

Happy New Year

Congratulations to **Simon Bentley** on the successful completion of his MA.

Kirsty Robertson's article "Erasing Environment: The Soldier of the Future and Utopian Smart Textiles" was published in the Winter 2012 issue of *Scapegoat: Landscape, Architecture, Political Economy*.

Our inaugural artist-in-residence **Sean Smith** and the Department of Biological Flow presents

D S NFORMAT ON
Threnody from the Vision Machine

2001-2046

See and be seen. Interpolate and interpellate. In a gesture of fragility and exhaustion, the Department of Biological Flow considers questions of tempo, intensity and ethics in public space and interrogates opportunities for movement in the contemporary vision machine.

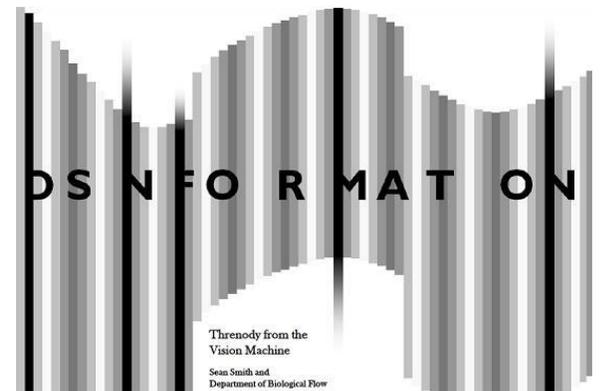
January 12, 2012 in the Artlab Gallery

Doors open: 7:30 pm

Performance – *ICQ (Inverted Cubofuturist Query)*: 8:46 pm

All welcome.

Exhibition runs until January 26.



Upcoming Events

Thurs. Jan. 12th, 3:00-4:30 pm,
VAC 249 – FT faculty meeting

Jan. 12th, 8:46 pm – Artlab
Exhibition performance:
D S NFORMAT ON
Doors open: 7:30 pm
see below for details

Annual Juried Exhibition: Feb. 2-17

MFA grad student **Kyla Brown** is hosting her Fall-term studio critique this Friday, Jan. 13 at 10:00 am VAC 206. All are invited to attend.

Patrick Mahon is showing his recent work at an OPEN STUDIO at the studio of Sky Glabush on Sunday, Jan. 15 from 2-5 pm. The work on display will be featured in his upcoming exhibition *Water and Tower*, opening at Katzmen Kamen Gallery in Toronto on Feb. 18, 2-5 p.m. and continuing until March 10.

Directions to Sky's studio, Unit 8, 535 First St. > Proceed east on Dundas past Highbury. At First St., turn left. The Studio is at the back of 535 First St, which is HomeCastle Door and Window. It's located on the West side, before the big Bingo Hall. You go in the chainlink gates on the left side of the bldg., and all the way around to back of the bldg. The studio is the last "garage door", but the door to enter is just around the corner on the North side of the bldg.

<http://g.co/maps/7h2ux>

Chris Myhr is curating a sound art show called "Broadcasting for Reels" which is an exhibition and radio broadcast that will launch on February 1st.

Opening Reception: Broadcasting for Reels: Sounds (Extra)Ordinary, Wed. Feb. 01 > 7-9 pm,
Alderney Landing, 2 Ochterloney Street, Dartmouth NS

Audio Art Presentation: The Centre for Art Tapes is pleased to present Broadcasting for Reels: Sounds (Extra)Ordinary, an audio art presentation on CKDU 88.1 FM, CJSF (Burnaby), CFBX (Kamloops), CIVL (Abbotsford), CKXU (Lethbridge) and CFUV (Victoria) – broadcasting date February 1st 2012.

Reminder to Grad students: Deadline to submit applications to the Mary Routledge, Alumni Graduate and Lynne Lionel awards is Monday, January 16th.