

## BARROCO NOVA – *Neo-Baroque Moves in Contemporary Art*

- the Artlab Gallery until December 16, 2011. Hours: M-F – 12:00-6:00 pm; Thursday s 12:00-8:00 pm
- McIntosh Gallery until December 17, 2011
- Museum London until January 1, 2012

Sunday Oct. 23, 2:00 pm, VAC room 100

**Cody Barteet** is giving an illustrated lecture *Experiencing the Baroque: Architecture and Urbanism in the Hispanic World*. All welcome.

Wednesday Oct. 26, 4:00 pm, University College, Room 84

**Laura Petican** is giving a lecture *Contemporary Italian Art and the Baroque*. All welcome.

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Thursday, Oct. 20, 7:00 pm > VAC 100

Internationally-acclaimed film/photography artist **Mark Lewis** is giving a public lecture in the Art Now I class. Admission is free. All welcome.

Friday, Oct. 21 at 10:00 am > VAC 135.

**Mark Lewis** is meeting with students in Kim Moodie's Graduate Studio Seminar class. This informal discussion about his work is open to FT faculty, PT faculty and Grad students but please RSVP Marlene at [mjones5@uwo.ca](mailto:mjones5@uwo.ca) and let me know if you'd like to attend.

### Upcoming Events

Graduate Thesis Research Award deadline - November 1

Glen Lowry, writer, lead researcher for Vancouver's Maraya Project.  
Nov. 10 > 8:00 pm  
Art Now I, VAC 100

Brendan Fernandez, video/photography/ installation artist  
Nov. 24 > 8:00 pm  
Art Now I, VAC 100

**Anthea Black** and **Lea Bucknell** (MFA 2011) are presenting their work at *HOMEWORK: Infrastructures and Collaboration in Social Practices*, hosted by Broken City Lab in Windsor, Ontario from October 17-22, 2011. *HOMEWORK* is a four-day residency, two-day conference, and *collaboratively written publication*.

**Colin Carney** (3<sup>rd</sup> year Printmaking) and Ian McLean have an exhibition "Here, Then and There" at Forest City Gallery from November 4<sup>th</sup> to December 10<sup>th</sup>, 2011.