

**Monday, February 21<sup>st</sup> is Family Day in Ontario – the University is closed.**

**Pre-University Scholarship Program** with Anna Madelska and Thames Valley District secondary school students runs each Saturday starting Feb. 12 until April 30 (exceptions: March 12 & 19). An exhibition of students' work opens in the Artlab Gallery on May 5<sup>th</sup> and runs until May 14.

### **Intent to Register for Undergraduate Students**

Online Intent to Register runs until March 31st. Kirsty Robertson will have academic counseling hours on Tues. from 12:30-2:00 in VAC 221 and Wed. from 2:30-4:15 in VAC 200A (excluding Feb. 22 & 23).

**Arts and Humanities Intent to Register Fair:** Tuesday, March 8<sup>th</sup>, 1:00-5:00 in UC 224, 224A

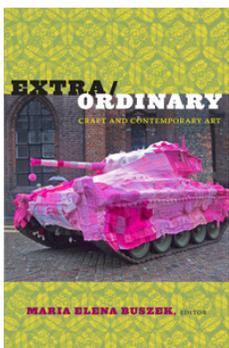
Art in the Public Sphere presents **Laura Mulvey** who will give a talk titled "The Paradoxes of Cinematic Rear-Projection: An Outmoded Technology and it's Place in the Work of Mark Lewis"

Tuesday March 15, 8:00pm in North Campus Building Room 114

Congratulations to **Kirsty Robertson**, who received notice this week that she has been awarded a SSHRC grant to conduct a research workshop titled "Cut on the Bias: Textiles, Collaboration and Pedagogy." Kirsty is the Principle Investigator, with Kelly Thompson and Lisa Vinebaum from Concordia as co-applicants. The workshop will take place in Montreal June 3-5, 2011.

**Kathy Brush** chaired a session on "Boston and New York, ca. 1911: Issues of Cultural Exchange" at the recent CAA conference in New York.

**Patrick Howlett** is participating in the show *Not Quite...* at the Steward Hall Art Gallery in Pointe Claire (Montreal), Quebec. It runs from January 30th - March 13th and was curated by Lon Dubinsky. Sorry I didn't let you know earlier but in case anyone will be there over the reading week I thought it would be good to put it in the newsletter (if there is one) before the break. Here is a [www.ville.pointe-claire.qc.ca/en\\_1242\\_index.php](http://www.ville.pointe-claire.qc.ca/en_1242_index.php)



**Anthea Black and Kirsty Robertson** have essays in *Extra/ordinary: Craft and Contemporary Art* published by Duke University Press and launched at CAA in New York last week.

[www.dukeupress.edu/Catalog/ViewProduct.php?productid=18514&viewby=title](http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=18514&viewby=title)

## Upcoming Events

**Feb. 21-25 – Reading Week**

**March 3-17 – Gallery Practices class exhibition.**

Opening: Mar. 3, 5-7 pm

**Sat. March 5 – BFA Portfolio Interview Day**

**Tues. March 8 – Intent to Register Fair, 1-5 pm, UC 224, 224A**

**Sat. March 12 – March Break Open House**

**Tues. March 15 – Laura Mulvey, Film Theorist and Filmmaker**

**Wed., March 23, 3-5:30 – Research Day in The Great Hall.**