

WESTERN UNIVERSITY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

German 2260F: **International & German Children's Literature**
Fall (1st semester) 2018-19

Instructor: Vlad Tumanov (vtumanov@uwo.ca)

Lecture: Tues. 1³⁰-3³⁰ - UC-3225

Tutorial Th. 2³⁰-3³⁰ - UC-3225

Course Content

This is an international survey of the children's novel as a genre from the 19th century on. 3 German and 3 non-German novels constitute our reading list. The course will cover literature meant for younger & older audiences, considering such themes as child-parent relationships, growing up, the power of the imagination, identity formation, freedom etc. Connections to concepts from social science, history, religion, mythology and other disciplines will enrich the discussion.

Lectures in English (all works available in English translation)

Tutorials in German (excerpts from 3 German novels will be read).

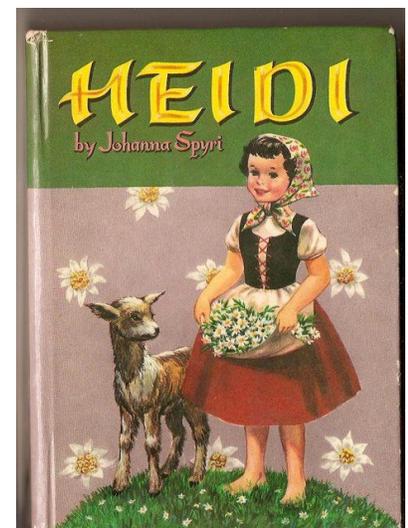
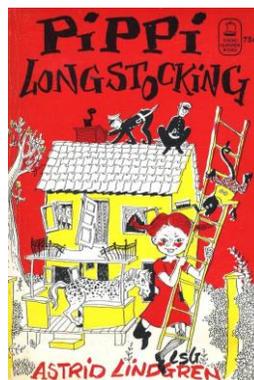
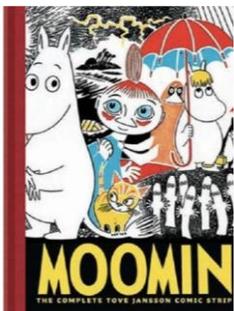
Course Requirements

Participation	7%
Portfolio (4 assignments in German: 1=10%; 2=10%; 3=15%; 4=15%)	50%
Vortrag-Presentation: (end of term – in tutorial class [in German])	10%
Final Exam (2 hrs.: can be written in English or German)	33%

Texts in Sequence

 (No. 5 in English — at Western bookstore)

1. Collodi, Carlo. [*The Adventures of Pinocchio*](#). (Italy)
2. Spyri, Johanna. [*Heidi*](#). (Switzerland) [Auf Deutsch](#)
3. Jansson, Tove. [*Finn Family Moomintroll*](#). (Finland)
4. Lindgren, Astrid. [*Pippi Longstocking*](#). (Sweden)
5. Ende, Michael. [*The Neverending Story*](#). (Germany) [Auf Deutsch](#); [Auszug auf Deutsch](#)
6. Funke, Cornelia. [*The Thief Lord*](#). (Germany) [Auf Deutsch](#); [Auszug 1](#); [Auszug 2](#) [Ausz. 3](#)



Lectures

Introduction: 1st week in Sept.; **Collodi:** 1st to 2nd half of Sept.; **Spyri:** 2nd half of Sept. to 1st half of Oct.; **Jansson:** 1st to 2nd half of Oct.; **Lindgren:** 2nd half of Oct. to 1st half of Nov.; **Ende:** 1st to 2nd half of Nov.; **Funke:** 2nd half of Nov. to beginning of Dec.

Portfolio Instructions & Schedule

1 (350 words = 10%; **Oct. 10**) - Zusammenfassung - in the present tense

Summary of an episode from one of the 3 German novels on our reading list - in your own words

2 (350 words = 10%; **Oct. 26**) - Anderer Blickwinkel - in the past tense

New perspective: retell an episode from the perspective of a **negative** character in 1 of the 3 novels, e.g., Fräulein Rottenmeier or Tante Dete in *Heidi*

-1st person narrative ("I did..."): from the perspective of the character in question

3 (350 words = 15%; **Nov. 19**) - Alternatives Ende - in the past tense

Alternative ending for one of the 3 novels: e.g., Bastian fails to name the Queen in *Die Unendliche Geschichte*

-do not retell the whole story: concentrate on the ending, i.e., the consequences

4 (350 words = 15%; **Dec. 7**) - Prequel* - in the past tense

Prequel to one of the 3 novels: what happens before the action of the story, e.g., how Barbarossa became what he is in *Herr der Diebe*

2 versions of every assignment are collected (1st version on the assigned date):

-upload to OWL under Assignments: Word Files only

-1st version is given **no grade**: problems are flagged

-2nd version is given a grade

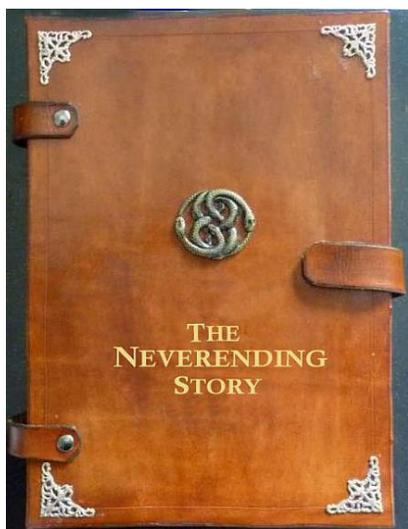
NB: All assignments in this course are to be done in German.

Vortrag Instructions & Schedule

10-minute-long analysis of one theme in one of the 3 German novels on our list:
scheduled during the last 2-3 tutorials

Requirements:

- no reading from a prepared text
- only notes with key words/concepts allowed
- speaker presents a PPT with a vocabulary list and key concepts on PPT
- upload PPT to OWL under Assignments>Vortrag



The Department of Modern Languages and Literatures Policies (which govern the conduct, standards, and expectations for student participation in the department's courses) are available [here](#). It is your responsibility to understand these policies, and thus ignorance thereof cannot be used as grounds for appeal.