



INWARD OUTWARD

(De)constructing Experiences in Public Spaces

FEB 8. OPENING KEYNOTE ANDREW HUNTER, 7PM NORTH CAMPUS BUILDING, ROOM 113
FEB 9. CLOSING KEYNOTE SRIMOYEE MITRA, 5PM JOHN LABATT VISUAL ARTS CENTRE ROOM 100

10AM - 12PM

Identity and the Body Rm. 247
Panel Discussant: Dr. Cody Bartee

Elegant Oppression: How the Fashion Industry Trivializes the Fashioned Body Behind Bars

Rashida Ricketts (Parsons MA)

Collecting Colonial Legacies: Sarah Baartman Through Diaspora, Display and Repatriation

Jessica Sealey (UWO MA)

Taking Offence: Present Day Commercialization of Colonialism

Shayla MacDonald (UWO MA)

Virtual Spaces Rm. 230

Panel Discussant: Ruth Skinner (PhD)

Queer Materiality in Video Game Spaces: Heterotopia, Virtuality, and Sexuality

Tommy Ting (OCAD U MFA)

#IRL: Visual Representations of the Lounging Female Body as Feminist Renewal

Julia Prudhomme (McMaster PhD)

Standing on the Balcony: A Swipe to the Right and a Punch in the Face

Andrew Woods (UWO PhD)

1PM - 3PM

Space and Identity Rm. 247
Panel Discussants: Jessica Cappuccitti (PhD),
Brad Morosan (PhD)

Performing the Streets: Graffiti's Invisible Act

Rachelle Sabourin (York U MA)

Carioca Autochromes: Marc Ferrez's Colour Photography and the Creation of a Modern Rio de Janeiro

Bruno Sinder (UWO MA)

On Failure, Identity, and Queerness: A Search for Queer Men's Space

Peter M. Flannery (Guelph U MA)

Informing Media Culture Rm. 302

Panel Discussant: Jonathan Onyschuk (MFA)

Disruptions: The implications of 'Queer Time' in Cinema

Quinn McGlade Ferentzy (Guelph U MA)

Embracing Modernity through Disney's Medieval Imagery

Brianna Lagacé (UWO MA)

Cultivating the Sensus Communis: Questions of Reception and Representation in Arendt's Lectures

Alex Harasymiw (UWO MA)

Challenging Perception Rm. 230

Panel Discussant: Dr. Kirsty Robertson

Untitled (the see/unseen influence of x-fold [con]text)

Dorothea Hines (Trent U PhD)

Performing "Mrs": Felicia Hemans and the Politics of Female Fame

Claire Wilcox (McMaster U MA)

Theorizing Bio-Aesthetics: Affective Screens and Becoming Undone

Andrea Avidad (New School MA)