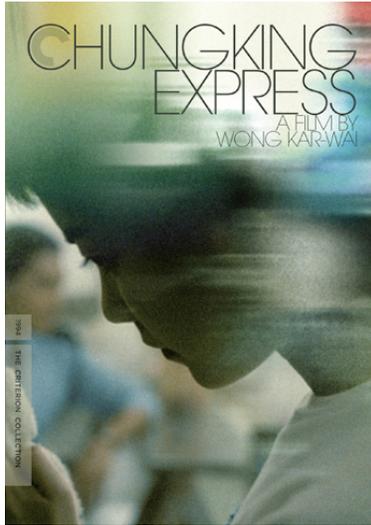


DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

WORLD CULTURES / GLOBAL SCREENS

CLC 2107A/ Sp 2901A/ Film 2195A

Fall 2017



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Instructor Constanza Burucúa – cburucua@uwo.ca

Office AHB 3R16B

Office Hours Monday 11.30 to 12.30 / Tuesday 12.30 to 1.30

Course Timetable

Monday 9.30 to 11.30

Wednesday 9.30 to 10.30

Description of the Course – Aims and Objectives

By looking at a body of films from Latin America, the Middle East, Africa and Asia, this course aims to expose students to a wide range of questions and debates around culture and identity, while also relating these matters to circulating discourses about the Global. Depending on each case study, the consecutive units focus on different critical approaches, alternatively addressing questions concerning the representation of racial, ethnic and cultural identities, matters of gender and female authorship, and issues of genre and stardom.

Learning Outcomes

Upon the effective completion of this course, it is expected that students will have obtained and developed:

- Familiarity with the notions of globalization, global art cinema and transnational cinema, in their multidimensional nature – socio-historical, ideological and aesthetic.
- An informed understanding of said concepts in relation to considerations on culture, identity and representation.
- The ability to incorporate and integrate the previously mentioned ideas, and the associated debates, to the analysis and the critical reading of a selected corpus of films.

Required Readings

Bibliography for each unit / week: available online through the course OWL site.

Assigned weekly readings will be detailed in final version of the syllabus, to be presented on the first day of class (and subsequently uploaded on OWL).

Required Viewing

As with the assigned readings, the viewing of the film/s to be discussed each week is compulsory. On Mondays, students should come to class having watched the film/s in their own time. Copies of all the films included in this syllabus are available in the Arts and Humanities Film Library, AHB 1G19.

On specific dates –Sept. 15, Oct. 6, Oct. 20, Oct/ 27, Nov. 17 (Fridays) – there will be screenings of the films that will be discussed the following week. Room: AHB 3B15. Time: 12.30 to 2.30.

Attendance to these screenings is voluntary (highly recommended).

Course Assessment

- Attendance – 5%
- Participation – 15%
- Pop quizzes (films' viewing) – 5%
- Short written exercise (750 words): Examining Representation in Film (includes photo essay in digital format) – 15% → Due: Week 5.
- Mid Term Exam – 20% → Week 11.
- Oral Presentation (students may present on same case study as Film Dossier) – 15% → Week 13.
- Film Dossier (2000 words max.): Research Project (digital format component/s) – 25% → Due Week 13 or 14.

Detailed descriptions and guidelines for each component will be included in the final version of the syllabus that will be presented on the first day of class and subsequently uploaded on the course's OWL site.

Course Schedule

Weeks 1 to 3. Conceptual framework. Dynamics between the global and the local.

Films: *LIFE IN A DAY*, Kevin Macdonald, Natalia Andreadis, Joseph Michael, UK – USA, 2011; *SEPTEMBER 11*, AAVV, 2002

Weeks 4 and 5. Hong Kong cinema: John Woo and Wong Kar-Wai in conversation.

Films: *HARD BOILED*, John Woo, Hong Kong, 1992; *CHUNKING EXPRESS*, Wong Kar-Way, 1994 and/or *IN THE MOOD FOR LOVE*, Wong Kar-Way, 2000

Week 6. Reading Week

Week 7 to 10. Cinemas of the Middle East: gender, genre (animation) and discourses on conflict.

Films: *THE CIRCLE*, Jafar Panahi, Iran – Italy – Switzerland, 2000; *PERSEPOLIS*, Marjane Satrapi and Vincent Paronnaud, France / US, 2007; *WALTZ WITH BASHIR*, Ari Folman, Israel – France – Germany – USA – Finland – Switzerland – Belgium – Australia, 2008; *OMAR*, Hany Abu-Hassan, Palestine, 2013.

Week 11. Midterm exam and guest presentation.

Week 12 to 14. Journeys in film; film as a journey. Oral presentations.

Films: *TGV EXPRESS*, Moussá Touré, 1998; *SIN NOMBRE*, Cary Fukunaga, 2009

Please Note

This is an abbreviated version of the syllabus. The full version will be presented on the first day of class. Subsequently, it will be uploaded on the course's OWL site.

The Department of Modern Languages and Literatures Policies (which govern the conduct, standards, and expectations for student participation in the department's courses) are available here: <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand these policies, and thus ignorance thereof cannot be used as grounds for appeal