

## WESTERN UNIVERSITY

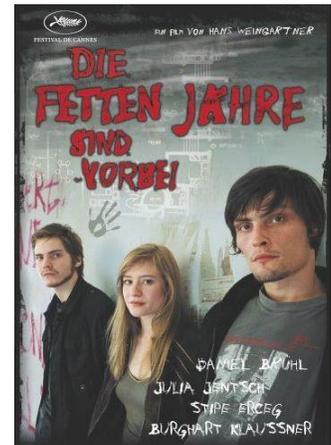
Department of Modern Languages & Literatures

German 3321B:

### German Cinema: Culture and Conversation

Winter 2017

Instructor: Anne Lausch ( [alausch@uwo.ca](mailto:alausch@uwo.ca) )



**Learn about the history and culture of Germany through German films. Improve your speaking skills through pre- and post-viewing activities, class discussions, and short writing assignments. Taught in German.**

This course is intended for intermediate to advanced learners of German. It will present a selection of fairly recent German films, all released since 2000, that cover diverse topics ranging from battles on the front lines of World War I to love and friendship, family problems, political repression, soccer, and present-day rebels trying to change the world. The films to be viewed are meant to provide the context for conversation, some writing, and further reading on the topics the films present.

#### Aims:

- To provide a setting in which students can practice their conversation skills
- To introduce a variety of films that will encourage students to speak German
- To present background information and vocabulary
- To familiarize students with many aspects of German culture and history
- To prepare students for further study or exchange opportunities in the German-speaking countries

#### Learning Outcomes:

Successful students will

- become acquainted with some representative examples of recent German cinema
- situate these films in their historical and cultural context
- gain a deeper understanding of some aspects of German history and culture through further reading
- improve their understanding of German spoken in a variety of accents, at different speeds etc.
- greatly expand their German vocabulary
- become much more fluent in German
- be able to describe the films, using appropriate vocabulary, expressions, and syntax
- begin to analyze and interpret some aspects of the films.

Course Structure:

The class will meet for three hours weekly. This includes film screenings. Attendance in class is mandatory. In order to be successful in this course, students need to prepare for each class and participate actively in classroom discussions and other activities. Each student will give one or two oral presentations (depending on length of presentation and number of participants).

Course Requirements:

Oral participation	10 %
Homework completion	10 %
Oral presentation(s)	20 %
Quizzes	20 %
Oral Assessment	10 %
Exam	30 %



Textbook:

to be announced

Films to be viewed: (Subject to minor changes)

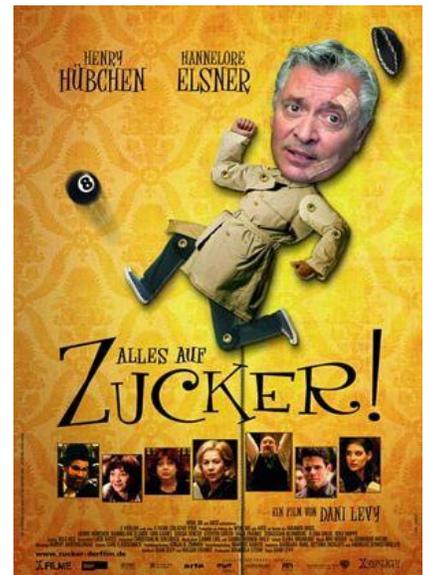
Im Juli (Fatih Akin, 2000)

Das Wunder von Bern (Sönke Wortmann, 2003)

Die fetten Jahre sind vorbei (Hans Weingartner, 2004)

Alles auf Zucker (Dani Levy, 2005)

Das Leben der Anderen (Florian Henckel von Donnersmarck, 2006)



ANTIREQUISITE: None

PREREQUISITE(S): German 2200 or permission of the Department

The **Academic Policies** which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses are available in the Undergraduate section of the Department of Modern Languages and Literatures website at <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and ignorance of these policies cannot be used as grounds of appeal.