



Mod News . . .

Modern Languages and Literatures

<http://www.uwo.ca/modlang/>
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Announcements

You are invited to attend a drawing and painting exhibition by **Edgar Yanez Zapata** entitled “No Dystopias Allowed” at The DB Weldon Library. March-April 2017.

The latest edition of ‘**The Scattered Pelican**’ entitled “Fly Zones and Molotov Cocktails” is available in AHB 3R02. Donations are accepted.

Former Events

April 7, 2017:
XIII Quebec-Ontario Dialogues on Acquisition and Spanish (QODAS 2017). This conference reunited scholars and students from universities in Ontario and Quebec to discuss different works on language acquisition and Spanish. There were different presentations including studies on bilingualism, language acquisition, language teaching-learning, L2 Phonology, languages in contact, and syntax.

April 6: **Literature & Architecture Symposium**, “Miles on a Beam-Literature Meets Architecture” Four Talks on Four Buildings, James Miller.

Comparative Literature Graduate Research Forum:

April 5: “Romantic Theories of Life: Coleridge and Shelley” by Adrian Mioc.

March 15: “Kibbutz of Desire”, J. Brenes Reyes.

March 8: “Like a Lotus in Full Bloom: Slums and Queer Love Rising in “*The Blossoming of Maximo Oliveros*”, C. Ylagan.

March 30: 1st, 2nd and 3rd year Italian students delighted the audience at the **4th Annual Serata Italiana**, with poetry readings written in Italian and dance.

Former Events (cont'd)

March 22: Persian 1030 class displayed their culture through dance and food at the ‘**Happy Nowruz 1396-Happy New Year**’ celebration.

March 10: **Noche Herética** promoted integration and interaction between cultures through treats, dancing, singing by the Sp 1030 and 2200 students.

Y. Kharrat invited Professor Maya Shatzmiller, History Department, Faculty of Social Sciences, to his Arabic 2250 and Arabic 3300 classes to talk about “Middle Eastern Studies in the Arab World at UWO”.

Conversation Groups

Arabic Conversation Group

Tuesdays: 3:30-5:30, TC 202

Beginning Jan. 17, 2017

For more information please contact [Yahya Kharrat](#)

German: Tuesdays, 3:30-4:30, SH 3355
contact: vtumanov@uwo.ca.

Italian (Club de Conversazione):

Wednesdays, 2:30-4:30 pm AHB 3R19

contact: teresa.aconito@gmail.com

Japanese: Mondays and Tuesdays, 3:30-4:30, AHB 3R19, contact: mfukui@uwo.ca

La Tertulia-Spanish Conversation Group,

4:30-9:30 pm, IGAB 1N05, contact:

tertulia@uwo.ca

Conference, Portland, Oregon, March 19-21, 2017.

Film Series

English Subtitles, Everyone Welcome!

Arabic

March 2, 7:00-8:30 pm, AHB #1B02
"Cairo 678".

Bollywood Nights

AHB 1B06 Thursdays at 5:30pm

Jan. 5: Pinjar

Jan. 19: Maachis

Feb. 2: Bombay

Feb. 16: Parineeta

March 2: Rang De Basanti

March 16: Chak De! India

March 30: Dilwale Dulhania Le Jayenge

Cineclub Italiano

AHB 2B02, Tuesdays at 7:30 pm

Jan. 24: *Se Dio vuole* (God Willing, E. Falcone, 2015)

Feb. 7: *Il sorpasso* (The Easy Life, D. risi, 1962)

Feb. 28: *Pranzo di Ferragosto* (Mid August Lunch, G. Di Gregorio, 2008)

March 7: *Il giovane favoloso* (Leopardi, M. Martone, 2014)

Conference Presentations

Jaime Brenes Reyes, Poster Presentation:
"Seizing the Fantastic", Arts and Humanities
Research Day, Western University, Feb. 28,
2017.

Laurence deLooze, Public Teach-In on
"Lancelot", Institute for the Humanities,
University of Manitoba, March 2, 2017.

Laurence deLooze, Public Lecture, "From the
Greeks to Google: How the Alphabet Has
Shaped the Western View of the World",
Institute for the Humanities, University of
Manitoba, March 2, 2017.

Anda Pleniceanu (CL-PhD) "The Hidden Doors
to the Depths of Memory in *À la recherche du
temps perdu*" in a round table seminar called Art
and the Senses, NEMLA 2017, Baltimore, USA,
March 22-25, 2017.

Adriana Soto-Corominas & Ana Garcia-Allen, "Flipping the Spanish Classroom: How to
Increase Students' Performance on Grammar in a
Language Flipped Classroom", AAAL 2017

Publications

Jaime Brenes Reyes "Review of Aurora
Bernárdez and Carles Álvarez Garriga's
Cortázar de la A a la Z: un álbum biográfico."
Journal of the Fantastic in the Arts 26.3 (2015):
570-2.

Congratulations

Congratulations to the following graduate
students who this term have passed their:

CL Comp #1 exam: Mohamed Baya, Anda
Pleniceanu, Amany Dahab, Emad Naghipour,
and Helga Ruppe

CL Comp #2 exam: Ishan Dasgupta, Alexandre
Desbiens-Brassard

HS Course Defense: Ayelet Ishai

CL Doctoral Dissertation: Reza Ashouri
Talooki

Yasman Rafat for being awarded a 2016-2017
Western Strategic Support SSHRB Grant.

USC Teaching Honour Roll: Reza Ashouri
Talooki, Ana Maria Boller, Gabriella Colombo
Machado, Mitsume Fukui, Ana Garcia-Allen,
Ayelet Ishai, Yahya Kharrat, Young-Yie Kim,
Anne Lausch, Jeong Hee Lee, Adrian Mioc,
Pietro Pirani, Luca Poggi, Sandra Paola
Preciado, Yasaman Rafat, Yuri Sangalli, Rie
Shirakawa, Kathryn Alice Steinbock and
Vladimir Tumanov.

