

The University of Western Ontario  
Department of Modern Languages and Literatures  
Portuguese for Beginners 1030  
Course Outline 2017-2018



**Course coordinator: Dr. Rafael Montano**

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**TEXTBOOK**

- Klobucka, Anna. *Ponto de encontro: Portuguese as a World Language*. Pearson, Third Edition.

**COURSE DESCRIPTION**

Portuguese 1030 is an elementary course for students who have never studied Portuguese or do not have the prerequisite knowledge for intermediate Portuguese (2200). The course is designed to enable students to learn basic vocabulary and grammatical structures of oral and written Portuguese necessary to communicate with Portuguese speakers about everyday matters. The methodology used is a combination of communicative and grammar explanations.

**Learning Outcomes:**

Upon successful completion of this course you should be able to

- Handle survival situations
- Maintain a conversation in daily life context (about weather, daily routine, relationships, student life, news, etc.)
- Relate past experiences
- Give and ask for information
- Express feelings and opinions
- Describe a person, a thing or an event in the present and the past

## REQUIRED WORK AT HOME

- Daily homework (grammar, vocabulary and short composition assignments)
- Prepare and study at a regular pace the vocabulary and grammar
- Read assigned texts and prepare comprehension exercises before coming to class
- Compositions (2 in class and one at home)
- Preparation for in class tests (3) and final exam
- Continuous reinforcement of new vocabulary and structure
- Awareness of mistakes and initiation for self-correction in oral and written production
- Research and documentation on cultural topics

## PARTICIPATION:

Active participation in class in different activities and group discussions, focus on the work in hand, in class progress, awareness of mistakes and self-correction, self-discipline (daily preparation of assigned work, written work handed in on time, etc.) will account for the participation grade. Students are advised to keep up with the work day by day in order to make progress. It is very difficult to catch up in a language class if you fall behind.

## CLASS MANAGEMENT:

Students are expected to come to class regularly and attendance will be strictly monitored. Points are not given for mere attendance but for your participation and for showing progress. All absences will affect the participation grade; **students with more than 4 absences per term will get a zero on the participation grade**. Because attendance is so important in language courses, any student who, in the opinion of the course coordinator, is absent too frequently from class will be reported to the Dean (after due warning has been given). On the recommendation of the Dean, the student will be debarred from taking the regular examination in the course (see UWO Academic Calendar).

## PLAGIARISM:

Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. **This also applies to work facilitated or written for students by third parties.** The University of Western Ontario uses a plagiarism-checking site called [Turnitin.com](https://turnitin.com).

## ABSENTEEISM:

Students must attend **all** evaluations unless exceptional circumstances exist (medical reasons only). If a problem arises, students are expected to contact their instructor before the exam or assignment is due. Students who miss a test, in-class composition, quiz, oral presentation, an oral exam or the final exam without a valid reason will receive a zero which will count towards the final grade.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

*Policy on Accommodation for Medical Illness:*

[https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf)

*Downloadable Student Medical Certificate:*

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>

**STUDENT CODE OF CONDUCT:**

Students are required to adhere to the student code of conduct.

<https://www.uwo.ca/univsec/pdf/board/code.pdf>

**ELECTRONIC DEVICES:**

Electronic devices are not allowed in class. Cell phones must be turned off or set to silent mode. Talking or texting on cell phones during class is not accepted. If you have a very good reason to use a computer or other device in class, please let us know prior to the start of class.

**OFFICE HOURS: International & Graduate Affairs Building (IGAB), 0N20G**

TBD

**EVALUATION**

Assignments, participation, etc.	10%
Quizzes	05%
3 tests (grammar, oral comprehension (3x10)	30%
3 oral productions*	15%
3 written compositions (2 at home & 1 in-class)	15%
Final exam	25%
<b>Total</b>	<b>100%</b>

\*Oral productions refer to audiovisual presentations and live performances in class. Students are welcome to present materials in the form of PowerPoint presentations, videos that can be uploaded to YouTube, or any other media, that could be combined with a live performance in class. The aim of oral productions is to assess communication in Portuguese as well as creativity in the way communication is achieved. The first one will be a group project, the second will be completed individually, and the last one will be a simulated conversation. More details will be provided in class.

**FINAL NOTE:**

All evaluations will be based on the content of the textbook and workbook specified by the instructor for each chapter, as well as on material presented and discussed in class. It is the student's responsibility to review the textbook, workbook, and ALL presentations, handouts, and personal notes before each evaluation.

**Portuguese for Beginners (1030)**  
Fall 2017

Setembro (September)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
11- Course Introduction	13- Lição preliminar
18- Lição preliminar	20- Lição preliminar
25- Lição preliminar	27- Lição 1

Outubro (October)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
02- Lição 1	04- Lição 1
09- NO CLASS: Thanksgiving	11- Lição 1
16- Lição 2	18- Lição 2
23- Lição 2	25- Lição 2

Novembro (November)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
30- Review for Exam	01- <b>EXAM 1</b>
06- Lição 3	08- Lição 3
13- Lição 3	15- Lição 3
20- Lição 4	22- <b>ORAL PRODUCTION 1</b>
27- Lição 4	29- Lição 4

Dezembro (December)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
04- Lição 4	06- Review lição 3 & 4, <b>Composition 1 Due</b>
<b>END OF CLASSES FOR FALL TERM</b>	

**Portuguese for Beginners (1030)**  
Winter 2018

Janeiro (January)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
08- Review lição 3 & 4	10- Lição 5
15- Lição 5	17- Lição 5
22- Lição 5	24- <b>EXAM 2</b>
29- Lição 6	31- Lição 6

Fevereiro (February)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
05- Lição 6	07- Lição 6
12- <b>ORAL PRODUCTION 2</b>	14- More practice with past tenses
19- NO CLASS: Reading Week	21- NO CLASS: Reading Week
26- Lição 7, <b>Composition 2 Due</b>	28- Lição 7

Março (March)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
05- Lição 7	07- Lição 7
12- <b>ORAL PRODUCTION 3</b>	14- More practice with past tenses
19- More practice with past tenses	21- <b>Composition 3 (in class)</b>
26- More practice with past tenses	28- <b>EXAM 3</b>

Abril (April)

Segunda- feira (Monday)	Quarta-feira (Wednesday)
02- Review for final exam	04- Review for final exam
END OF WINTER TERM	