BARROCO NOVA - Neo-Baroque Moves in Contemporary Art

- the Artlab Gallery until December 16, 2011. Hours: M-F: 12:00-6:00 pm; Thursdays: 12:00-8:00 pm
- McIntosh Gallery until December 17, 2011
- Museum London until January 1, 2012

Thursday Nov. 3, 12:30 pm at the McIntosh Gallery – **Patrick Mahon** will conduct a tour of Kent Monkman's work.

Wed. Nov. 9, 12:30 pm at the McIntosh Gallery – Susan Edelstein will conduct a tour of Brendan Fernandes' work.

The following presented a paper or chaired a session at the UAAC-AAUC 2011 Conference hosted by Carleton University in Ottawa last weekend.

Prof. Sarah Bassnett presented a paper New Audiences for New Histories: Disseminating Research on Canadian Photographic History in the session "New Photographic Histories in Canada."

Anthea Black presented a paper Pink Flag: Mapping Queer Geographies in Contemporary Craft in the session "Intimate Objects/Transitional Craft."

Prof. Bridget Elliott and Trista Mallory co-chaired the session "Represented Pasts/ [Media]ted Memories."

Allison Fisher presented a paper Renaissance Interest in East Asian Motifs in the session "The Barbarous Gaudy Goût: Encounters between East and West in Early Modern Art."

Prof. John Hatch presented a paper Robert Smithson's Happy Places of Ruin and Desolation in the session "Landscapes of Ruin."

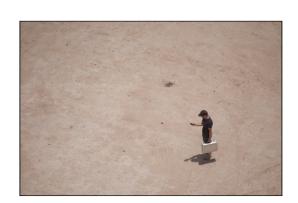
Prof. Madeline Lennon chaired the session "The Museum: Avant/Après."

Erin McLeod presented a paper Living Memories, Artful Fictions: On Iris Häussler's 'He Named Her Amber' in the session "Represented Pasts/ [Media]ted Memories."

Jennifer Orpana presented a paper Bringing Down the House: The Complex Politics of Dan Bergerson's Regent Park 'Art Posters' in the session "Hangings in the Street: Perspectives on Public Portraiture."

Andrés Villar presented a paper The True North: Images of the Nation in Canada and the Southern Americas in the session "Latin America and the Caribbean Made in Canada."

November 10^{th} 7 pm > VAC 100 Glen Lowry will be talking about the Marava Project at the next public lecture in the Art Now class on November 10th. The lecture will begin at 7:00pm in Room 100 of the John Labatt Visual Arts Centre and everyone is welcome. www.maravaprojects.com





Fall 2011 Undergraduate Course/Instructor Evaluations occur Nov. 16 – Dec. 7. Contact Marlene at mjones5@uwo.ca

Upcoming Events

Nov. 10 > 7:00 pmGlen Lowry, writer, lead researcher for Vancouver's Maraya Project. Art Now I, VAC 100

Fall Preview Open House Sat. Nov. 19, 8:30 – 3 pm

Nov. 24 > 7:00 pmBrendan Fernandez, video/photography/ installation artist Art Now I, VAC 100

Nov. 30 – Last day to drop a full-year undergraduate course without academic penalty.