

Western University
Department of Modern Languages and Literatures

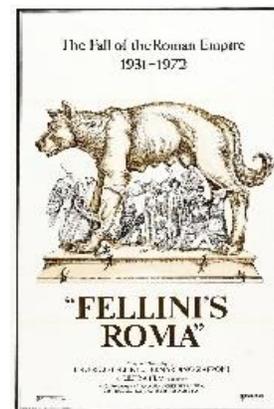
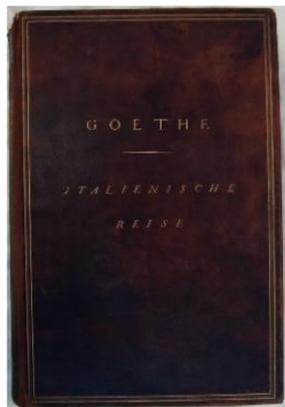
**CLC 2131A/Italian 2242A – Rome, the Eternal City
Fall 2016**

Lectures: Tu 11.30-12.30 pm & Th 10.30-12.30 pm, AHB 1B04

**Professor Yuri M. Sangalli, AHB 3G28-A
office hours: by appointment**

☎: 661-2111 ext. 86039

**✉: Please use OWL for all course correspondence
(login: <http://owl.uwo.ca/>)**



Course outline and aims:

All roads lead to Rome! This course stands at the crossing of multiple disciplines and will lead you to identify and map the traces of a rich past in the city's contemporary urban landscape and daily life. Were you to travel to Rome this minute, you would step into stone-paved streets where, over 2000 years ago, you would have heard conversations held in Latin; you could eat in a restaurant built upon the ruins of the Theater of Pompey, whose millenary columns hold the roof over your head; you would meet elegantly dressed people (ah, the Italian style!) coming out of Sunday services just as they would from fashion magazines; you would watch cosmopolitan spectators heading to sport venues as their distant ancestors from all over the empire once headed to the Colosseum and Circus Maximus to attend the spectacles of their day; you could sleep near *Piazza di Spagna*, just like Byron, Hemingway, Shelley, and so many others did; or you would visit the Saint Callisto Catacombs where the first Christians hid, and be humbled by the grandiosity with which art, history, and faith have empowered the Vatican.

By taking this course, you will go on a virtual journey: you will visit the city's main museums through their virtual web portals; you will explore the city's distant and recent past by familiarizing yourself with portraits of the city rendered in different mediums (by such illustrious artists and visitors as Belli, Martial, Turner, Virgil, Piranesi, Fellini, Goethe); and you will learn to recognize the breathtaking stylistic features of architectural must-sees (such as San Pietro, the Colosseum, Palazzo Farnese, and the Pantheon), and of artistic masterpieces (including Caravaggio's, Raphael's, Michelangelo's, Bernini's).

Learning Outcomes:

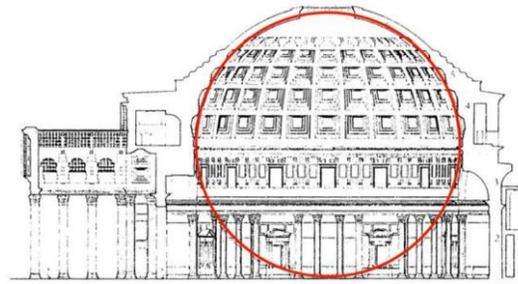
On successful completion of this course students will be able to do the following:

- Gain familiarity with the significant findings, artworks, monuments, and edifices of the city and be conversant about the reciprocal nature of culture and urban development in the context of the ancient world
- Engage in visual interpretations of the social and urban space through films and other media and genres to reconstruct the history of Rome, from Latin Antiquity to the Contemporary day
- Identify in the synchronic texture of the city the traces of its diachronic development and apply this methodology to examine the complexity of an Italian urban landscape
- Reflect on the concepts of museum, collection, original, and copy
- Assess the interplay between artistic endeavours and economic, political and religious power
- Be prepared to participate in class discussions (both individually and by engaging constructively in group work) with a growing degree of familiarity, competence and sophistication
- Select information from a range of interdisciplinary library and web-based sources and effectively translate the results of their independent research into information that can be disseminated in several different communication formats (oral, written, web-based)

Texts:

Required:

- Alta Macadam & Annabel Barber. *Rome*. 11th ed. New York: Blue Guides, 2016.
- Course package, available in September at the Western bookstore.



Suggested texts (optional):

A good general travel guidebook to the city of Rome will be useful if you plan to explore a topic or area further but would like to consult a guide which is less scholarly but still informative. There are many well-known guide books, and old or new copies from the Lonely Planet, DK Eyewitness, or Rick Steves series will do. For something more advanced (but not as complete as the Blue Guide), try Mario Erasmo's *Strolling through Rome* a walking guide to the Eternal city.

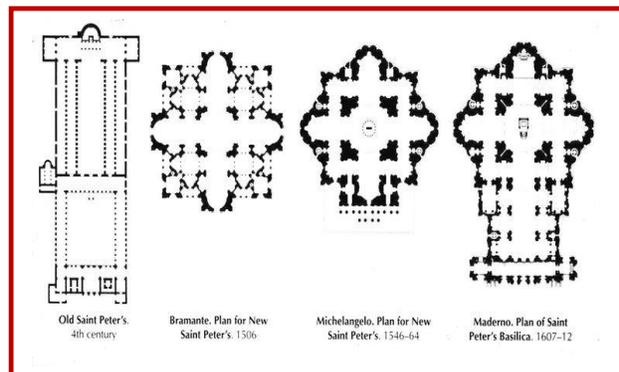
Useful websites:

<http://www.forumromanum.org/index2.html> Digital database (Virgil, Horace, Livy, Martial, etc.), and readings
http://www.tertullian.org/fathers/index.htm#Martial_Epigrams Martial's Epigrams, complete
<http://www.perseus.tufts.edu/hopper/> Digital copies: history, literature and culture of the Greco-Roman world
http://www.gutenberg.org/wiki/Main_Page As above
<http://www.vroma.org/> Rich archive
http://mv.vatican.va/3_EN/pages/MV_Home.html
<http://archeoroma.beniculturali.it/en/museums/national-roman-museum-palazzo-massimo-alle-terme>
<http://en.museicapitolini.org/>

Marking scheme:

Oral Presentation	15%
Group presentation + report (written/web-based)	15%
Essay - 2500 words	25%
Exam	30%
Class participation and attendance*	15%

*attendance taken at each class



Students are expected to attend all lectures and complete all readings before coming to class. Please note: being present in class does not necessarily imply participating in it. Similarly, being absent from class on a repetitive basis will seriously affect the participation mark. Late Assignments will lose 5% per day including weekends for 2 weeks, after which they will no longer be accepted. Students are responsible for contacting their Instructor immediately should they fail to submit coursework within the deadline. Assignments will not be accepted after the last day of term. Please keep hold of a hard copy of your essay.



Prerequisites: None

Antirequisites: None

Please Note:

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at:

<http://www.uwo.ca/modlang/undergraduate/policies.html>

It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.

Plagiarism:

Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

Absenteeism

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

UWO's Policy on Accommodation for Medical Illness:

<https://studentservices.uwo.ca/secure/index.cfm>

https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf

Downloadable Student Medical Certificate (SMC):

<https://studentservices.uwo.ca> (under the Medical Documentation heading)