



**The University of Western Ontario  
Department of Modern Languages and Literatures  
Spanish 3561G Gender and Literature of the Hispanic World**

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o con cita previa

**Prerequisite(s):** Spanish 2200, or permission of the Department.

**Corequisite(s):**

**Pre- or Corequisite(s):** Spanish 2215F/G, 2216F/G

**Objectives:**

This course will study some of the principal literary works written throughout the Hispanic world within a socio-cultural context from the fifteenth century to the present. Special attention will be given to how these works were adapted to film and television and received by a variety of audiences over time.

**Outcomes:**

Assuming students read the required texts, attend all classes and see all films, they will finish the course with a sound knowledge of Spanish literature. The principal idea behind this course is that, as modern readers, we will come to a better understanding of Hispanic artists and audiences. A desired outcome is that students improve their written and spoken Spanish while they expand their ability for critical thinking

**Texts:**

Amy K. Kaminsky ed., *Water Lillies*: 1996.

Many of the assigned readings for the first two thirds of the course will be drawn from this bilingual anthology.

Dulce Chacón, *La voz dormida*: 2002.

Rigoberta Menchú, *Me llamo Rigoberta Menchú y así me nació la conciencia*: 1993

Carmen Aguirre, *The Refugee Hotel*: 2010

Students are expected to read other assigned primary posted on the course web site. The assigned readings will be listed as soon as the course web site is available as well as in class in January.

**Grade Breakdown:**

3 personal essays:	25%	}	(depending on class size this format may change)
3 debates:	25%		
Midterm quiz #1	10%		
Midterm quiz #2	10%		
Research essay:	30%		

**Details:**

- Students will write three 300 word personal essays that will answer a question (or questions) provided by the instructor on the course web site before hand. These personal essays must not include research as they are personal reflections. The reflections will form the basis for the three oral in-class debates. Students should make 2 copies, one to be handed in on the day indicated in the outline and the other to be kept for reference during the debate. The essays are not to be read during the oral debate.
- The research essay may deal with any topic as long as it relates to the course's overall theme and includes at least one primary text drawn from each of the modules.
- There will be 2 midterm quizzes that will test content of assigned primary reading material. The quizzes will be on XXX and XXX respectively.
- The research essay must be at least 2500 word long (excluding notes and bibliography) and must be based on solid research of at least 10 scholarly texts (excluding the minimum 3 primary texts) that will be fully cited in the body of the text and in the bibliography according to MLA format. Do not use encyclopedia, dictionaries, thesis abstracts, unpublished dissertations, or non-scholarly on-line sources. Any instance of plagiarism will result in a failing grade in the course. If you are uncertain about sources or citations, please ask.
- The MLA Bibliography is a useful source for ideas and research material for the essay. Try to use a variety of articles, chapters in books and books that are not necessarily available on-line.
- If you require assistance in choosing your research topic, please ask.
- All written work will be judged on originality and creativity, research, structure, style, and grammar. All written work must be in Spanish.
- The research essay must be handed in no later than XXX. Electronic submissions of any work will not be accepted nor will any other late work unless Senate approved reasons for granting an extension or accommodation are documented.

**Communication:** Face to face communication during office hours is best. Feel free to make an appointment if the time does not work for you. If necessary send me an email or leave a brief but clear phone message.

**Absenteeism:** Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For more information, see UWO's Policy on Accommodation for Medical Illness:

(<https://studentservices.uwo.ca/secure/index.cfm>) Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading.

**Definition of Plagiarism:** Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

### Readings:

(Remember that *Waterlilies* is a bilingual anthology, this means the pages are doubles so don't freak at the number of pages)

#### Week(s) of:

Jan 10 and 17: *Las Memorias*, Leonor López de Córdoba and *Admiración operum Dei*, Teresa de Cartagena. *Water Lilies* 21- 56

Jan 24: *Vida*, Teresa de Céspedes. *Water Lilies* 60 – 77. *Monja alférez*, Catalina de Erauso

Jan 31: *Valor, agravio y mujer*, Ana Caro Maillén. *Water Lilies* 145 - 348

Feb 7: *La familia a la moda*, María Rosa Gálvez. *Water Lilies* 432-455

Feb 14: Prueba # 1 y *Los pazos de Ulloa*, Emilia Pardo Bazán (RTVE película en línea por Weldon)

#### Feb 21 **Reading Week**

Feb 28: Carolina Coronado, *Water Lilies* 471-477

Gómez de Avellaneda, *Sab*

Mar 7: Guerra Civil Española

Marzo 14: *Poesías*, Lucía Saornil; *Nada*, Carmen Laforet; and *El cuarto de atrás*, Carmen Martín Gaité, Maruja Torres *Esperadme en el cielo*. See OWL web site for text.. See OWL web site for texts

Mar 21: *La voz dormida*, Dulce Chacón

Mar 28: *The Refugee Hotel*, Carmen Aguirre. *Yo Rigoberta Menchú*