

Western University  
London, Ontario

Faculty of Arts & Humanities  
Department of Modern Languages & Literatures

**Advanced Arabic 3300**  
Course Outline – Fall/Winter, 2016/2017



[Al-Azhar University - Cairo](#)

## INTRODUCTION

Apart from being the native language of over 300 million speakers dispersed across Northern Africa and throughout the Middle East, Arabic is also widely used by 1.3 billion Muslims throughout the world. It belongs to the Semitic family of languages which also includes Amharic, Hebrew and Aramaic. Many linguists make a distinction between Classical Arabic, the name of the literary language of the pre-Islamic and early Islamic eras, and contemporary Arabic commonly known as Modern Standard Arabic or MSA named Fus-ha.

MSA is the form of Arabic universally taught in schools of the Arab world; it is the language of all contemporary Arabic-written publications as well as the language of

the Arabic broadcast media. In addition, Modern Standard Arabic is the lingua franca used and respected by educated Arabic learners throughout the entire world, and it is one of the six official languages of the United Nations.

Arabic is one of the six official languages of the United Nations. Modern Standard Arabic is ideally suited for students of the Social Sciences, students of the Humanities, and students of Applied Sciences and Business who may consider work or research in an Arabic-speaking country.

## **COURSE OBJECTIVE**

Advanced Arabic 3300 aims to

- Consolidate material learned in Arabic 2250, and introduce more advanced and more challenging linguistic and cultural material.
- Aid students in obtaining a reading knowledge and proper writing skills while continuing the development of overall language proficiency.
- Enable students to read a full text of Arabic magazine and newspaper articles and write argumentative essays.
- Expose students to many dialects of Arabic language and provides extensive overview of the diversity of Arab cultures.
- Expand their knowledge of advanced Arabic grammar and the conjugation of sophisticated verb patterns.
- Discuss issues and major contemporary debates prevalent in Arab societies.

## **LEARNING OUTCOMES**

It is expected that, upon the successful completion of this course, the students will have the ability to:

- Read advanced Arabic passages from different disciplines, and use more sophisticated Arabic vocabulary in dialogues and composition.
- Demonstrate a good understanding of Arabic Syntax and morphology.
- Comprehend more complex Arabic grammatical structures along with their contexts.
- Be able to identify a variety of Arabic dialects and gain additional cultural knowledge of the Arab World.
- Translate familiar English discourse genres into Modern Standard Arabic.
- Know a range of different literary styles in Arabic, from journalistic to expository.
- Write a coherent essay on argumentative issues they have.

## INSTRUCTOR

Name: Dr. Yahya Kharrat  
Office: AHB# 3G28K  
Phone Number: (519) 661-2111 ext. 85099  
Office Hours: Monday to Thursday 1:30-2:30pm  
Email: [ykharrat@uwo.ca](mailto:ykharrat@uwo.ca)



Arabic Calligraphy

## CLASS SCHEDULE

- Tuesday: 2:30 - 04:30 pm – AHB 2B04
- Thursday: 2:30 - 04:30 pm – AHB 2B04

Prerequisites: Arabic 2250 or approval of the Instructor

Anti-requisites: Former Advanced Arabic 300

Textbook:

- Reinforcing Arabic Grammar and Language Skills, Fourth Edition, by: Dr. Yahya Kharrat

Notes:

- Students must bring the textbook to every class, and carry a binder and a pen or pencil with them. Students need to make sure their UWO e-mail account is operational. We use e-mail to conduct this course's business!

## STUDENT EVALUATION

The following is the distribution of marks:

5 Tests	30%
5 Assignments	10%
5 Dictations	05%
2 Papers & presentations	10%
Participation & attendance	10%
Final exam	35%



## ATTENDANCE, PARTICIPATION, AND STUDENT'S EXPECTATIONS

Attendance is mandatory; there will be sign-up sheets for each class to record attendance. If you come to class later than five minutes after it starts, you will be marked tardy, and three tardies will be counted as one absence.

Participation refers to punctual attendance and active engagement in class activities. Most importantly, it means polite and respectful behaviour inside the class.

Students are responsible for any material or lesson they miss. They are equally responsible for handing in assignments on time. Assignments may be turned in one day late for half credit. Students must read the course outline to know the date of every test and assignment.

Students need to work hard to keep up. You must do your best to read the lessons and complete the textbook exercises. Consistently preparing well and memorizing vocabulary material will give you the skills that enable you to use Arabic efficiently.

