

WESTERN UNIVERSITY
Department of Modern Languages and Literatures
JAPANESE FOR BEGINNERS 1036 [SECTION 2]
Fall/Winter 2018-2019

Course Time and Room Number

Section 002: Tuesdays & Thursdays 4:30 pm - 6:30 pm
Classrooms: WL258

Instructor Mitsume Fukui

Office: UC4311
Office Hours: Tuesdays & Thursdays 3:30 pm – 4:30 pm
E-mail: mfukui@uwo.ca
Phone: (519) 661-2111 x.87078

Course Content and Aims

Welcome to Japanese 1036, the Japanese for Beginners!

When learning a new language, it is important for the students to know it requires their diligence and commitment on a DAILY basis. Please note that this course is designed for students with no/little previous knowledge of Japanese. Therefore, **if you have already taken any prior Japanese courses, please consult the course instructor.**

The aims of this course are:

- to build the acquisition of basic Japanese-language ability by developing the grammatical accuracy, comprehension and communicative ability in the four basic language skills (listening, speaking, reading, and writing) in Japanese
- to encourage awareness and enhance general knowledge of Japanese culture raised both in and outside the context of language learning

Learning Outcomes

Upon successful completion of the course, students demonstrate acquisitions and skills in the following areas:

- exchange simple conversations in real-life situations (expressing their background, schedule, preferences, appearance, personality, hearsay, etc.) using basic grammar patterns
- convey simple questions, invitations, offers, requests and the responses respectively
- comprehend authentic texts (a personal diary, postcards and letters, questionnaires, advertisements, and uncomplicated instructions, etc.)
- write a diary, a short essay about themselves, a postcard/letter, and a short story from the provided topics with appropriate usage of the syllabic hiragana, katakana, and kanji
- appropriate usage of the basic casual and polite forms, use of particles, conjugation rules of nouns, verbs and adjectives in the tense (present/past) and the aspect (affirmative/negative).
- carry out communication with cultural appropriateness by taking into account factors such as the proper time, place and occasions



Textbook and Workbook

a) *Genki I: An Integrated Course in Elementary Japanese [Second Edition-bundled with MP3 audio]*
Banno, E., Ohno, Y., Sakane, Y. & Shinagawa, C.
Tokyo, Japan: The Japan Times.

b) *Genki I: An Integrated Course in Elementary Japanese: Workbook [Second Edition]*
Banno, E., Ohno, Y., Sakane, Y. & Shinagawa, C.
Tokyo, Japan: The Japan Times.

* The textbook and the workbook are available from the UWO bookstore - UCC Lower Level

Assignments

You will be evaluated based on all the daily/weekly assignments from the workbook and the textbook. It is important for you to be familiar with the new dialogue and the vocabulary as well as the new grammatical patterns in advance of each lesson. There are composition assignments for each chapter, and one final composition which you will write using the Japanese composition forms. Any late assignments will not be accepted without legitimate reasons.

Quiz/Oral Presentation

There will be vocabulary, grammar and kanji (Chinese characters) mini quizzes every chapter and five Chapter Tests. Also, you will prepare for two oral interviews based on the provided topics and the list of sample questions. The detailed instructions will be provided in advance. There will be no make-up quizzes, tests or oral interviews in this course.

Course Grades

Participation -----	10%
Assignments (review sheets and compositions) -----	12%
Cultural Activities at instructor's discretion -----	2%
Mini Quizzes -----	8%
2 Oral Interviews -----	13%
5 Chapter Tests -----	25%
Final Exam (Lesson 1 to 9) -----	30%

Academic Accommodation, Academic Offences, and Support Services:

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.

Prerequisite: None.

Antirequisite: [Japanese 1050](#), [1051A/B](#), [1052A/B](#). Note that students who have successfully completed Grade 12 U Japanese or equivalent cannot take this course for credit.

Please Note: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any antirequisite course(s) that they have taken. If the student does not have the requisites for a course, and does not have written special permission from his or her Dean to enroll in the course, the University reserves the right to cancel the student's registration in the course. This decision may not be appealed. The normal financial and academic penalties will apply to a student who is dropped from a course for failing to have the necessary prerequisites.

1036 Tentative Schedule: Fall 2018

DATE		DATE	
Sep 6 Th	Introduction / Greetings Hiragana – Reading	25 Th	Lesson 3: Pr – I
11 T	Classroom Languages Hiragana I – Writing	30 T	Lesson 3: Pr – I, II
13 Th	Hiragana II – Writing Lesson 1: Pr – I (1)	Nov 1 Th	Lesson 3: Pr – III, IV, V
18 T	Lesson 1: Pr – I, II, III	6 T	Lesson 2 & 3 Chapter Test
20 Th	Lesson 1: Pr – IV, V, VI	8 Th	Lesson 3: Reading & Composition Lesson 4: Kanji
25 T	Lesson 1: Pr – VII Reading & Composition	13 T	Lesson 4: Pr – I
27 Th	Katakana I – Reading Lesson 2: Pr – I	15 Th	Lesson 4: Pr – II, III
Oct 2 T	Lesson 1 Chapter Test Katakana I – Writing	20 T	Lesson 4: Pr – IV, V
4 Th	Katakana II – Writing Lesson 2: Pr – II, III	22 Th	Lesson 4: Pr – VI, VII Reading & Composition
9 ~ 12	Reading Week	27 T	Lesson 5: Kanji, Pr – I
16 T	Katakana – Practice Lesson 2: Pr – IV, V	29 Th	Lesson 4 Chapter Test Lesson 5: Pr – II
18 Th	Lesson 2: Pr – VI, VII, VIII Reading & Composition	Dec 4 T	Oral Interview 1
23 T	Kanji: Introduction, L3: Kanji	6 Th	Oral Interview 1

* Pr → Practice

* Please note that this is a “tentative” schedule and can be changed depending on the progression of the class.

1036 Tentative Schedule: Winter 2019

DATE		DATE	
Jan 8 T	Review Lesson 5: Pr – III, IV	26 T	Lesson 8: Pr – II, III
10 Th	Lesson 5: Pr – V, VI Reading & Composition	28 Th	Lesson 8: Pr – IV, V
15 T	Lesson 6: Kanji Lesson 6: Pr – I	Mar 5 T	Lesson 8: Pr – VI, VII
17 Th	Lesson 6: Pr – II, III	7 Th	Lesson 8: Pr – VIII, IX Reading & Composition
22 T	Lesson 6: Pr – IV, V	12 T	Lesson 7 & 8 Chapter Test
24 Th	Lesson 6: Pr – VI, VII Reading & Composition	14 Th	Lesson 9: Kanji Lesson 9: Pr – I
29 T	Lesson 7: Kanji Lesson 7: Pr – I	19 T	Lesson 9: Pr – II, III
31 Th	Lesson 5 & 6 Chapter Test	21 Th	Lesson 9: Pr – IV, V
Feb 5 T	Lesson 7: Pr – II, III	26 T	Lesson 9: Pr – VI, VII
7 Th	Lesson 7: Pr – IV, V	28 Th	Lesson 9: Pr – VIII Reading & Composition Due date for Final Composition
12 T	Lesson 7: Pr – VI, VII Reading & Composition	Apr 2 T	Oral Interview 2
14 Th	Lesson 8: Kanji Lesson 8: Pr – I	4 Th	Oral Interview 2
19 ~ 22	Reading Week	9 T	Oral Interview 2
		TBA	Final Exam (L1-L9)

* Pr → Practice

* Please note that this is a “tentative” schedule and can be changed depending on the progression of the class.