

Spaghetti Westerns - Winter 2017

Professor: Yuri M. Sangalli

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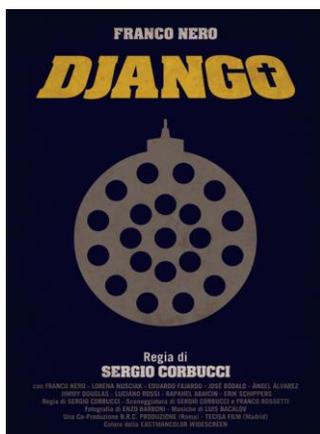
✉: Please use OWL for all course correspondence

Marking scheme:

Test - two hours, in class	15%
Group presentation + report (written/web-based)	15%
Essay - 2500 words max.	25%
Final exam – three hours	30%
Class participation and attendance*	15%

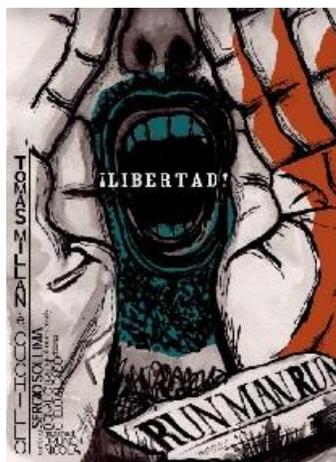
*attendance taken at each screening and class

Students are expected to view films and complete readings before coming to class.



Week 1 – January 5
Course Intro: Identifying Genres

Week 2 – January 11
The Classic Western
Shane – George Stevens, 1958



Week 3 – January 18
The Samurai Film and the Peplum Adventure Film
Yojimbo – Akira Kurosawa, 1961

Week 4 – January 25
The Servant of 2 Masters Plot
Django – Sergio Corbucci, 1966

Week 5 – February 1
The Transitional Plot
The Good, the Bad and the Ugly (Il buono, il brutto e il cattivo) – Sergio Leone, 1966

Week 6 – February 8
The Zapata Spaghetti Plot
Run Man, Run (Corri uomo corri) – Sergio Sollima, 1968

Week 7 – February 15
The (Stylized) Italian Western and (Genre) History
Once Upon a Time in the West (C'era una volta il West) – S. Leone, 1968

February 20-24 Reading Week



Week 8 – March 1
The Meta Spaghetti Western: Genre Parody
My Name Is Nobody (Il mio nome è nessuno) – Tonino Valerii, 1973

March 2 – Test (2 hours)



Week 9 – March 8
After the Italian Western: The Professional Plot
The Wild Bunch – Sam Peckinpah, 1969

Week 10 – March 15
Vengeance Plots and Urban Vigilantes: the *Poliziesco*
Revolver – Sergio Sollima, 1973

Week 11 – March 22
Quentin Tarantino's "Southern Western"
Django Unchained – Quentin Tarantino, 2012

Week 12 – March 29
Group presentations

Week 13 – April 5
Group presentations
Friday April 7 - Essay due