

WESTERN UNIVERSITY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES (UC 115)

CLC 2104A: **International Children's Literature**
Fall (1st semester) 2018-19

Instructor: Vlad Tumanov (vtumanov@uwo.ca)

Lecture: Tues. 1³⁰-3³⁰ - UC 3225

Tutorial Th. 2³⁰-3³⁰ - UC 3225

Course Content

This is an international survey of the children's novel as a genre from the 19th century on. The course will cover literature meant for younger & older audiences, considering such themes as child-parent relationships, growing up, the power of the imagination, identity formation, freedom etc. Connections to concepts from social science, history, religion, mythology and other disciplines will enrich the discussion.

Lectures & tutorials in English (all works available in English translation)

Course Requirements

Participation.....	7%
Oral presentation.....	20%
Midterm (in class [Oct. 31])	20%
1 written assignment (1200 w. [due Oct. 22])	20%
Analyze a key theme in one of the works on our reading list: how does this theme apply to the trials and development of the/a protagonist?	
Final Exam (2 hrs.).....	33%

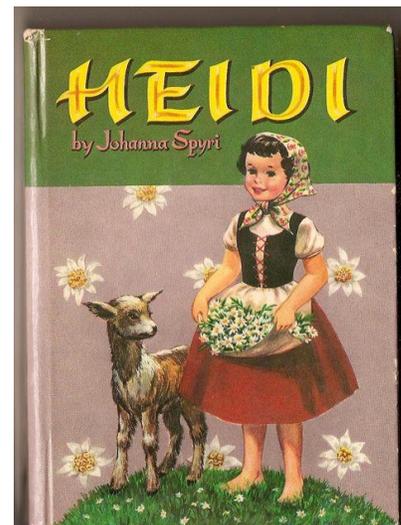
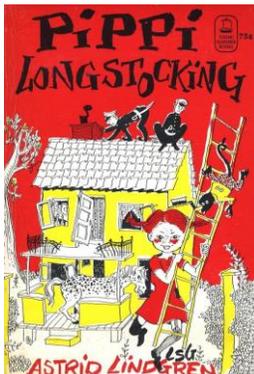
Texts in Sequence

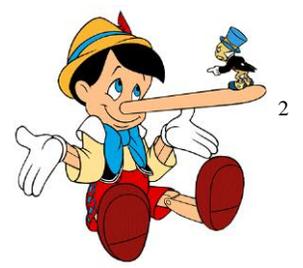
 (No. 5 — at Western bookstore)

1. Collodi, Carlo. *The Adventures of Pinocchio*. (Italy)
2. Spyri, Johanna. *Heidi*. (Switzerland)
3. Jansson, Tove. *Finn Family Moomintroll*. (Finland)
4. Lindgren, Astrid. *Pippi Longstocking*. (Sweden)
5. Ende, Michael. *The Neverending Story*. (Germany)
6. Funke, Cornelia. *The Thief Lord*. (Germany)



Films will be shown in class.





Lectures

Introduction: 1st week in Sept.; **Collodi:** 1st to 2nd half of Sept.; **Spyri:** 2nd half of Sept. to 1st half of Oct.; **Jansson:** 1st to 2nd half of Oct.; **Lindgren:** 2nd half of Oct. to 1st half of Nov.; **Ende:** 1st to 2nd half of Nov.; **Funke:** 2nd half of Nov. to beginning of Dec.

Presentations

1. Versions of *Pinocchio* (Nov. 1);
2. A girl novel (Nov. 8);
3. Any other Moomin novel by Jansson (Nov. 15);
4. Lindgren's *Karlsson-on-the-Roof* (Nov. 22);
5. Ende's *Momo* (Nov. 29);
6. Funke's *Inkheart* (Dec. 6)

Presentation Format:

- **Length - 30 min.:** time yourselves because we need to have time for a discussion afterwards (the tutorials are 50 min. long)
- the **grade is shared** among the presenters: work as a team
- I suggest that one person speak for all, but you can decide
- **Content:** brief plot summary; character analysis; theme analysis; implications (philosophical, political etc.); research if possible
- Use **visuals**; don't overfill your slides; put quoted passages on slides and read them out loud
- see a) Research Bibliography, b) **Presentations/Books** and c) Sample Presentation on OWL>Resources
- under b, you will find the list of primary works from which you can chose your presentation topic



The Department of Modern Languages and Literatures Policies (which govern the conduct, standards, and expectations for student participation in the department's courses) are available [here](#). It is your responsibility to understand these policies, and thus ignorance thereof cannot be used as grounds for appeal.

