

Saturday, March 5 – The Portfolio Committee will interview applicants for the September 2011 Direct Entry BFA Degree Program.

The **MA Thesis Proposal Presentations** will take place Wed. March 9 and Thurs. March 10 from 9:30 - 11:00 am in Room 249. *All are invited to attend.*

Practicum Interview Information Session: There will be practicum interview information session held this Wed. March 9 at 6pm in the Practicum studio lounge, room 300 (third floor) VAC. If you are applying, considering applying or are simply curious, do come out. Interviews for next year's class will be held at the end of March.

Kirsty Robertson will hold academic counseling hours for **Intent to Register** on Tuesdays from 12:30-2:00 in VAC 221 and on Wednesdays from 2:30-4:15 in VAC 200A.

Arts and Humanities Intent to Register Fair: Tuesday, March 8th, 1:00-5:00 in UC 224, 224A

Pre-University Scholarship Program with Anna Madelska and Thames Valley District secondary school students occurs on Saturdays until April 30 (exceptions: March 12 & 19). An exhibition of students' work opens in the Artlab Gallery on May 5th and runs until **May 12**.

Lea Bucknell is exhibiting March 4-26 at WhiteBox @ Michael Gibson Gallery, 157 Carling St., Downtown London

David Merritt has newly acquired work in an exhibition titled *Sublimation*, curated by Rose Bouthillier at Oakville Galleries at Centennial Square from March 5 until May 15, 2011. **Opening and curator's talk: Sunday, March 6 from 2:30-3:30 pm.** The exhibition also features works by Arabella Campbell, Paterson Ewen, Yves Gaucher, Hadley+Maxwell, Bethan Huws, Gareth Long, Sandra Rechico, and others.

www.oakvillegalleries.com/current-centennial.htm



Dave Kemp and other Canadian and international artists are exhibiting work in *SORTING DAEMONS -- Art, Surveillance Regimes and Social Control* from March 10 until May 1st, 2011 at the Art Gallery of Mississauga. Curated by Jan Allen and Sarah E.K. Smith

Opening Reception: Thursday, March 10th, 6 pm

The exhibition features works in a range of media – including painting, photography, video, installation and responsive electronic art. Setting a context for current concerns, the three-part video program draws on artists' tapes produced over the past two decades. An illustrated publication with critical essays on artists and the culture of surveillance, social sorting and data-aesthetics by Jan Allen, **Kirsty Robertson** and Sarah E.K. Smith accompanies the show.

Musicworks Magazine and CD launch at the Aeolian Hall on Wednesday March 30th at 7 pm, featuring performances of **Paul Walde's** score for the installation *Northern Symphony* for string quartet by Tori Grigg (violin), Jordan Clayton (violin), Katie Bestvater (cello), and Fil Stasiak (double bass), with remixes and interpretations by A Priori, Cailen Dye, and **Paul Walde** with additional guests to be announced. There will also be a performance by the sound art collective Audio Lodge. Tickets for the event are \$10 in advance or at the door and are available online at <http://www.aeolianhall.ca>, at the Aeolian box office or from Paul Walde.

Musicworks: <http://www.musicworks.ca/aboutus.asp>

Cailen Dye: <http://www.myspace.com/cailendye>

A Priori: <http://www.myspace.com/aprioriaprioriapriori>

Upcoming Events

Tues. March 8 – Intent to Register Fair, 1-5 pm, UC 224, 224A

Sat. March 12 – March Break Open House

Tues. March 15 – Laura Mulvey, Film Theorist and Filmmaker

Wed., March 23, 3-5:30 – Research Day in The Great Hall.

**BEEHIVE
DESIGN COLLECTIVE**
@ EAST VILLAGE ARTS CO-OP
SATURDAY MARCH 5 5PM-7PM
757 DUNDAS

These Bees are well versed in political posters, propaganda, event promotions, educational and awareness campaigns, and other political graphics. Join us as they share their stories and artwork.

RSVP to eastvillagearts@gmail.com