



dePARTMENT NEWS

The Levelling

Artlab Studio Session with Kevin Rodgers' 3rd Year Sculpture class is on now in the Artlab.

Faculty and grads: please encourage your undergraduate students to attend the

Closing Party on Thursday, December 3 > 5-7pm.

The event will be accompanied by **new Video works by Third Year Students.**

Refreshments will be served, and there will be **music, art and media.**

MFA End of Term Critiques: Everyone is welcome to attend the final critiques of the term for the MFA students, to be held in the ArtLab at the following times:

Thurs. Dec. 10 - with Jessica Wyman

1:15 - 2:00 Michelle McGeean
2:00 - 2:45 Matthew Teigen
3:00 - 3:45 Robert Williams
3:45 - 4:30 Tamara Sponder

Fri. Dec. 11 - with David Dymont

9:30 - 10:15 Soheila Kolahdouz-Esfahani
10:15 - 11:00 John Cushnie
11:00- 11:45 Lea Bucknell
11:45 - 12:30 Jamie Quail
1:30 - 2:15 Matt Trahan
2:15 - 3:00 Gautam Garoo
3:00 - 3:45 Kelly O'Dette
3:45 - 4:30 Jeremy Jeresky



End of Term Clean-Up

A reminder that the studio clean-up will begin **Monday, Dec. 14th.**

Please instruct your students to take their work home over the holidays. Students wishing to store work to submit to the Annual Juried Exhibition next term can do so by labeling their work and storing it in the designated winter storage areas: Room 230A for paintings, and the shelving units in room 206 & 302. Any work that is left behind and not labeled will be discarded.

Students enrolled in 1/2 term courses must also vacate their lockers.

Sarah Bassnett's article, which looks at work by Greg Staats and Arnaud Maggs, has been published: "Archive and Affect in Contemporary Photography," *Photography and Culture* 2, no. 3 (November 2009): 241-252.

Kathy Brush delivered the inaugural Kathleen Morand Memorial Lecture in Medieval Art at Queen's University on November 5th. The topic of her paper was "Arthur Kingsley Porter, Romanesque Sculpture, and Bernard Berenson."

Sky Glabush gave a talk about his work at Fanshawe College on Thursday November 26th.

In October, **John Hatch** presented a paper entitled, "Modern Earthworks and Their Cosmic Embrace," at the Sixth International Conference of INSAP (Inspiration of Astronomical Phenomena), hosted by the Venice Institute of Science, Arts and Letters, the University of Padua, and the Vatican Observatory, in Venice, Italy.

As well, John has been awarded a SSHRC travel grant in the most recent competition.

Upcoming Events

Department Meeting

Thursday, Dec. 10th > 10 am
VAC 247. Lunch to follow.

End of Term Gathering

Friday, Dec. 11th > 5-8 pm
Morrisey House, 359 Dundas St.

End of Term Clean-Up

Monday, Dec. 14