril

Zola, suite

Conclusion

