

## BREAKING + ENTERING: THE HOUSE CUT, SPLICED AND HAUNTED

**Tonight!**

**Exhibition: January 28 – February 18**

<http://www.uwo.ca/visarts/research/2010-11/house/house.html>

Heather Benning + Wyn Geelynse + Iris Häussler + David Hoffos

**Opening: Friday, January 28 > 6-8 pm > Artlab**

**Opening Remarks: 7:00 pm**

*All welcome.*

**Symposium: February 3 & 4**

Keynote Speaker: James Putnam, Curator, Freud Museum in London, England

Artlab and Concourse Galleries, John Labatt Visual Arts Centre

*All welcome. Free Admission*

**Monday, Jan. 31 > 8 pm-12 am** (becomes 19+ event at 9 pm)

Practicum Class of 2011 *presents:*

**A PRACTICOMING TOGETHER of the ARTS Charity Coffee House**

A night of live performances and entertainment to raise money for the year-end art exhibition at The Spoke.

**Cody Barteet** has an article in the current issue of RACAR. "The Rhetoric of Authority in New Spain: The Casa de Montejo in Mérida, Yucatán" *RACAR: Revue d'art canadienne/Canadian Art Review* 35, no. 2 (2010), 5-20.

**Andy Patton** will be giving a paper on David Reed's *Vertigo* works and the *Structure of the Contemporary Moment* as part of UBC's graduate symposium, "Contemporary Histories: Intersecting Pasts and Futures" on Feb.26.

**Andy** will also be lecturing on his work at Emily Carr on March 2nd as part of their Twilight Hour series.

**Paul Walde's** paintings *Mix Translation I and Mix Translation IIIA* are featured in the exhibition **Searching for Tom** tracing the work and influence of Canadian painter Tom Thomson (1877-1917) at **The Museum** in Kitchener Ontario opening Thursday February 3rd. Curated by Virginia Eichhorn other artists' work in the exhibition include: Diana Thorneycroft, Brian Burnett, General Idea, Homer Watson, Alan Harding MacKay, Fred Haines, Ann Savage, Emily Carr and all members of the Group of Seven along with Thomson himself.

### Faculty and Graduate Students:

**RESEARCH DAY**, a joint effort between the Faculty of Arts and Humanities, the Faculty of Information and Media Studies and the Faculty of Education, will be held **Wednesday, March 23, 3-5:30 p.m. at the Great Hall in Somerville House**. If you intend to participate at Research Day, please send your 'Intent to Present' form by **Tuesday, February 8<sup>th</sup>** to [gwhitloc@uwo.ca](mailto:gwhitloc@uwo.ca). To have a poster printed, submit it electronically to [gwhitloc@uwo.ca](mailto:gwhitloc@uwo.ca) by **Tues. March 1<sup>st</sup>**. Gabbi will submit your poster to Mercury. If the poster file is too big to email, please drop off a DVD with the file to UC 112. If you have any questions, please contact [artsresearch@uwo.ca](mailto:artsresearch@uwo.ca).

### Upcoming Events

**Feb. 8** – deadline for faculty and grad students to RSVP for Research Day in the Great Hall, Somerville House. See opposite for more details.

**Feb. 10, 8 pm** – Art in the Public Sphere presents Paulette Phillips

**Sat. March 5** – BFA Portfolio Interview Day

**Sat. March 12** – March Break Open House