

WESTERN UNIVERSITY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES  
2017-2018

**Italian 2200: Intermediate Italian** (former Italian 250)<sup>1</sup>  
Sections 001, 002

**Instructor:** Luca Pocci ([lpocci@uwo.ca](mailto:lpocci@uwo.ca)); AHB 3G28E

**Office hours:** TBA

**Classes:** Section 001–Tues. 12:30-2:30, Thurs. 12:30-1:30  
Section 002 – Mon. 4:30-6:30, Wed. 4:30-5:30



### Course Content and Aims

Designed for students with a basic knowledge of Italian, the course builds upon this knowledge placing emphasis on the development of effective oral and writing skills. The primary objective is that students learn how to communicate their ideas with clarity in a variety of settings. Students will be immersed in Italian culture through the screening of films, the study of pop songs, and the reading of some examples of modern fictional and non-fictional texts. These activities are also meant to increase their intercultural competence and sensitivity. Italian 2200 aims to achieve the following:

- review material covered in previous course studies in order to reinforce knowledge of Italian syntax, phonetics and morphology in comparison to English
- continue developing the ability to comprehend Italian in a variety of social situations
- build the students' capacity to express themselves in Italian in different cultural contexts
- enrich insights into the culture and history of Italy
- provide a foundation for further study of Italian
- keep building skills and attitudes that expand the students' intercultural competence with specific reference to Italian and North-American cultures

### Learning Outcomes

It is expected that, upon successful completion of this course, the students will have the ability to accomplish the following:

- communicate using a variety of Italian expressions and idioms with a growing degree of complexity

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<sup>1</sup> Former numbers are antirequisites for all courses.

- orally express relatively complex ideas and feelings in Italian
- write fairly complex sentences and short compositions in Italian
- understand relatively challenging reading passages (including short literary texts) in Italian
- ask and answer questions on a variety of concrete and abstract topics, e.g., university programs, pastimes, jobs, everyday life in Italy, food, entertainment, family life, the arts, history etc.
- expand the basic Italian vocabulary to a level which would allow greater flexibility in communication
- understand how languages reflect and shape different values and communication styles with particular reference to the Italian and North-American cultural contexts

### Contact Hours

3 hours in-class + 1 hour online activities at home

### Required Texts (available at the University Book Store):

- *Nuovo Progetto Italiano 2: Libro dello Studente + cd* (T. Marin & S. Magnelli, Edilingua) ISBN 978-960-6632-76-1
- *Nuovo Progetto Italiano 2: Quaderno degli Esercizi + 2 cds* (L. Ruggieri, T. Marin & S. Magnelli, Edilingua) ISBN 978-960-693-119-2
- *Una Grammatica Italiana per tutti. Vol. 1, Livello Elementare* (A. Latino & M. Muscolino, Edilingua) ISBN 978-960-7706-70-6

### Recommended Texts (also available at the University Book Store):

- Una Grammatica Italiana per tutti. Vol. 2, Livello Intermedio* (A. Latino & M. Muscolino, Edilingua) ISBN 978-960-7706-96-6
- *Oxford Paravia Italian Dictionary* (<http://tbd.pearsonitalia.it/>)

### Mark Breakdown

3 Tests	30%
2 In-class compositions	15%
2 Oral presentations	15%
Online Activities	7%
Participation	8%
Final Exam	25%



**Online Activities, Participation and Preparation:** students are expected to maintain regular attendance and to participate actively. Participation is assessed on the basis of day-to-day preparation and contribution to group work and in-class discussions. All

assignments and online activities must be completed before coming to class.

**Tests:** there will be 3 tests (2 hours each).

**In-Class Compositions:** students will write 2 in-class compositions (approximately 30 minutes each; one per term) based on readings and topics discussed in class.

**Oral Presentations:** there will be two presentations, one per term, on topics related to Italian culture.

- 1) Group presentation (approximately 20 minutes): Each group, consisting of 3 or 4 students, will be assigned a different topic to cover and present to the rest of the class. Topics and groups will be communicated to students in advance so as to give each group sufficient time to meet before the presentations. It is expected that students will organize their group work autonomously. In other words, the instructor can be consulted for help but will not arrange their work. Students will be evaluated for their individual performance (i.e., for the capacity to develop and illustrate a particular aspect of the topic assigned to their group) and for their contribution to the performance of the group (i.e., how individual performance fits in and adds to the group's performance). Role-play and imitation of real-life situations will be constituent parts of the presentation.
- 2) Individual presentation (approximately 15 minutes): Each student will meet separately with the instructor. The presentation is based on a list of questions/instructions that the instructor will provide to the class in advance. Students will be evaluated for their capacity to communicate with clarity and for their ability to express and defend opinions.

**Final Examination:** The final examination (3 hours) is cumulative, i.e., it covers the entire year. It is timetabled by the Office of the Registrar without any input from the Department. Since it may be scheduled for any date during the April examination period, and since students must write at a scheduled time, you should not make any plans which might run into conflict with the examination timetable.



**Prerequisite:** Italian 1030 (former 030) or equivalent

**Antirequisite:** None

**Please note:** You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission from your Dean to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions can not be appealed.

The Department of Modern Languages and Literatures Policies (which govern the conduct, standards, and expectations for student participation in the department's courses) are available [here](#). It is your responsibility to understand these policies, and thus ignorance thereof cannot be used as grounds for appeal.