

Art in the Public Sphere *presents* **Dr. LAURA MULVEY**, Film Theorist and Filmmaker, who will give a lecture titled "The Paradoxes of Cinematic Rear-Projection: An Outmoded Technology and it's Place in the Work of Mark Lewis" on **Seminar: Tues., March 15 > 2:30 pm > Location TBA**
Lecture: Tues., March 15 > 8:00 pm > NCB Room 114. Laura Mulvey is an internationally renown filmmaker and film theorist whose work engages questions of gender, politics, spectatorship and technological change. She is currently Professor of Film and Media Studies at Birkbeck College, University of London and a Fellow of the London Consortium and Whitney Independent Study Program. She has held numerous Distinguished Visiting Professorships, including at the University of Chicago, Wellesley College, the University of Pennsylvania, UC Davis, Cornell and many others. Prof. Mulvey has received honorary doctorates from Concordia University and the University of East Anglia and in 2000 was elected a Fellow of the British Academy.



image credit: Rear Projection (Molly Parker), Mark Lewis, 2006. 35mm transferred to 2K, 3'54". Film still courtesy and copyright the artist and Monte Clark Gallery, Vancouver, Clark & Faria, Toronto.

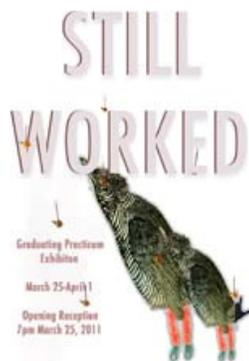
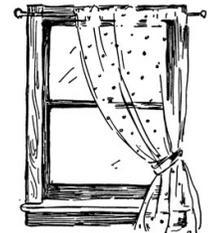
Gallery Practices Class Exhibition:
Remember [when]? A revisionary narrative of the Artlab
On until March 17 in the Artlab Gallery.

Interviews for next year's **Practicum Class** will take place March 30 & 31. Sign-up sheets will be available on the counter in the Main Office starting Monday, March 14.

(Re)Collecting Clark McDougall

Students in the Museum Studies class will create a massive collage in the Concourse Gallery of the Visual Arts Centre that both investigates McDougall's career as an artist and also works with ideas of ephemerality, detail, memory and collecting.

Opening Reception: March 25th, 7-9 pm > Concourse Gallery



Still Worked PRACTICUM CLASS EXHIBITION

March 25 – April 15

Opening Reception: March 25, 7-9 pm

Opening Remarks: 7:30 pm

Upcoming Events

Tues. March 15 – Laura Mulvey, Film Theorist and Filmmaker (more details above).

Wed., March 23, 3-5:30 – Research Day in The Great Hall.

March 25-April 15 – Still Worked – Practicum Class Exhibition

Opening March 25 --
(Re)Collecting Clark McDougall –
Museum Studies Class
Investigation.

Kathy Brush presented an invited paper on "Before Toronto: Contextualizing the Formation of the Malcove Collection" at the University of Toronto Art Centre. She also discussed individual medieval objects in the University of Toronto's collection for podcasts to be posted on the UTAC website.