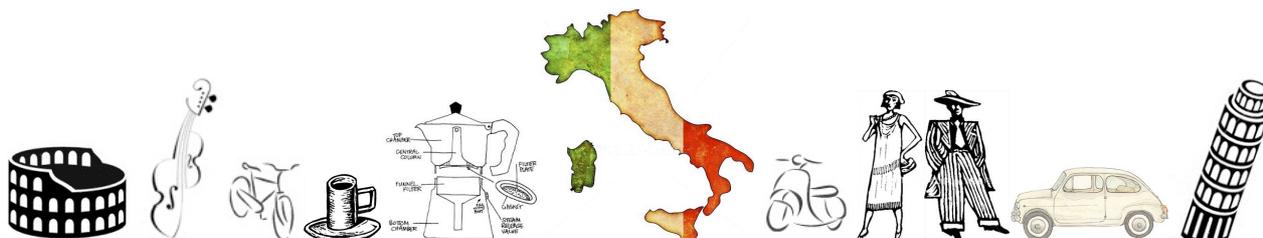


WESTERN UNIVERSITY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
2016-2017

Italian 2200: Intermediate Italian (former Italian 250)¹
Tentative



Welcome to Italian 2200: Intermediate Italian. Designed for students with a basic knowledge of Italian, the course builds upon this knowledge placing emphasis on the development of effective oral and writing skills. In its new engaging format, the course is composed of three hours a week of in-class instruction, and one hour of online activities at home.

The primary objective is that students learn how to communicate their ideas with clarity in a variety of settings. Students will be immersed in Italian culture through the screening of films, the study of pop songs, and the reading of some examples of modern fictional and non-fictional texts. These activities are also meant to increase their intercultural competence and sensitivity.

Italian 2200 aims to achieve the following:

- continue developing the ability to comprehend Italian in a variety of social situations
- build the students' capacity to express themselves in Italian in different cultural contexts
- enrich insights into the culture and history of Italy
- review material covered in previous course studies in order to reinforce the knowledge of Italian syntax, phonetics and morphology in comparison to English
- further intellectual and personal development by expanding the student's general communicative capacity
- provide a foundation for further study of Italian
- keep building knowledge, skills and attitudes that expand the students' intercultural competence with specific reference to Italian and North-American cultures

Learning Outcomes

It is expected that, upon successful completion of this course, the students will have the ability to accomplish the following:

- communicate using a variety of Italian expressions and idioms with a growing degree of complexity

¹ Former numbers are antirequisites for all courses.

- orally express relatively complex ideas and feelings in Italian
- write fairly complex sentences and short compositions in Italian
- understand relatively challenging reading passages (including short literary texts) in Italian
- ask and answer questions on a variety of concrete and abstract topics, e.g., university programs, pastimes, jobs, everyday life in Italy, food, entertainment, family life, the arts, history etc.
- expand the basic Italian vocabulary to a level which would allow greater flexibility in communication
- understand how languages reflect and shape different values and communication styles with particular reference to the Italian and North-American cultural contexts

Contact Hours

3 hours in-class + 1 hour online activities at home

Required Texts (available at the University Book Store):

- Nuovo Progetto Italiano 2: Libro dello Studente + cd (T. Marin & S. Magnelli, Edilingua) ISBN 978-960-6632-76-1
- Nuovo Progetto Italiano 2: Quaderno degli Esercizi + 2 cds (L. Ruggieri, T. Marin & S. Magnelli, Edilingua) ISBN 978-960-693-119-2
- Una Grammatica Italiana per Tutti. Vol. 1, Livello Elementare (A. Latino & M. Muscolino, Edilingua) ISBN 978-960-7706-70-6

Recommended Texts (also available at the University Book Store):

- Una Grammatica Italiana per Tutti. Vol. 2, Livello Intermedio (A. Latino & M. Muscolino, Edilingua) ISBN 978-960-7706-96-6
- Oxford Paravia Italian Dictionary (The concise edition is more than enough for 2nd year Italian. However, if continuing into 3rd and 4th year, you may want to consider purchasing the full, unabridged Oxford Paravia Italian Dictionary)

Mark Breakdown

4 tests	40%
2 oral assignments	15%
Online activities	6%
TravelLog(ue)	6%
Participation*	8%
Final Exam	25%