Remember, learning a language is attained through exerting diligent effort and working on it daily. Therefore, in order to become proficient in Arabic, obtain maximum benefit from class time and score a good mark in this course, students should make every effort to avoid unnecessary absences or tardiness. Being excessively absent or tardy from the class will negatively affect your progress and grades. It is also important to read the assigned lessons ahead of class time in order to familiarize yourself with the specific content of the lesson and thus be able to follow class discussions and rehearse your acquired vocabulary.

Some students wonder about the presence of heritage Arabic speakers and how this may affect their grade. All students should keep in mind that the language any heritage speaker will be studying is Modern Standard Arabic which is not spoken as a first language by anyone. Therefore, heritage students, although they may find the sounds and vocabulary easier at first, will soon be learning a language as new to them as it is to the rest of the students. In my experience, both heritage and non-heritage students can reach equal levels of proficiency in Modern Standard Arabic.

## **RESEARCH PAPERS:**

There will be two research papers, one in each term (the first an essay on a given topic, and the second book review). The research paper is intended to give students an opportunity to show that they can write their oral presentation in modern standard for clarity and consistent use of such writing conventions as spelling, punctuation, grammar, and structure. You may use the internet to search for sites relating to culture, education, literature, and other Arabic resources that may improve your learning of Arabic and recognize its heritage. Many search engines, such as Google, accept Arabic search keywords. The oral presentations start in the second week of Sept.

## RESEARCH TOPICS:

You are to write in Arabic a book review and article critique of a text that holds your interest. You need to analyze, interpret, and evaluate the text, not just summarize it. Your reaction to the text may be largely positive, negative, or a combination of the two. It is important to explain why you respond to it in a certain way. Please consult with your professor about the appropriateness of the topic you choose. More details about each research paper will be discussed in class.

## Submissions Guidelines

The overall length of the paper should not exceed 500 words; the material should be well-organized and the writing style should be professional. For Arabic font, please use Scheherazade (download free):

[http://scripts.sil.org/cms/scripts/page.php?site\\_id=nrsi&id=scheherazade#1fd0063a](http://scripts.sil.org/cms/scripts/page.php?site_id=nrsi&id=scheherazade#1fd0063a).

For hard copy submission, the copy must be typed or printed on A4 paper, on one side only, double-spaced throughout. Leave at least one-inch margins on all four sides. The pages should be numbered in the upper left-hand corner.



Petra- Jordan

## TENTATIVE LECTURE TOPICS

MONTH	Day	TOPIC	NOTES
Sept. 2016	8	مقدمة عن مقرّر اللغة العربية	
	13	الدرس الأول (قدرات)، التطبيق الأول (مهارات)	
	15	الدرس الثاني (قدرات)، التطبيق الثاني (مهارات)	
	20	الدرس الثالث (قدرات)، التطبيق الثالث (مهارات)	Presentations begin
	22	الدرس الرابع (قدرات)، التطبيق الرابع (مهارات)	
	27	الدرس الخامس (قدرات)، التطبيق الخامس (مهارات)	
	29	الدرس السادس (قدرات)، التطبيق السادس (مهارات)	Dictation #1
Oct.	4	الدرس السابع (قدرات)، التطبيق السابع (مهارات)	Assignment #1 due
	6	الدرس الثامن (قدرات)، التطبيق الثامن (مهارات)	Test #1
	11	الدرس التاسع (قدرات)، التطبيق التاسع (مهارات)	
	13	الدرس العاشر (قدرات)، التطبيق العاشر (مهارات)	
	18	الدرس الحادي عشر (قدرات)، التطبيق الحادي عشر (مهارات)	
	20	الدرس الثاني عشر (قدرات)، التطبيق الثاني عشر (مهارات)	Dictation #2
	25	الدرس الثالث عشر (قدرات)، التطبيق الثالث عشر (مهارات)	
	27	<b>Fall Study</b>	
Nov.	1	الدرس الرابع عشر (قدرات)، التطبيق الرابع عشر (مهارات)	
	3	الدرس الخامس عشر (قدرات)، التطبيق الخامس عشر (مهارات)	Assignment #2 due
	8	الدرس السادس عشر (قدرات)، التطبيق السادس عشر (مهارات)	Test #2
	10	الدرس السابع عشر (قدرات)، التطبيق السابع عشر (مهارات)	
	15	الدرس الثامن عشر (قدرات)، التطبيق الثامن عشر (مهارات)	
	17	الدرس التاسع عشر (قدرات)، التطبيق التاسع عشر (مهارات)	
	22	الدرس العشرون (قدرات)، التطبيق العشرون (مهارات)	Dictation #3
	24	الدرس الواحد والعشرون (قدرات)، الواحد والعشرون (مهارات)	Research Paper#1 due
	29	الدرس الثاني والعشرون (قدرات)، الثاني والعشرون (مهارات)	Assignment #3 due
Dec.	1	الدرس الثالث والعشرون (قدرات)، الثالث والعشرون (مهارات)	
	6	الدرس الرابع والعشرون (قدرات)، الرابع والعشرون (مهارات)	Test #3

Jan. 2017	5	الدرس الخامس والعشرون (قدرات)، الخامس والعشرون (مهارات)	
	10	الدرس السادس والعشرون (قدرات)، السادس والعشرون (مهارات)	
	12	الدرس السابع والعشرون (قدرات)، السابع والعشرون (مهارات)	
	17	الدرس الثامن والعشرون (قدرات)، الثامن والعشرون (مهارات)	
	19	الدرس التاسع والعشرون (قدرات)، التاسع والعشرون (مهارات)	
	24	الدرس الثلاثون (قدرات)، التطبيق الثلاثون (مهارات)	Dictation #4
	26	الدرس الواحد والثلاثون (قدرات)، الواحد والثلاثون (مهارات)	
	31	الدرس الثاني والثلاثون (قدرات)، الثاني والثلاثون (مهارات)	
Feb.	2	الدرس الثالث والثلاثون (قدرات)، الثالث والثلاثون (مهارات)	Assignment #4 due
	7	الدرس الرابع والثلاثون (قدرات)، الرابع والثلاثون (مهارات)	Test #4
	9	الدرس الخامس والثلاثون (قدرات)، الخامس والثلاثون (مهارات)	
	14	الدرس السادس والثلاثون (قدرات)، السادس والثلاثون (مهارات)	
	16	الدرس السابع والثلاثون (قدرات)، السابع والثلاثون (مهارات)	
	21	Reading Week	
	23		
	28	الدرس الثامن والثلاثون (قدرات)، الثامن والثلاثون (مهارات)	Dictation #5
March	2	الدرس التاسع والثلاثون (قدرات)، التاسع والثلاثون (مهارات)	
	7	الدرس الأربعون (قدرات)، التطبيق الأربعون (مهارات)	
	9	الدرس الواحد والأربعون (قدرات)، الواحد والأربعون (مهارات)	
	14	الدرس الثاني والأربعون (قدرات)، الثاني والأربعون (مهارات)	
	16	الدرس الثالث والأربعون (قدرات)، الثالث والأربعون (مهارات)	
	21	الدرس الرابع والأربعون (قدرات)، الرابع والأربعون (مهارات)	Test #5
	23	الدرس الخامس والأربعون (قدرات)، الخامس والأربعون (مهارات)	Assignment #5 due
	28	مناقشة جميع القصائد المطلوبة في الاختبار	Presentations end
	30	مراجعة للاختبار النهائي	Research Paper#2 due
April	4	مراجعة للاختبار النهائي	
	6	مراجعة للاختبار النهائي	



Traditional Arabic dancing called *Debke*

## POLICIES AND PROCEDURE

**Please Note** that it is the **student's responsibility** to ensure that all prerequisite and co-requisite Conditions are met or that special permission to waive these requirements has been granted by the Faculty. It is also the student's responsibility to ensure that they have not taken a course listed as an Antirequisite. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions cannot be appealed.

**Plagiarism:** Plagiarism will not be tolerated in this course. Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's **verbatim** or **paraphrased** text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com. The penalty for plagiarism is a mark of zero on the assignment or tests. The commission of a scholastic offence is attended by academic penalties which might include expulsion from the program. If a student is caught cheating, there will be no second warning.

**Absenteeism:** In case of illness and other problems, Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply

to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Failure to notify the home faculty immediately (or as soon as possible thereafter) will have a negative effect on any appeal.

"The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal."

*UWO's Policy on Accommodation for Medical  
Illness* (<https://studentservices.uwo.ca/secure/index.cfm>)

Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading



Some famous Middle Eastern  
Arabic food and sweets