* **Bonus Points 3%:** *Italian Studies @ Western organizes several cultural activities throughout the year that enhance the learning of Italian. List of extra-course activities will be provided at the start of term. These activities include, but are not limited to, guest speakers, end-of-the-year theatrical performance, Italian cooking classes, Cineclub Italiano, Conversation Club, and more. Students will be provided with a passport with a list of the activities and percentage, to be signed by activities leaders. Bonus Points will be credited for completed activities recorded on the Passport, at the end of the course.*

Online Activities Participation and preparation: students are expected to maintain regular attendance and participate actively in class. Participation is assessed on the basis of day-to-day preparation, overall in-class performance, and contribution to group work and in-class activities and discussions. Students must complete all online activities as per the weekly schedule before coming to class and are expected to bring the Libro dello Studente and Quaderno degli Esercizi to every class.

Tests: there will be four tests (2 hours each). Students must be in class for all evaluations. They will be allowed to write make-up tests only if exceptional circumstances arise (i.e., medical reasons). In such cases students are expected to contact their instructor before class and must provide medical documentation in order to write a make-up.

Oral Assignments: there will be two presentations, one per term, on topics related to Italian culture.

- 1) Group presentation (approximately 20 minutes): Each group, consisting of 3 or 4 students, will be assigned a different topic to cover and present to the rest of the class. Topics and groups will be communicated to students in advance so as to give each group sufficient time to meet before the presentations. It is expected that students will organize their group work autonomously. In other words, the instructor can be consulted for help but will not arrange their work. Students will be evaluated for their individual performance (i.e., for the capacity to develop and illustrate a particular aspect of the topic assigned to their group) and for their contribution to the performance of the group (i.e., how individual performance fits in and adds to the group's performance). Role-play and imitation of real-life situations may be constituent parts of the presentation.
- 2) Individual oral performance with the instructor (approximately 15 minutes): Each student will meet separately with the instructor at the end of the Winter Term. The conversation will be based on a list of questions/instructions that the instructor will provide to the class in advance.

The Grading scheme will be provided beforehand as well.

TravelLog(ue): This component is an integral part of the Fall presentations. Students will keep a travelLog(ue) on a communal virtual platform where they will record their virtual experience of travelling through Italy, accompanied by their classmates. Students will take notes, and ask questions to the presenting group as to generate a relaxed but informative conversation among the students, so that they can gather the information necessary to write their entries. The instructor will offer guidance on content and useful websites.

Final Examination: The final examination (3 hours) is cumulative, i.e., it covers the entire year. It is timetabled by the Office of the Registrar without any input from the Department. Since it may be scheduled for any date during the April examination period, and since students must write at a scheduled time, you should not make any plans which might run into conflict with the examination timetable.



Prerequisite: Italian 1030 (former 030) or equivalent

Antirequisite: None

Please note: You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission from your Dean to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed

from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions can not be appealed.

Common statement for all MLL courses on academic accommodation, academic offenses, - support services

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department website at <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.

In particular:

Missed Assignments

Students seeking academic accommodation on medical or non-medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Please refer to the Policy on Accommodation for Medical Illness <https://studentservices.uwo.ca/secure/index.cfm> and download a Student Medical Certificate (SMC): <https://studentservices.uwo.ca>

Please keep in mind that you might have more than one test during the same week. This does not constitute a valid justification for missing an assignment in Italian 2200. Gather all assignments dates and deadlines for all your courses to plan ahead your study time and avoid unnecessary stress.

Students who found themselves in emotional/mental distress are encouraged to refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of confidential options about how to obtain help.

University policy regarding missed classes and admission to exams: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of Registration.

Classroom use of electronic device:

Please be advised that the instructor might require a student to shut down any electronic device if used for purposes others than those related to the course. Cell phones are to be set on vibration mode or turned off during class at all times. Students are asked not to engage in phone conversations, texting, twitting or facebooking during class time for the benefit of their own overall learning experience and that of their fellow classmates. Repeated breach of these guidelines will result with the student being excused for the rest of the class with consequent loss of any in-class assignment or participation mark for that day.

Emails:

While your instructors and TAs will do their best to reply within a reasonable timeframe during weekdays to your emails, please make sure that the answer to your questions is not already contained in your syllabus.

Plagiarism

Plagiarism is a major academic offense (see [Scholastic Offense Policy](#) in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against a possible charge of plagiarism. This also applies to work facilitated or written for students by third parties. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.